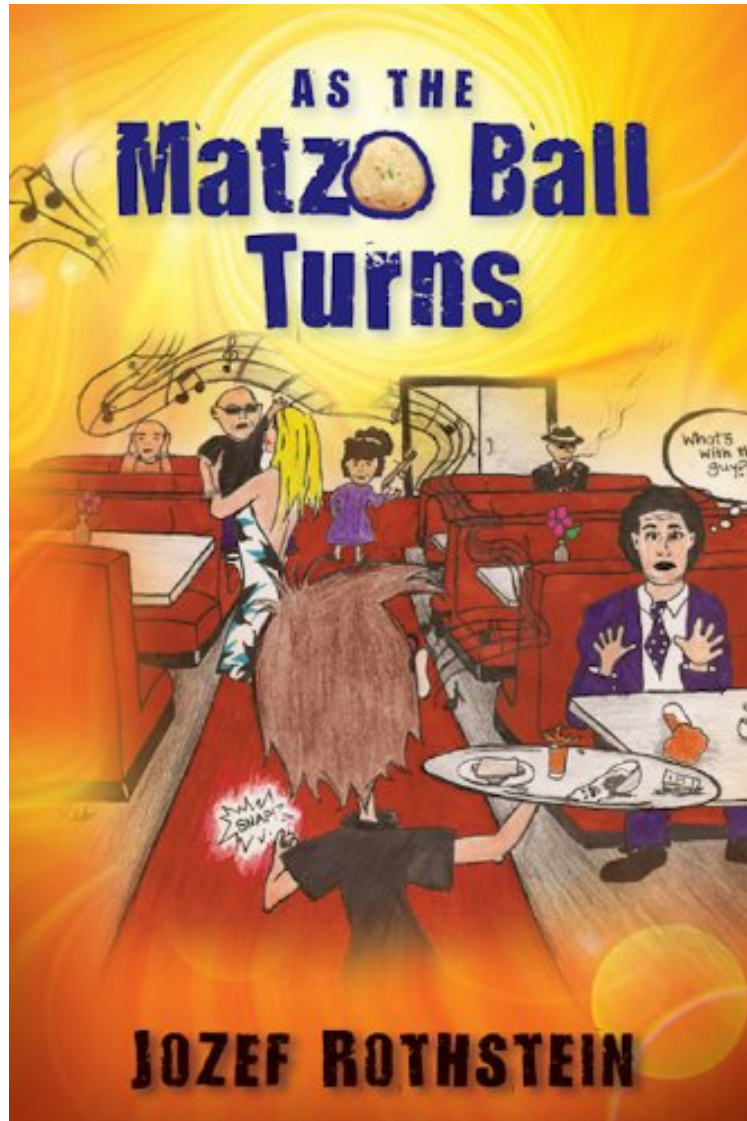


(Download) As the Matzo Ball Turns

As the Matzo Ball Turns

Jozef Rothstein

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Jozef Rothstein : As the Matzo Ball Turns before purchasing it in order to gage whether or not it would be worth my time, and all praised As the Matzo Ball Turns:

1 of 1 people found the following review helpful. Before you go to Hollywood, read this book!By Joe M. AndersonThis book should be primary reading for those with stars in their eyes heading to Hollywood. It's got some of the best stories and tales of woe I've heard in some time and was such a fun read!Jozef Rothstein smacks the Matzo ball out of the park with plenty of wit, grit and hilarity of the "in and out" celebrity crowd he encountered while waiting tables in a famous restaurant. It also details his travails during acting auditions, acting lessons and the strange

hangers-on and bottom-of-the-barrel types in agents and managers. And that's only half of it. At the same time, he's flogging his screenplays around town and finds lots of success - for the other guy! [Has an interesting and compelling story about a certain studio which he claims ripped off his idea]. The best part of this book, to me at least, is in finding out (through his clues) that the restaurant he worked was one I frequented almost daily. And in that, I could figure out who some of the characters are that he mentions. This was a personal bit of fun for me, as he is spot-on with some of his wackier co-workers and customers. Whether entering show business, hip deep in it or one who simply enjoys a humorous take on celebrity culture, Rothstein's adventures in La-La-Land will reward you. 0 of 0 people found the following review helpful. Meant to be read by those who dare to dream. By Cynthia A. Gasper To preface this review, I should mention I met Mr. Rothstein at a political event when he had arrived back in Pennsylvania from his disappointing, California "Hollywood Gold Rush." He is quite the character. I'd give "As The Matzo Ball Turns" a big thumbs up. His goal of becoming a Hollywood star may not have been realized, but it opened the door for quite an interesting written production in this book. His writing made you feel the exhaustion of working in the service industry; waiting on people (especially narcissistic Hollywood zombies). The book itself is a lesson taught to others, through his experience, and his firmness in not compromising his moral obligations for stardom. The clientele frequenting the popular restaurant were the perfect scene for a colorful, humorous story and an inside evaluation into the minds of the Tinseltown stars. The Anthony Hopkins encounter was hilarious, and to learn he only tips 15% (with a salary like his) was pretty surprising! Some of the coincidental, somewhat serendipitous moments which Mr. Rothstein described were fascinating. It took me a while to write this review after reading the book on a summer weekend. Coincidentally, as I'm writing it, his first "masturbation song" by REO is playing on my stereo. (I haven't heard that song in ages.) My only complaint about this book is it ended abruptly, leaving you expect more, and it could have used a touch of "50 Shades". This book was meant to be read by those who dare to dream. 0 of 0 people found the following review helpful. Extraordinary piece of writing.... A must read for anyone planning on pursuing their dreams in Hollywood!! By Lmc "As the Motzo Ball Turns" is a funny, insightful and a fascinating window into one mans journey to make it in the den of evil we know as Hollywood. It is absolutely hilarious, the author is incredibly talented to be able to create humour out of his experiences that at times were disappointing. His amazing recall as a waiter in a Jewish deli included his daily encounters with many infamous people, crazy customers and colorful co-workers that had me laughing for hours! It is the unexpected combination of witty and realistic humanity that makes this book endearing. Once I started reading I couldn't put it down. I am hoping for a sequel!! I highly recommend this book.

Jozef Rothstein arrived from small-town Pennsylvania in Hollywood with stars in his eyes. Ten years later, he left with those same stars circling around his head. Reeling from the humbling routine of an actor looking for work--any work, even for a chewing gum commercial, clad as a beaver in Speedo trunks and Scooby-Doo cape while surrounded by beautiful women dressed to the nines--Rothstein found humor the best solution to saving his sanity. Meanwhile, his money-generating job paralleled his dream employment. Rothstein's ten-year sentence as a waiter in a Jewish deli frequented by Tinsel Town's celebrities gave him more of the same ego pummeling, doled out in equal measure by customers and managers, but with a twist. The occasional hit men and drive-bys added just enough excitement to make near-death experiences an unwelcome reality. Here, too, laughter saves the day, and Rothstein gleefully shares the inspirations for a never-ending comedy of terrors. Just as frequently, his own missteps find him flat-flat face on the pavement, sharing space with customers familiar to the world. And yes, Rothstein does name names. Find your favorites in *As the Matzo Ball Returns* and see Hollywood stars--and waiters everywhere--in a whole new light. *As the Matzo Ball Turns* was also honored as a 'Finalist in the Humor Category' from Forward Book of the Year Awards.

As an occasional customer of Rothstein's and the deli featured in *As the Matzo Ball Turns*, I found this book to be disturbingly fascinating along with punch-you-in-the-stomach funny. --Vincent Spano, Actor/Director (*Alive*, *Oscar*, *Rumblefish*) *As the Matzo Ball Turns* is *Day of the Locust* with a side order of noodle kugel. It is a gonzo ten-year journey--in turns side-splittingly funny and heart wrenchingly sad--into the dark heart of the entertainment and restaurant business, seen through the jaundiced eyes of an aspiring actor turned waiter. This memoir will be chicken soup for the soul for anyone, anywhere, who has ever asked the eternal question, "Lord, how long must I wait?" --Robert Wallace, Former Editor, *Rolling Stone Magazine* Rothstein's inside perspective of the harsh reality of pursuit intrinsic to the acting profession sheds a light on the dark side of Hollywood... frightening, harrowing, and with humor. --Deborah Miller, Hollywood Talent Agent/Manager