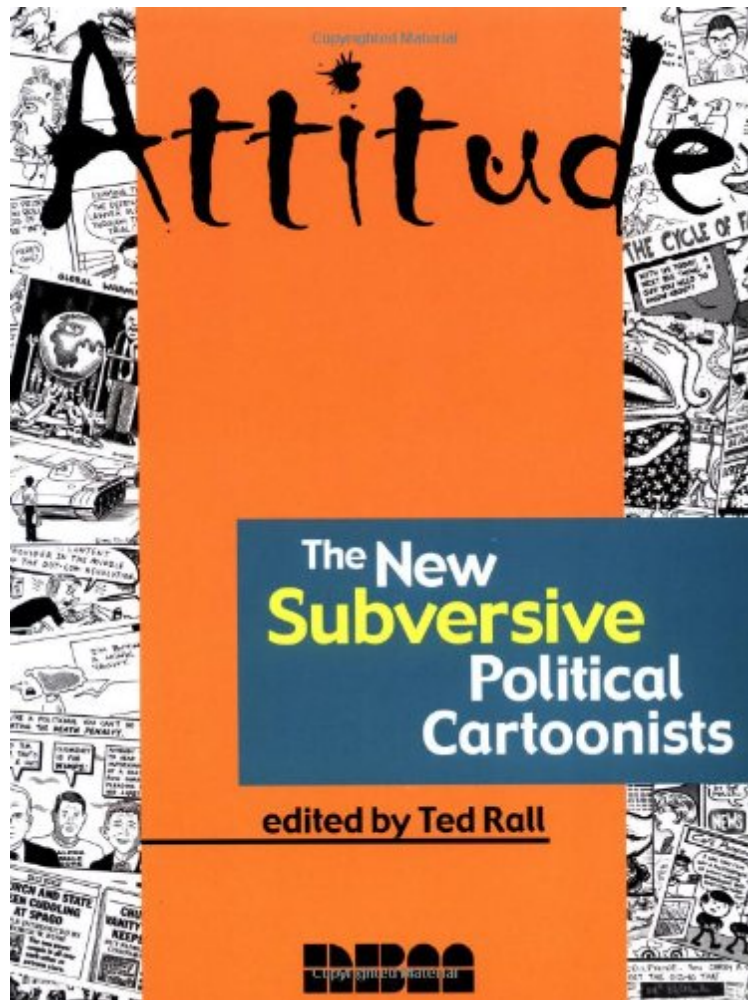


[Free pdf] Attitude: The New Subversive Political Cartoonists

Attitude: The New Subversive Political Cartoonists

From NBM Publishing
audiobook / *ebooks / Download PDF / ePub / DOC



#3187474 in Books 2002-06-01 Original language: English PDF # 1 .39 x 8.60 x 10.981, .85 #File Name: 1561633178127 pages | File size: 21.Mb

From NBM Publishing : **Attitude: The New Subversive Political Cartoonists** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Attitude: The New Subversive Political Cartoonists:

1 of 1 people found the following review helpful. "Subversive??" Hack, hack, hack! By P. Wagner I purchased all 3 of these collections. I'm glad Rall did them but disappointed that there were hardly any examples of "subversive" cartooning. In terms of effect, the stuff the "alternative" publications run is equally as lame as what is in the big corporate dailies. Even when I was staff political cartoonist for City Pages, the big weekly of Minneapolis, from 1982-92, it was already very hard to get anything really subversive past the editors, though not as bad as it has been since I left. Like Rall, most of these comic artists are more like writers who illustrate their text than true cartoonists. The editors of these papers generally have some kind of right-brain blockage and the art directors are stuck in the 1980s with their standardized faux woodcut and other luddite sensibilities. I'm still glad he undertook the project because it is

important to get a survey of the efforts being made in cartooning and comic art in this part of the media stream, but to call them "subversive" is really silly. If you're a journalism prof or a historian I hope you pick up a copy. If you're looking for examples of effective, hard-hitting, bloodthirsty graphic activism, this is not the place to find it. You CAN find examples [HERE: Buy This Book](#) and [HERE: Buy This Too](#) and [HERE: Sutton Impact](#) of 1 people found the following review helpful. Heroic Comics-Writers interviews! By Bubba-Linn Krewd, Jr I really enjoy reading and re-reading all the reviews Ted Rall has done with the artists in this book. They and their work are worthy of the praise Rall gives them, and the interview questions are all very interesting and pertinent to not only the artists and the content of their comics, but to the general sorry state of affairs on our McDevastated planet... Congratulations, Ted Rall All!

TO HELL with those hackneyed mainstream political cartoons! Donkeys and elephants are history. Daily newspaper cartoons make lame jokes about the news while sucking up to the corporations that own them. Here's the NEXT generation of artists out to save the world: political cartoonists who run in your local weekly alternative paper, uncensored and in the raw! ATTITUDE includes cartoons and interviews with: Tom Tomorrow, Peter Kuper, Ruben Bolling, Lloyd Dangle, Andy Singer, Don Asmussen, Clay Butler, Jen Sorensen, Scott Bateman, Tim Eagan, Derf, Lalo Alcaraz, Joe Sharpnack, Eric Bezdek, William L. Brown, Ward Sutton, Stephanie McMillan, Mickey Siporin, Jim Siergey, Ted Rall, Matt Wuerker.

From BooklistToday's most provocative editorial cartooning isn't in daily newspapers; it is in alternative weeklies. Whereas old-school editorial cartoonists rely on timeworn traditions, topics, and techniques, the new breed tackles contemporary concerns, such as commercialism and environmentalism (invariably from the left), rather than electoral politics, and generally works in comic-strip, instead of single-panel, format. Rall, one of the most prominent newcomers, interviews 20 colleagues and presents generous samplings of their work. Some, such as Tom Tomorrow and Peter Kuper, are relatively familiar because of occasional appearances in mainstream publications like Time and Newsweek; others probably are known only by their local followings. Many don't draw that well; indeed, some can barely draw at all. Their drawings are usually subservient to their scripts, and both take a back seat to their attitude (as in chip-on-the-shoulder), which seems to be the essential ingredient for success in their milieu. The best of them possess so much lacerating wit and unswerving commitment that they fairly shame their hidebound mainstream counterparts into retirement. Gordon Flagg Copyright © American Library Association. All rights reserved From the Author These artists work in the netherworld between facile categorizations. Because they're passionate and strident, they're too alternative for mainstream daily papers. But they're not always considered alternative by the artsy crowd because they're articulate and actually care about ordinary people's concerns. Perhaps because they defy easy labeling, they're creating the most interesting work in cartooning today. It's an honor to help present this new genre to the public. About the Author Twice winner of the Robert F. Kennedy Journalism Award and a Pulitzer Prize finalist, Ted Rall is a syndicated editorial cartoonist and columnist for Universal Press Syndicate. His previous books include To Afghanistan and Back, Revenge of the Latchkey Kids and 2024.