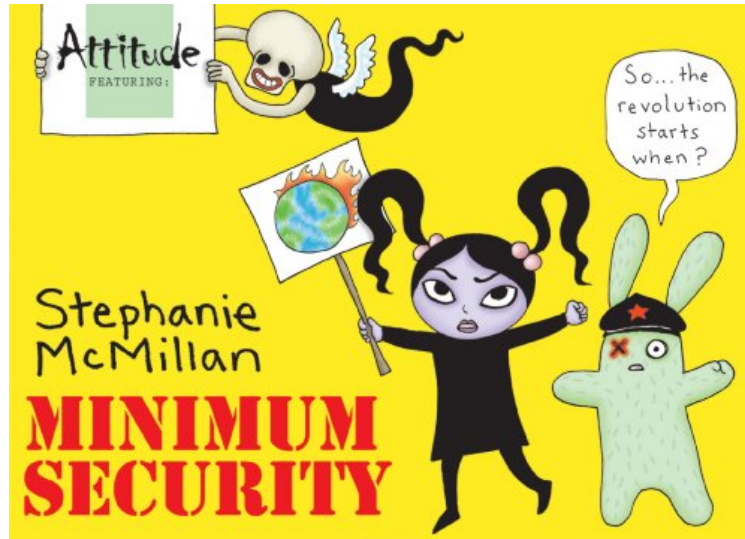


(Read and download) Attitude Featuring Stephanie McMillan: Minimum Security

Attitude Featuring Stephanie McMillan: Minimum Security

Stephanie McMillan

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#5457625 in Books 2005-11-01 Original language: English PDF # 1 11.00 x .50 x 8.50l, .96 #File Name: 1561634425160 pages | File size: 41.Mb

Stephanie McMillan : Attitude Featuring Stephanie McMillan: Minimum Security before purchasing it in order to gauge whether or not it would be worth my time, and all praised Attitude Featuring Stephanie McMillan: Minimum Security:

1 of 2 people found the following review helpful. A badly-drawn, heavy-handed, misanthropic mess By Kenya Starflight
The biggest problem with webcomics is that there's no "filter" for them -- instead of being reviewed and vetted by an editor, agent, publisher, or any other sort of check, they can be posted online by anyone with an Internet connection. While this allows for considerably more freedom than most major comic companies and newspaper syndicates would allow, it also means that any madman or hack artist can post their comic and gain a following regardless of quality. For every quality webcomic out there, such as "Axe Cop" or "Dr. McNinja," there are dozens of comics with lackluster or just plain terrible artwork, unfunny and/or uninteresting content, incomprehensible plots, and/or extreme political views that clutter up the Internet. Why anyone decided that one such bad webcomic, "Minimum Security," needed to be compiled into book form and sold to the public, I can only speculate. But I can safely say that this comic is not worth your money. "Minimum Security" is a left-leaning webcomic starring Kranti, a young girl out to save the world from humanity (specifically conservatives and big-business owners) with the help of some animal friends, most notably the one-eyed anarchist rabbit Bunnista. The "story," if it can be called that, is a bare-bones framework that's mostly ignored in favor of Kranti and friends preaching their extreme views onto the audience or butting heads with strawmen in one-sided arguments. The villains, mostly corporations and the religious right, are all portrayed as vile, evil, and/or hopelessly ignorant, and are always intellectually bested by Kranti's "pure" views on how to save the world. And the comic argues that all human progress and technology are evil, and that humans are the true monsters of this planet. While Stephanie McMillan's intentions may be good, her views are so extreme that it's hard to side with her on any issue. If the comic offered reasonable arguments or a more likable heroine, the "green" message might be tolerable and even welcome. But when one's constantly being hit over the head with how EEEEEVIL capitalism, technology, religion, or humanity in general are, it gets hard to agree with the author/artist on anything. And speaking of the art... it's ugly. Color choices are inappropriate, characters look like doodles in the

margins of a grade schooler's notebook, backgrounds are nonexistent, and environments are bland and just as badly drawn as the characters. Humans in general tend to look like baby dolls, even ones that are supposed to be adults, and the villains often look like ogres, most likely to emphasize how EEEEEVIL they are. The animals don't look much better, and Bunnista in particular looks more like a stuffed animal come to life than an actual rabbit. I don't think good art could have saved the heavy-handed mess that is this comic, but in this case it's just the final nail in the coffin. As an added aside... if the author hates technology so much, why was this comic originally posted on the Internet? That stinks of hypocrisy... I'm all for a message about taking care of the Earth, but when it's wrapped up in such a misanthropic, heavy-handed, and hateful manner, complete with awful artwork, it automatically makes me recoil. There are far better webcomic collections you can spend your money on, and if you MUST read this comic, at least read it online for free and you'll only be out wasted time. 6 of 14 people found the following review helpful. Seriously funny stuff

By Michael LezaMcMillan is absolutely amazing, using a surreal world populated with animated stuffed creatures and odd people to comment on life, politics, and a little bit of everything else. Frequently laugh out loud funny, her strips have the benefit of not facing the watering down influence of corporate oversight. They come straight from her brain to your page, and that gives her room to play that you can't find in the corporate approved stuff you see in the newspaper. Hell, throwing all that crap aside: its worth the price for the belly laughs you'll get from reading it. Pick it up. You won't be sorry. 14 of 25 people found the following review helpful. A Book of Opinions

By Austin Rucker This is a book filled with political cartoons. They are all strongly leaning towards the left and the result is a huge amount of Bush bashing and Environmentalism. There are a lot of cartoons covering the current situation of liberals versus conservatives and provides a different viewpoint from that which you would see in national politics. The only problem is that it's not funny. Sure, It's easy to get some giggles when you see your philosophical opposition strawmanned but other than a political pie throwing contest there's isn't much in the way of humor involved. This is pretty much the evil twin of Mallard Fillmore, only instead of an anthropomorphic Replibiduck its a Pippi Longstockings and her one eyed rabbit. This book is decidedly one sided and though its a great bullhorn to spew opinions, but unless the simple line of 'Republicans are stupid' sends you into uncontrollable fits of laughter you aren't going to get more than a smirk out of this volume. Great gift for a left leaning friend who hates art.

A furious escaped lab bunny vandalizes symbols of corporate greed while arguing political theory with a pigtailed eco-warrior, as Zen Pug observes it all in blissful detachment. They drag her pop culture-bedazzled brother, his anarchist boyfriend and other characters - kicking and screaming - into the struggle against the rapacious thugs and theocratic wingnuts ruling imperial America. Stephanie McMillan's comics, deploying an engaging visual style that draws in everything from folk art to anime, confront the insanity and heartlessness of global capitalism and war.