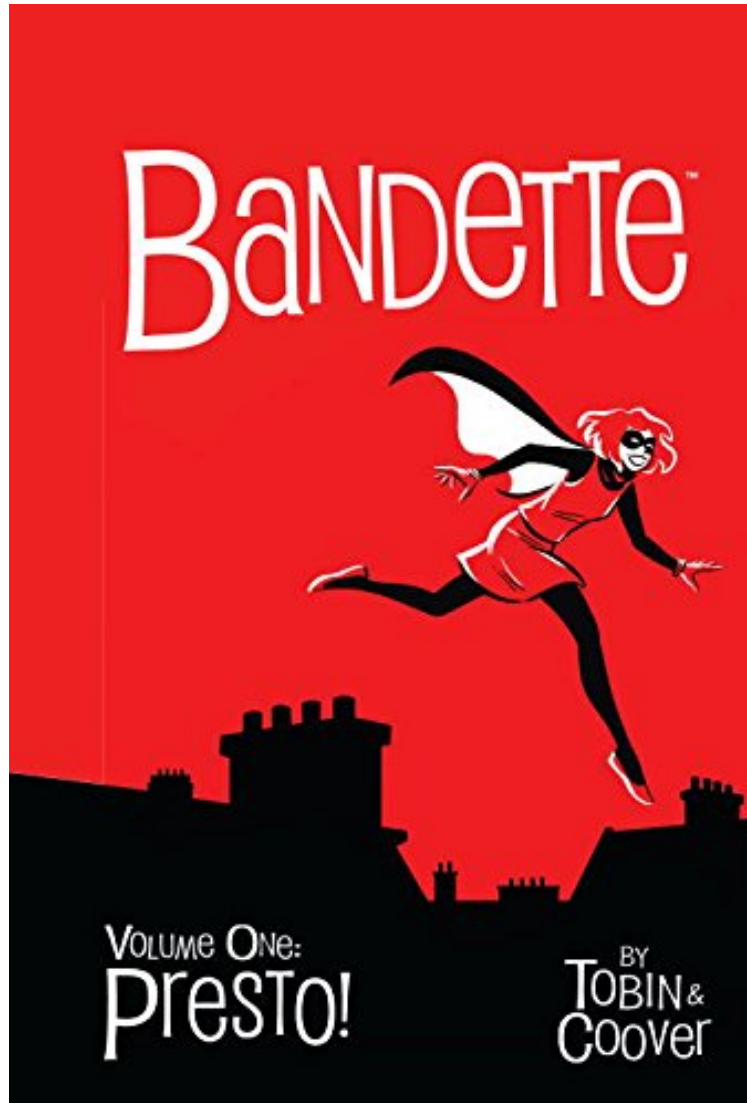


(Free read ebook) Bandette Volume 1: Presto!

Bandette Volume 1: Presto!

Paul Tobin

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Paul Tobin : Bandette Volume 1: Presto! before purchasing it in order to gage whether or not it would be worth my time, and all praised Bandette Volume 1: Presto!:

12 of 12 people found the following review helpful. All Ages AdventureBy Michael LinkPresto!Dark Horse seems to be making a habit of printing these digital first comics into fantastic collected volumes. Its a good habit to have, Dark Horse.Bandette is fun.... Probably the most accurate work for it. Bandette is also more fun when you read everything with a silly French accent, non? Writer Paul Tobin and artist Colleen Coover created one of the most exciting adventures that I've read.... I was going to say "in a long time", but so many good graphic novels have come out

recently! I guarantee you'll crack a smile or two at the dialogue. I applaud Tobin at creating quite a few fantastic one-liners. One of the turn offs I could see for others would be the art... Many would look at this and think it is a comic for young girls, but I assure you that it isn't. The art is the main thing that drew me to the comic. It is masterfully ink washed by Colleen Coover (a process she thankfully shares in a tutorial at the end of the book) and some of the content is adult. Colleen is no stranger to adult material (check out *Small Favors*), but it is kept to a level where I would feel comfortable letting my teenager read it. From a parent's standpoint, there is a scene where a man and woman are about to make out, but they are still clothed in underwear. Another is after the main story in a short by a different artist. It has reference to a bordello and has a woman topless, but covering herself. There is also some bad language, but it isn't used very often. Two, maybe three times. The physical package is perfect. Smaller than the usual graphic novel, but hardbound with thick, glossy pages. Because the main story is relatively short, there are several short comics by different artists, as well as a 10+ page "glimpse" into the creative process behind *Bandette*. Definitely a nice presentation for the low price. Again with the good habits, Dark Horse. =) Overall, great volume. Can't wait for more. (And if you're like me, you'll get the digital comics on Comixology. Issue 6 should be out now.)

1 of 1 people found the following review helpful. The world's greatest thief will steal your heart

By J K Carrier

Part heist caper, part screwball comedy, with a dash of superhero theatrics, *Bandette* is a delightful romp. *Bandette* is the world's greatest thief (self-proclaimed), merrily skipping across the rooftops of Paris as she "acquires" various objets d'art from their undeserving owners. She's just as likely to help the police as defy them, though, since for her it's as much about the challenge (and the fun) as it is the loot. The stakes are raised when *Bandette* runs afoul of the shadowy organization "FINIS", and they target her for death. But nothing fazes *Bandette* as she twirls and taunts her way out of every sticky situation. Paul Tobin's script is witty and breezy, and Colleen Coover complements it perfectly with her lively cartooning and lush, evocative colors. There's no pretention or attempt at deep meaning here, just a couple of crafty entertainers plying their trade with a deft touch that *Bandette* herself would surely admire. Presto!

0 of 0 people found the following review helpful. So good we have to buy Volume 2

By MyReviewFun

and quick read for me and the kids. We really liked the story and the artwork. The females in the family were excited that the main character is female and the good thing is that the boys didn't complain about it. We like this one so much I think we will purchase the next volume too.

Paul Tobin and Colleen Coover's enchanting, Eisner-nominated digital series comes to print! The world's greatest thief is a costumed teen burglar in swinging Paris by the name of *Bandette*! Gleefully plying her skills on either side of the law, *Bandette* is a thorn in the sides of both police inspector Belgique and the criminal underworld. But it's not all breaking hearts and purloining masterpieces when a rival thief discovers that an international criminal organization wants *Bandette* dead! This beautiful hardcover includes the first arc, tales of *Bandette*'s street urchin helpers by guest artists, an original illustrated story, and more!

About the Author Paul Tobin is a New York Times bestselling author. His writing includes *Bandette*; *Colder*; and many other comic books, graphic series and works of fiction. *Bandette*, drawn by Colleen Coover, was awarded the Eisner Award for Best Digital Series in 2013; again in 2016; and was a finalist for the Oregon Book Award for Graphic Literature in 2016. Paul's graphic novel *I Was the Cat*, created with artist Benjamin Dewey, was nominated for an Eisner in 2015. *The Genius Factor: How to Capture an Invisible Cat*, first in Paul's series of five novels for middle-grade readers, debuted in 2016 from Bloomsbury Kids in the USA, the UK, and worldwide. The second book in the series, *How To Outsmart A Billion Robot Bees*, came out March 2017. Colleen Coover is an Eisner Award-winning comic book artist based in Portland, Oregon. Her comics include the adult title *Small Favors* and the all-ages *Banana Sunday*. She has been published by Dark Horse, Top Shelf, Marvel, and many others. She works with her husband, writer Paul Tobin, on the Eisner-winning series *Bandette*.