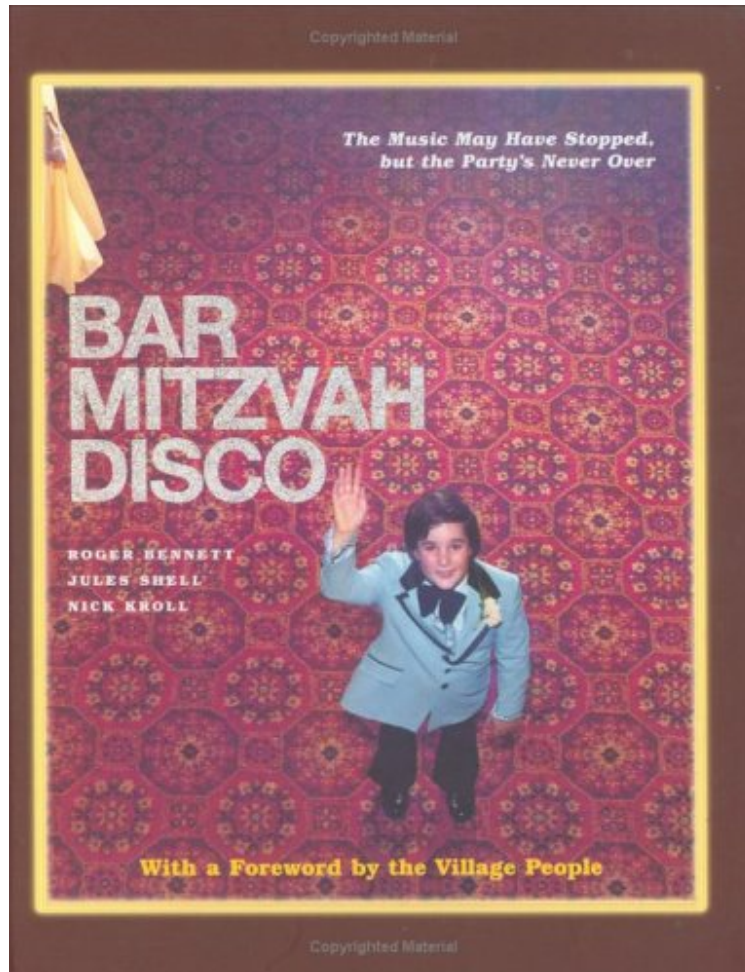


Bar Mitzvah Disco: The Music May Have Stopped, but the Party's Never Over

Roger Bennett, Nick Kroll, Jules Shell
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Roger Bennett, Nick Kroll, Jules Shell : Bar Mitzvah Disco: The Music May Have Stopped, but the Party's Never Over before purchasing it in order to gage whether or not it would be worth my time, and all praised Bar Mitzvah Disco: The Music May Have Stopped, but the Party's Never Over:

0 of 0 people found the following review helpful. Worth far more than the \$0.99 + shipping I paid! By Kathryn Bickell Hilarious. I gave this as a gift to my Jew "ish" friend who never had a Bar Mitzvah in hopes this would inspire him. It's such an excellent documentary of Bar Mitzvahs of the past. 0 of 0 people found the following review helpful. Hilarious Disco Pics By Anne M. Savage Bar Mitzvah Disco: The Music May Have Stopped, but the Party's Never Over is absolutely hilarious! You do not have to be Jewish to enjoy. The photographic content is similar to late 1970s and 1980s prom photos that now make you cringe. The commentary is equally hysterical. I bought an extra copy for a

friend who appreciates the goofy get-ups of the era and the bad hair and zits. If you grew up in this era or just like to make fun of those of us who did, I guarantee you will not be disappointed with the priceless photo collection. 0 of 0 people found the following review helpful. Disco Baby By VKI have never seen my Jewish brother-in-law laugh so much as when he was checking out this book. It was a present for a BIG birthday and he loved it.

The Music May Have Stopped, but the Party's Never Over. Bar Mitzvah Disco. Everyone's Invited Pick up your table card and come be our guest on this journey back to a time when style, music, and lust went hand in hand with a Day-Glo necklace, a pair of Z Cavaricci jeans, and Vuarnet shades. In this parallel universe, tall girls slow-danced with short boys at arm's length, suburban break-dance pioneers vied with Lionel Richie fanatics for dance-floor space, Aunt Edna came ready to mount an assault on the dessert buffet in her best lime-green polyester pantsuit, and the phrase "the higher the hair, the closer to God" took on a whole new meaning. With special appearances from: AJ Jacobs, 99 red balloons, Ben Lee, the California Raisins, a well-intentioned Burt Reynolds impersonator, Jessi Klein, Joel Stein, DJ Squeak E. Clean, members of Foreigner (circa the Agent Provocateur tour), Sarah Silverman, OJ Simpson, Noah Tepperberg, Wendy Spero, the cast of Breakin', Mark Ronson, Steve Fortgang and southern Florida's number one Bar Mitzvah band Bar Mitzvah Disco is an irresistible journey, two parts Fantasy Island to one part Vegas, rife with gorgeous girls, piles of cash, and ungracious thank-you notes presented straight from the source.

From Publishers Weekly The Jewish rite of passage into adulthood is more than simply a ritual, according to Bennett, Shell and Kroll. The bar and bat mitzvahs of their youth evoke reminiscences that had been "left to languish in suburban rec rooms and the darker recesses of our memories—the unmistakable smell of the smoke machine... and the sound of Lionel Richie." This collection of essays and photos is the offshoot of their Web site of the same name, on which they solicited photos from the late 1960s through the 1980s displaying the peculiarities of their times. The book is structured as a professionally photographed bar mitzvah album, starting with awkward portraits and ending with the requisite "waving good-bye" shot. In between, the authors give short, humorous recollections of each aspect of the event, from the elaborately designed sign-in board to the chair-lift tradition. Well-known contributors, such as author Jonathan Safran Foer, comedian Sarah Silverman and Will Grace creator David Kohan, add what seem to be hastily crafted but amusing short commentaries. While deeper observations would've made this more sustaining fare, the photographs alone make it a delicious bite of pop culture. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A collection of more than 30 photographs culled from bar and bat mitzvahs from the 70s to the early 90s with essays by friends of the authors like Sarah Silverman and A.J. Jacobs, Bar Mitzvah Disco... is at first glance a nostalgia tour through an era of unprecedented bourgeois tackiness. But... it is also a cultural history, albeit one with a Duran Duran backbeat." —New York Times Styles "For a delicious buffet of glitzy, pubescent ostentation, check out Bar Mitzvah Disco." —HEEB Magazine "Bar Mitzvah Disco puts on a brand-new suit and congalines through that sometimes wild religious rite of passage. Manhood never looked so pubescent. Or fun." —GQ "An entertaining collection of personal essays and anecdotes about the coming-of-age celebrations." —Esquire "There is a very special place where the chosen people and The Village People braid together like a half-baked challah, and that place is Bar Mitzvah Disco. More than a nostalgic romp through an ill-defined time, BMD isolates and stares in blushing wonderment at the fashions, rituals, and music of an era that looked at feathered hair and rhinestone scrunchies and thought, Awesome." —Blackbook Magazine About the Author Roger Bennett and Jules Shell are currently resurrecting a family business together at www.adlerpants.com. Nick Kroll is a contributing writer to Comedy Central's Chappelle's Show and makes frequent appearances on VH1, MTV, and Bravo. For more information, check out www.barmitzvahdisco.com, home of an astounding array of Bar Mitzvah Disco T-shirts.