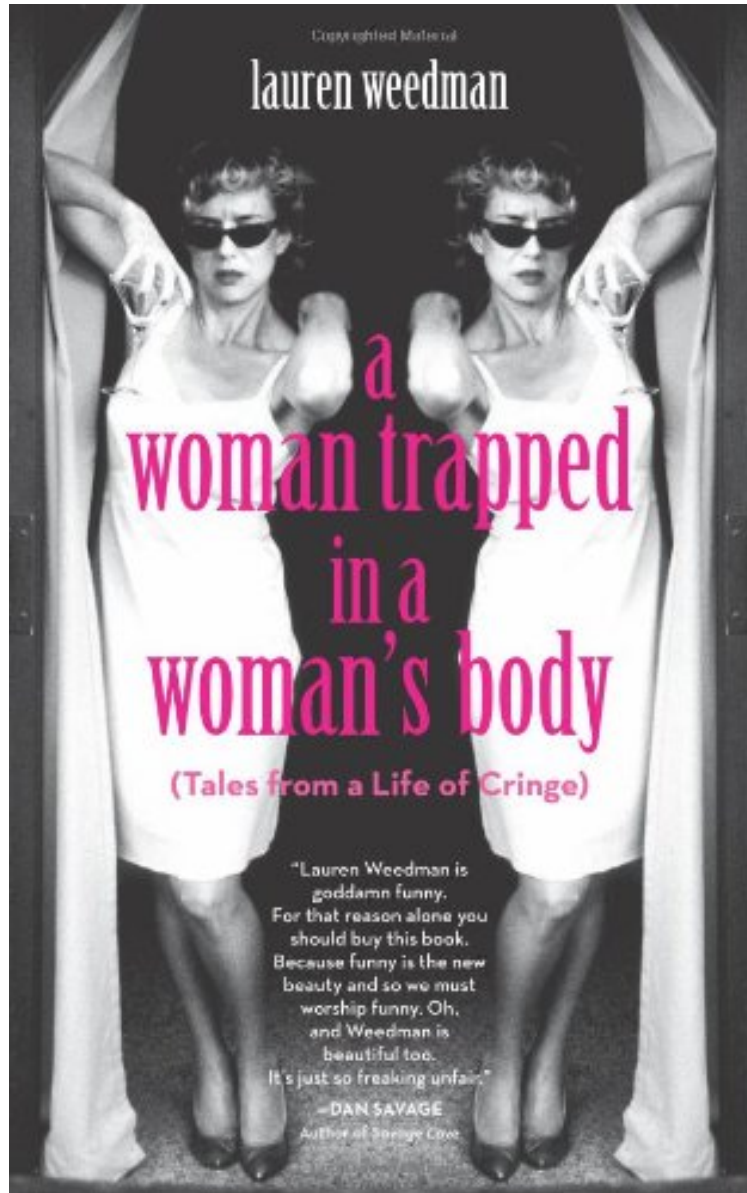


[Mobile book] A Woman Trapped in a Woman's Body: Tales from a Life of Cringe

A Woman Trapped in a Woman's Body: Tales from a Life of Cringe

Lauren Weedman

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#647061 in Books 2007-09-04 2007-09-04 Original language: English PDF # 1 8.46 x .74 x 5.541, .82 #File Name: 1570615012256 pages | File size: 71.Mb

Lauren Weedman : A Woman Trapped in a Woman's Body: Tales from a Life of Cringe before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Woman Trapped in a Woman's Body: Tales from a Life of Cringe:

1 of 1 people found the following review helpful. touching, hilarious and brilliant....By marchfool...lauren weedman reveals her world in a stream of comic consciousness journey that is frequently personal, often illuminating and always

funny, poetic and poignant with a punch line - these true life tales as seen through Lauren's eyes are nothing short of a delight. Yes, Lauren Weedman is funny... very funny... very very very funny - but wait there's more! She's also a skilled storyteller with unique voice that entertains and enlightens at the same time. I can't wait to read her next book! and her next... 0 of 0 people found the following review helpful. A real story about a real life. Fun and cringe-y
By William C. Read this. Laugh. Cringe. Look up and stare at the wall as a particular section sinks in. I loved it. 0 of 0 people found the following review helpful. Five Stars
By Gustine Fudickar great

"Lauren Weedman is irresistible" says *The New Yorker* of her performance in *The Five-Year Engagement*. From *The Daily Show* to *Horny Patty* in HBO's *Hung*, Weedman is a girl gone wild, a performer who tells true, hilarious, and embarrassing stories she actually lived through. In *A Woman Trapped in A Woman's Body*, Weedman riffs about comical and cringe-worthy experiences like her time at *The Daily Show*, where she developed an entirely one-sided infatuation with Jon Stewart, or the time when she stomped on the sacred agreement between couples and read her boyfriend's with disastrous results. Weedman's stories are excessive, dangerously self-deprecating, and darkly funny. Like when she confesses to having lied about being raped when she was in college and the havoc that comes from one itty bitty moment of feeling too too sorry for herself. With "relentlessly candid introspection and ferocious wit" (*Los Angeles Times*), Lauren Weedman serves up hilarious of essays about what NOT to do as a fully realized, functional adult. The writer and performer of one-woman show like *Bust*, *Wreckage*, and *If Ornaments Had Lips*, Lauren Weedman is one of the brightest comedic actresses at work today.

"Lauren Weedman is godd@*m funny. For that reason alone you should buy this book. Because funny is the new beauty and so we must worship funny. Oh, and Weedman is beautiful too. It's just so freaking unfair."—Dan Savage, author of *The Commitment and Savage Love* "Relentlessly candid introspection combined with a ferocious wit."—*Los Angeles Times* "Oh my god Lauren Weedman. Is the funniest most brilliant nugget of female beauty alive... The only David Sedaris comparison I can think of is that soon he'll be wishing he was the new her."—Jill Soloway, writer and co-executive producer of *Six Feet Under* and author of *Tiny Ladies in Shiny Pants* "...unflinchingly honest comic observation... Weedman's complete surrender recalls the late Gilda Radner."—*Seattle Weekly* About the Author Lauren Weedman made her television debut on Comedy Central's Emmy Award-winning *The Daily Show* with Jon Stewart in 2001 as a featured correspondent. Her plays and one-woman shows have received stellar reviews, and she appears regularly on Comedy Central.