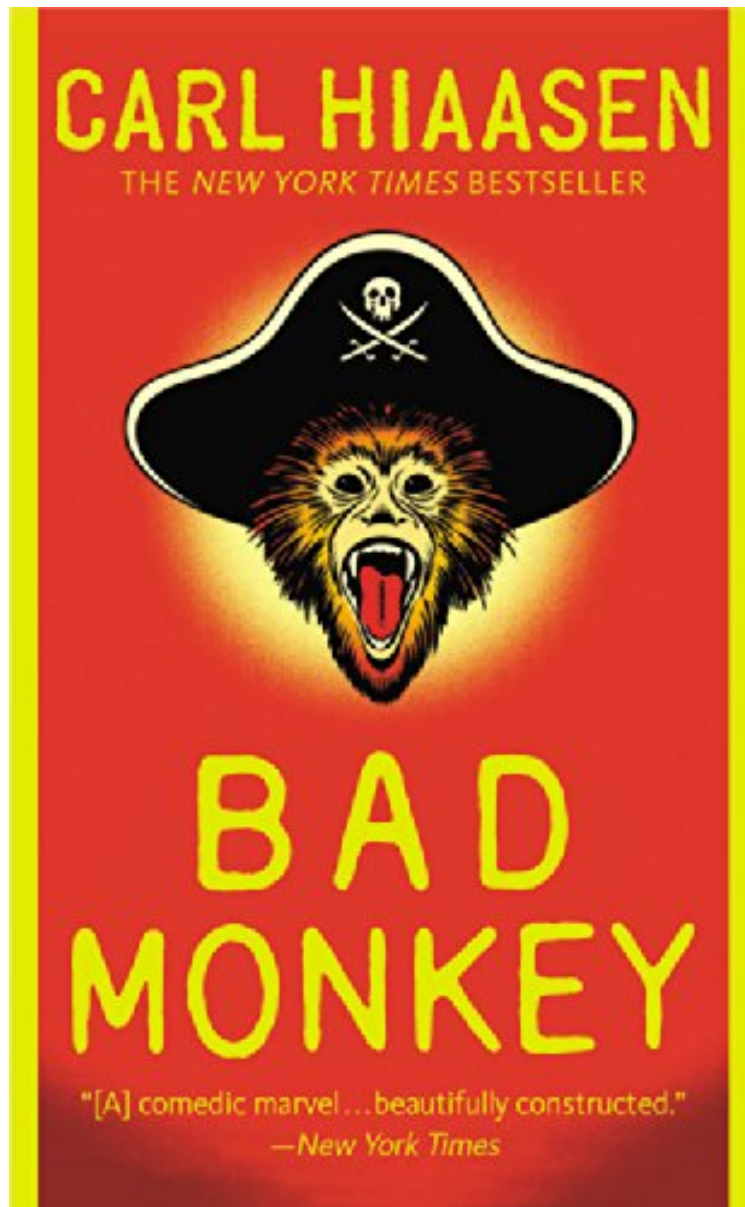


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Bad Monkey

Carl Hiaasen

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#62498 in Books Carl Hiaasen 2015-02-24 2015-02-24 Original language: English PDF # 1 6.25 x 1.13 x 4.251, .0 Binding: Mass Market Paperback 432 pages Humor Lawyers Criminals Satire Humor Entertainment Genre Fiction | File size: 19.Mb

Carl Hiaasen : Bad Monkey before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bad Monkey:

5 of 5 people found the following review helpful. The most disgusting, flawed, ridiculous, best novel I have read in a

long timeBy alan carpI don't write many reviews, but felt the need to here. This book was brilliantly funny from the start to finish. Hiassen takes insolence and some flat-out disgusting scenes and makes them a laugh riot. I often sat (especially in the first few chapters) and laughed aloud until someone walked in the room. There are lots of subtle turns and some not-so-subtle that makes one think he spent some serious time thinking this novel out before he wrote it. Every single character has flaws and he exploits them in a way that you just laugh at. Hiassen seems through his writing at least, like the guy you want to listen to at a cocktail party--laugh so hard you will split your sides and wet your pants. The only unfortunate thing about this novel is that every book club will read it, love it, and make it less interesting to talk about. So please don't buy it and let me enjoy it without seeing Hiassen on Katie Couric hearing how much her book club loved it.0 of 0 people found the following review helpful. Another Kick-Ass Story from HiaasenBy Ron WattsIf you aren't already a fan of Carl Hiaasen, you should be. He writes his stories with plots centered in Florida, with this particular one extending to the Jamaica Islands. It's really difficult describing this convoluted tale whose central character is a cop/former cop who did something unpleasant with a hand held vacuum to his girlfriend's husband and was removed from duty because of it. As a result he 'unofficially' hunts down the story surrounding the finding of only the arm of a scam artist, which leads him to a Jamaican island and back again. Although this tale seems to be all over the map, Hiaasen cleverly intertwines multiple story lines into -at last- a cohesive whole that only an author like him could put together. The more I read this book, the more fun it became. What a kick. Two thumbs up!136 of 143 people found the following review helpful. His own leagueBy CustomerCarl Hiaasen is one of my favourites, and once again he doesn't disappoint. I feel almost at home now in South Florida - this seems to be the only proper place for Hiaasen's comedy thrillers. Strangely enough by the way: one of the few other ones I liked was set in Germany: A Suitcase Full Of Blood (Berlin Noir).It's difficult to avoid spoilers here, but some have already been done in the description, like the human arm in Andrew Yancy's freezer. But it works as an appetizer, doesn't it? Yancy is not the ideal policeman, in fact when we meet him he is on 'roach patrol', i.e. restaurant inspector, because he is quite a difficult character - I'm not even sure if I liked him very much. He has to deal with a classic set of Hiaasen-style freaks like a voodoo princess, a coroner with interesting sexual ideas involving the autopsy table and of course the unholy monkey himself.The writing is as hilarious as usual. Hiaasen is the master of stupid disaster - most of his characters are basically driven by their selfish inanity, and he manages to squeeze gallons of comedy out of it. Many writers lose their grip after a couple of years, but Hiaasen is still out there in his own special league.

Andrew Yancy-late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office-has a human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first-this being Hiaasen country-Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey-who just may be one of Carl Hiaasen's greatest characters.

From Booklist*Starred * Booklist reviews of recent Hiaasen novels (Nature Girl, 2006) have noted his step back from apocalyptic plots. That trend continues with a shambolic comic tale of garden-variety Florida crime: a wealthy Medicare fraudster appears to have died in a boating accident. The only evidence of death is his arm, which is reeled in by a hapless vacationer. Enter Andrew Yancy, once and future Monroe County detective. He thinks the fraudster was murdered by his wife, and if he can prove it, he can get his old job back and leave restaurant inspections behind. Think of Yancy as a Hiaasenian knight aberrant. He means well, but many of his problems are hilariously self-inflicted. His efforts take him from Key West to Miami to Andros Island, Bahamas, and back again. A huge cast of characters and a stunningly polyfurcated plot offer Hiaasen room to wow readers with information on grave robbery, restaurant-kitchen horrors, autoerotic asphyxiation, and even tips for beating Homeland Security's radar to fly into South Florida. And there is also a delightful interlude of canoodling on the tuna tower of a Key West charter boat as well as no-holds-barred portraits of the Dragon Queen—a loopy, libidinous, old Bahamian “woo-doo” practitioner—and the titular Bad Monkey. Plot convolutions twice cause him to insert multipage explanations of what's going on, but as always, Hiaasen is laugh-out-loud funny and thoroughly entertaining. HIGH-DEMAND BACKSTORY: Hiaasen's crime fiction crossed over to mainstream bestsellerdom early on in his career, and his fan base continues to grow. --Thomas Gaughan "[A] comedic marvel . . . [Hiaasen] hasn't written a novel this funny since Skinny Dip. . . . Beautifully constructed."?Janet Maslin, The New York Times"[A] deliciously zany romp. Buckle up for the ride."?People"Bad Monkey boils over with corruption and comeuppance. And yes, there's a monkey."?O, The Oprah Magazine"[A] rollicking misadventure in the colorful annals of greed and corruption in South Florida. . . . Hiaasen has a peculiar genius for inventing grotesque creatures . . . that spring from the darkest impulses of the id. But

he also writes great heroes."?Marilyn Stasio, The New York Times "This 'Triple-F'-fierce, funny, and Floridian . . . unfolds corruption, greed, mayhem, and very funny social satire in the way that only Hiaasen does it."?Reader's Digest "[Hiaasen is] one of America's premier humorists."?Rege Behe, Pittsburg Tribune- "No one writes about Florida with a more wicked sense of humor than Hiaasen."?Jocelyn McClurg, USA Today "The gold standard for South Florida criminal farce."?Kirkus s "Inspired . . . Another marvelously entertaining Hiaasen adventure."?Publishers Weekly "Hiaasen is laugh-out-loud funny and thoroughly entertaining."?Thomas Gaughan, Booklist (starred) About the Author Carl Hiaasen was born and raised in Florida. He is the author of nine previous novels. He also writes a twice-weekly metropolitan column for The Miami Herald.