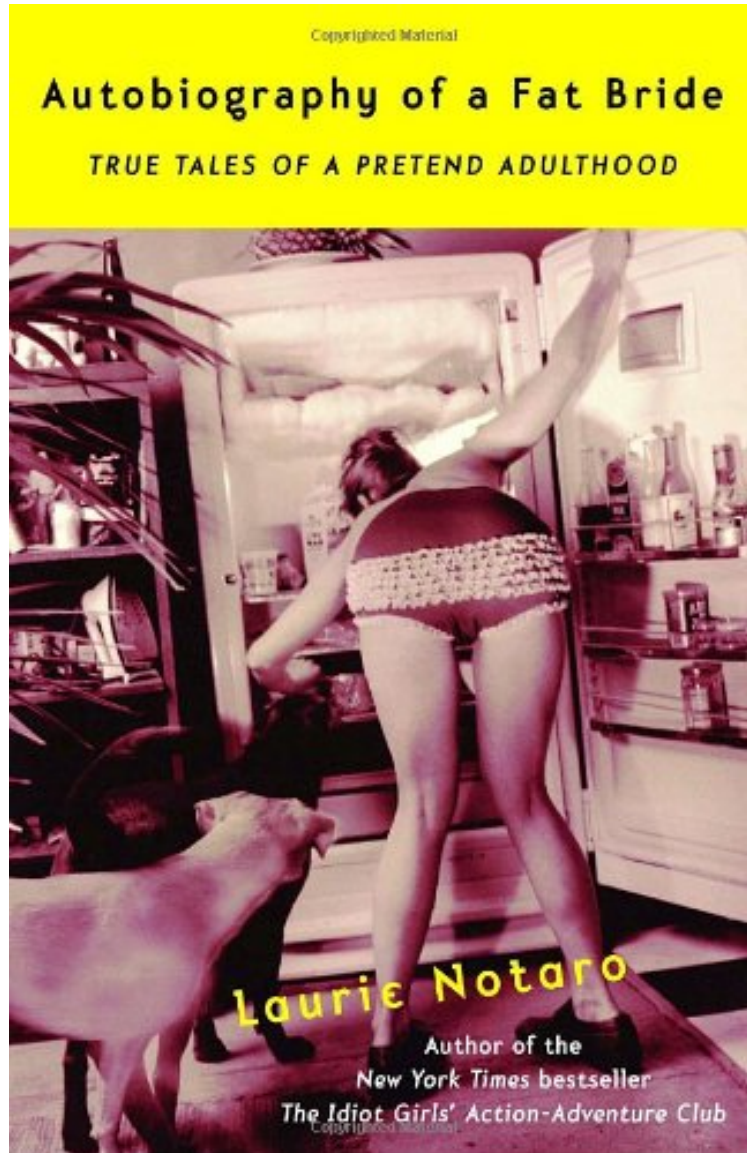


# Autobiography of a Fat Bride: True Tales of a Pretend Adulthood

Laurie Notaro

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**Laurie Notaro : Autobiography of a Fat Bride: True Tales of a Pretend Adulthood** before purchasing it in order to gage whether or not it would be worth my time, and all praised Autobiography of a Fat Bride: True Tales of a Pretend Adulthood:

0 of 0 people found the following review helpful. So glad I bought this!By Kindle CustomerThis book made me laugh and want more! kudos to Laurie Notaro on nailing the insecurities of women everywhere! I couldn't stop giggling, even when I wasn't reading the book! Such a fun read! To give you an idea how much I liked it, I was halfway through

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The author of the New York Times bestseller *The Idiot Girls' Action-Adventure Club* tackles her biggest challenge yet: grown-up life. In *Autobiography of a Fat Bride*, Laurie Notaro tries painfully to make the transition from all-night partyer and bar-stool regular to mortgagee with plumbing problems and no air-conditioning. Laurie finds grown-up life just as harrowing as her reckless youth, as she meets Mr. Right, moves in, settles down, and crosses the toe-stubbing threshold of matrimony. From her mother's grade-school warning to avoid kids in tie-dyed shirts because their hippie parents spent their food money on drugs and art supplies; to her night-before-the-wedding panic over whether her religion is the one where you step on the glass; to her unfortunate overpreparation for the mandatory drug-screening urine test at work; to her audition as a *Playboy* centerfold as research for a newspaper story, *Autobiography of a Fat Bride* has the same zits-and-all candor and outrageous humor that made *Idiot Girls* an instant cult phenomenon. In *Autobiography of a Fat Bride*, Laurie contemplates family, home improvement, and the horrible tyrannies of cosmetic saleswomen. She finds that life doesn't necessarily get any easier as you get older. But it does get funnier.

From Publishers Weekly Notaro (*The Idiot Girls' Action-Adventure Club*) opens with enough dumped-by-loser-boyfriend stories that readers will share her skepticism when Good Guy finally appears. "He was an endangered species," Notaro writes. "[T]he only thing that could make him more valuable was if he were albino." Since Notaro can't keep Good Guy drunk and clueless forever, she switches to Plan B: frying cutlets, her major life skill. It works, and soon enough they're happily married. If this sounds mature and responsible, guess again. Other people might be able to buy a house, babysit their nephew, buy a new bra or seed their lawn without it being the least bit funny, but not Notaro. Consider the time she and her husband got a new puppy so untrainable it ate from the kitty litter box. Watching her husband get down on all fours and growl like a dog to show kitty who's in charge, Notaro comments, "Well, then, I'm not going to bother making dinner.... The cat just had a bowel movement big enough for the both of you." True, there's a lot of bathroom humor, but it's Notaro's odd take on the ordinary that's funniest. "HR Block is really Practice Prison," a taste of what tax evaders can expect. Her sister using a breast pump looks like "a hybrid of Barbarella and a Holstein." And who else but Notaro can whisper to her (unwanted) cat as she crates him up for a trip to the vet: "if you see a bright, white light, run toward it"? Copyright 2003 Reed Business Information, Inc. From Booklist Notaro's first book, *The Idiot Girls' Action-Adventure Club* (2002), achieved cult status and became a surprise best-seller. Returning with another uproarious collection of personal essays from the dating front, Notaro proves that her first-time success wasn't a fluke. Detailing her trip down the bumpy road to matrimony, Notaro outrageously entertains with a sweetly skewed outlook on everything from breaded meats to baby wipes. Having endured boyfriends from hell and survived kamikaze-style dating, Notaro does the unthinkable by getting someone to fall in love with her! This, in Notaro's world, is not the equivalent of the Holy Grail. First, there are in-laws to impress and weddings to plan, both without inflicting bodily harm or doing jail time. Next come the challenges of permanent cohabitation, with its surprise revelations of untoward bodily functions and appearances. Finally, there are the joys of first-time home ownership and joint income-tax filing. Notaro tackles them all with the inimitable, acerbic wit and ruthless, self-deprecating candor that have deservedly earned her legions of loyal fans. Carol Haggas Copyright © American Library Association. All rights reserved "A tongue-in-cheek account of love and marriage." ---Library Journal