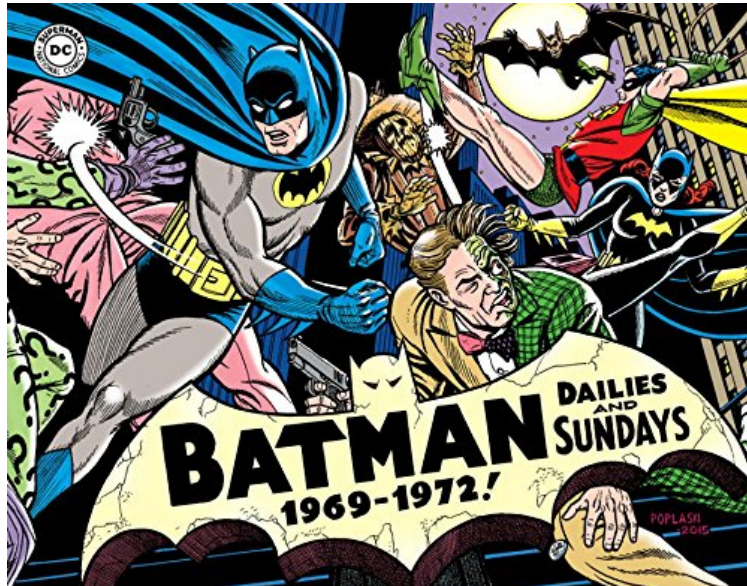


[Free] Batman: The Silver Age Newspaper Comics Volume 3 (1969-1972) (Batman Newspaper Comics)

Batman: The Silver Age Newspaper Comics Volume 3 (1969-1972) (Batman Newspaper Comics)

Whitney Ellsworth, E. Nelson Bridwell
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Whitney Ellsworth, E. Nelson Bridwell : Batman: The Silver Age Newspaper Comics Volume 3 (1969-1972) (Batman Newspaper Comics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: The Silver Age Newspaper Comics Volume 3 (1969-1972) (Batman Newspaper Comics):

4 of 4 people found the following review helpful. The writing...is sort of like a '60's TV detective or espionage show unlike the ...By CustomerFans of Batman as he was before he resumed his Dark Knight persona in the early '70's will find these newspaper stories very interesting and entertaining. The writing by Whitney Ellsworth and E. Nelson Bridwell is sort of like a '60's TV detective or espionage show unlike the goofy camp humor in Volume 1. Silver age artwork is by Al Plastino and Nick Cardy. You even get the tail end of the comic strip which takes it in a somewhat different direction. One sequence features a team-up of several members of Batman's rogues gallery. There are appearances by other DC characters including the bearded version of Green Arrow. Highly recommended.2 of 2 people found the following review helpful. Batman in the newspapers 1969-1972By Jeff C.The final Batman newspaper comics volume is very different from its predecessors. The campiness is pretty much gone (it never is truly gone) The art by Al Plastino and Nick Cardy starts to look like Neal Adams as the comic strip tries to imitate the comic book. We have an adaptation of the Man-Bat story and other more hip stories from the late sixties. Even Green Arrow with his beard and new costume show up in the Batman newspaper strips. Sadly DC and the Ledger Syndicate got into a court battle over Batman and once DC was no longer involved a new character named Galexo was introduced and the strip died within weeks after that.2 of 2 people found the following review helpful. The Batman in transition.By RevolverBatman : The Silver Age Newspaper Comics Volume 3 delivered; bridging the gap between Silver Age and Bronze Age Batman with solid craftsmanship. The campiness aspect is gone, and there are some human interest level stories mixed with stories with the classic rogues gallery. During the course of the strip, Nick

Cardy seamlessly took over for Al Plastino. You also get guest stars like Superman, Green Arrow, and Batgirl. Disappointingly, Black Canary shows up for only 2 panels. These guest stars lead me to imagine what the strip could've been if it adopted a Brave And The Bold format. Just as it was in the comics, Bruce Wayne, in a few panels, decides to transition his identity from "Batman" back to "The Batman". Had you missed those few panels, you wouldn't have known the difference. He was drawn practically the same with his cowl ears lengthened. As great as Plastino and Cardy were, they couldn't quite capture the mystique of "The Batman" as Neal Adams could in the comic books. The biggest mystery at the end of this collection is when the Ledger Syndicate takes over the strip and uses their own talent to make new stories and characters like "Galexo". It's as if the story and art were handed over to a 7 year old who didn't care that much for a Batman. The Galexo section makes no narrative sense and the art is amateurish; making me wonder if Bob Kane ACTUALLY drew them. If you have a certain appreciation for absurdity, you'll get a kick out of it. If not, you'll think to yourself "What the...?" The book ends mid-storyline as the conclusion of the Galexo arc apparently could not be found for inclusion.

This final volume of the Silver Age Batman newspaper strips features a veritable Who's Who of Gotham City and beyond: Superman, Green Arrow, The Penguin, Joker, Mad Hatter, Riddler, Scarecrow, Tweedledum and Tweedledee, Two-Face, Catwoman, Batgirl, Killer Moth, Poison Ivy, and Black Canary, plus the introduction of the mysterious Man-Bat! And if that wasn't enough, included are the four months of rare 1972 strips that were created by the Ledger Syndicate, without DC's input, in which Batman was no longer featured, although Bruce Wayne continued as a character. Batman expert Joe Desris explains it all in an insightful introduction. This book includes all strips from June 1, 1969 through April 29, 1972.