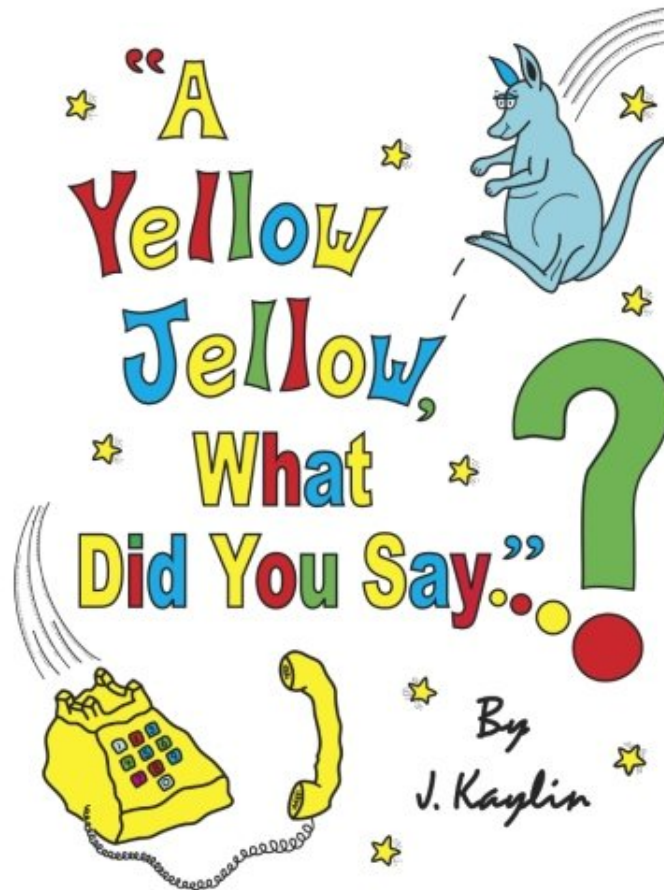


A Yellow Jellow, What Did You Say?: Edition 2

J Kaylin

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J Kaylin : A Yellow Jellow, What Did You Say?: Edition 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised A Yellow Jellow, What Did You Say?: Edition 2:

2 of 3 people found the following review helpful. Painting with WordsBy Peggy AThe author provides some nice background information on his approach to writing. He was influenced by Dr. Seuss and Shel Silverstein.Each poem in the book has an illustration. The illustrations are very good pen and ink drawings that are very detailed and very imaginative. These are some of the best illustrations I've ever seen in a children's book, and I've seen a lot of children's books!The poems themselves are fun, too. They are full of witty and ingenuous rhymes and word play. The rhythm of the poems is fun, and helps to move the stories along. It is easy to visualize the poems because J Kaylin is an artist who paints with words.0 of 0 people found the following review helpful. It was an interesting book to read.By E. Lewisyou're going to love to have this book. I know you will have a great time reading this book. I'm not gonna make you buy it. I'm just trying to tell you that you are going to be in the same page as I am.0 of 0 people found the following review helpful. My grandson loved it!By kaseynhI was babysitting my grandchildren the other day and we

(Gramma) needed some quiet time. My grandson is three and he just loved how silly this book is. I'm sure he will be asking to read it again and again!

Author and Illustrator JKaylin would like to introduce you to The Murgle-Flurgle-Flickity-Tickity-Tat, The Nutton Glutton, and The Greatest Me!. "A Yellow Jellow, What Did You Say?" is a delightful ensemble of children's poetical humor bearing the name of JKaylin. This highly read slim paperback quickly emptied off bookstore shelves with its first publication in 1994. Yet aimed at an audience of children 3 thru 8, people of all ages still enjoy this inspirational packed volume of encouragement, silliness, wit, and humor. "A Yellow Jellow, What Did You Say?" is indeed a novel approach to children's literature.

From the Author Why over the years this simple little book has had such a unique appeal to children and to others as well, I do not know. When this book with its original title, "A Yellow Jellow, What . . .?" went on sale for the first time, I got a phone call from a woman about my book and the effect it was having on her son. She stated that her child loved books; however, he would not read them for himself. Although he certainly could read well enough, he just had to have someone read his books to him; she couldn't get him to just sit alone with a book and just read it by himself. Her main reason to call me, she said, was to tell me about this peculiar positive effect my book was having on her child, and she thought it important that I should know something about my book, which seemed to set it apart from her son's other books.