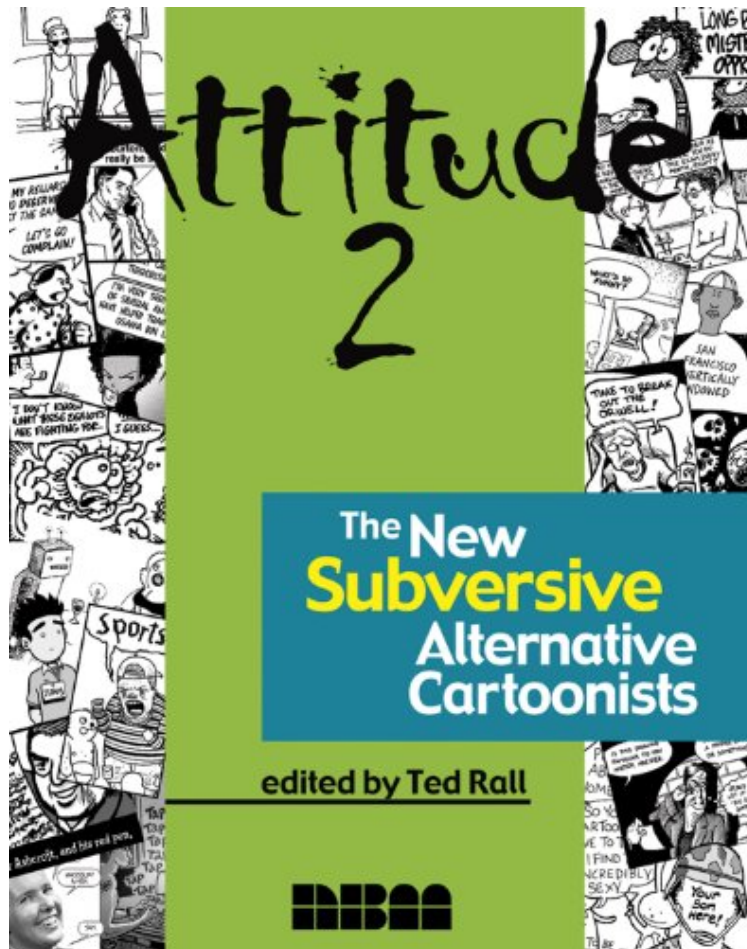


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Attitude 2: The New Subversive Alternative Cartoonists

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0 of 0 people found the following review helpful. Recommend By I. Longhurst Recommend Ted Rall the brilliant artist and commentator on life and the witness of the powers that be, the idiocy and the creation of the tragedy that is. ps. and some fun A+++3 of 4 people found the following review helpful. A host of new subservice alternative cartoonists By Midwest Book Review There are a host of new subservice alternative cartoonists on the market: artists who put together political and editorial cartoons from a revolutionary, satirical standpoint - and Rall's Attitude 2 gathers some of the best of these presentations, scouring the alternative press for new voices who do not typically reach mainstream readers. From social commentary and gay life to cartoonist intentions, this pairs interviews with major new figures with black and white samples of their works.

The first collection sold more than 8000 copies in the US and it's back for more! Featuring interviews and cartoons by Shannon Wheeler, Alison Bechdel (Dykes to Watch Out For), David Rees (Get Your War On), Aaron McGruder (Boondocks), Keith Knight (the K Chronicles) and 16 others with a slant on satirizing our everyday life.

From Publishers Weekly This sequel to the popular collection of syndicated alternative cartoonists features 21 more artists of all styles and opinions. Many will be familiar to readers of weekly or even daily papers, like Aaron McGruder (Boondocks) and Max Cannon (Red Meat); others, including Emily Flake and Tim Kreider, are still building venues. Controversial syndicated cartoonist Rall deftly scoured the alternative press for this group and conducted short, entertaining interviews with each cartoonist, included here. Beyond introducing regional talents like Flake and Kreider to a larger audience, the book also encapsulates an, er, attitude prevalent in today's syndicated comics: humor is a constant, but these days it's strongly laced with sarcasm, cynicism and a certain amount of neurosis, perhaps more now than ever before. The other trend is a strong retreat from drawing as an end in itself. These cartoonists are, generally, writers who use the medium to get across verbal puns or simple, angry screeds, regardless of visual style or any other comics-based concerns. However, there's plenty of talent on display. That David Rees (Get Your War On) only uses clip art for visuals doesn't detract from the cleverness of his dialogue and the poignancy of his themes, while Keith Knight's crude but exuberant cartooning enhances his articulate, if loud, opinions. If this collection's work is slightly uneven, that's a function of its subject matter. This worthy compilation of cartoonists who otherwise wouldn't be seen outside of their local weeklies showcases the continuing vitality of comics as social criticism. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The first Attitude (2002) presented 21 cartoonists whose maverick views of society regularly appear in alternative weeklies, and editor Rall, himself a prominent alternative cartoonist, has had no trouble finding another 21 for a second helping. Whereas the artists in the previous collection concentrated on political issues, many in this batch, such as Shannon Wheeler and Marian Henley, eschew politics for milder social commentary, though their gentility is offset by Neil Swaat, who portrays the mishaps of "Mr. Wiggles," a child-molesting teddy bear. Several cartoonists present gay perspectives, and Tak Toyoshima's "Secret Asian Man" tackles Asian American issues. As for politics, David Rees' "Get Your War On" juxtaposes bland clip art with lacerating critiques of the war on terrorism (see also the collection, Get Your War On, 2002), and Aaron McGruder, the big success of these 21, brings a mocking dose of anti-Bush invective to mainstream daily newspapers in his strip Boondocks. Rall's interviews with the artists are short but incisive; his subjects speak with the most point and eloquence in their work. Gordon Flagg Copyright © American Library Association. All rights reserved. From the Author If you liked ATTITUDE 1, you'll love ATTITUDE 2! As great as the first book was, I learned a lot from the experience of editing that book. The biggest improvement is the interviews. They're tighter, meatier and even more fun. Even if you don't own the first volume, ATTITUDE 2 works as a stand-alone look at some of the funniest cartoonists in America, many of whom you haven't heard of--but will.