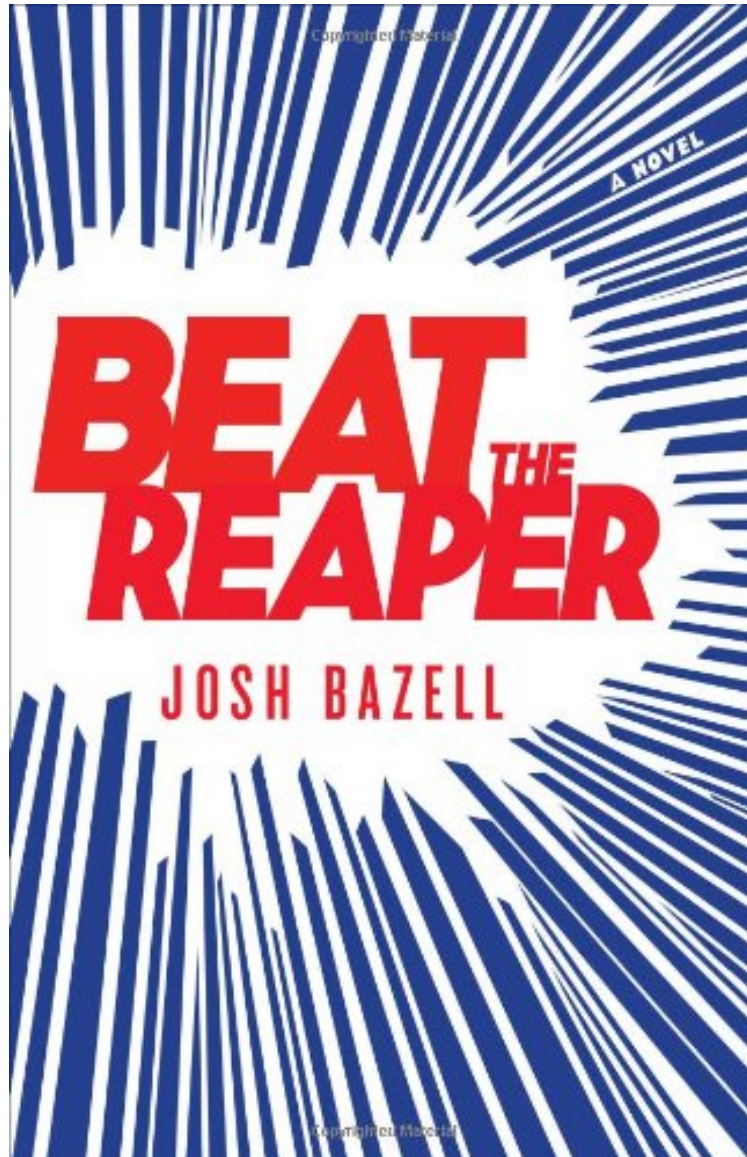


(Read download) Beat the Reaper: A Novel (Dr. Pietro Brnwa Novels)

Beat the Reaper: A Novel (Dr. Pietro Brnwa Novels)

Josh Bazell

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Josh Bazell : Beat the Reaper: A Novel (Dr. Pietro Brnwa Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beat the Reaper: A Novel (Dr. Pietro Brnwa Novels):

4 of 4 people found the following review helpful. Fantastic, refreshing reading but not for everyone.By Jeremy MorganWhenever I discover a new style of writing I'm generally very polar. I either love it or hate it, and discover that within a few pages. I love this author's unique style but suspect it will be this divisive with everyone. It's brash, harsh, vulgar and sarcastic. As dark of humor as you could imagine, with an insight into a very conflicted personality. Bazell

delivers it perfectly and by the end you feel you know this tortured character very well. It has the anti-hero theme so common these days and you'll have a tough time deciding whether to love or hate this character, but either way you'll be interested in him. It has some unrealistic scenes for sure but it doesn't distract from the overall story much. You'll learn a few things here and there as well, delivered in a very unique fashion. Overall I have a hard time finding an author to compare this work to, which I suppose is a compliment in itself. If you like dark gritty humor and have a strong stomach give it a shot. 1 of 1 people found the following review helpful. Strap yourself in for a great read! By Kauioh my. Where do I begin? This book was recommended multiple times by a very good friend of mine and finally I got around to it. Next time this particular friend recommends anything, I am picking it up right away! This book is a heart thumping, testosterone-laden action flick in book form. The pages turn themselves, from one scene to the next, skipping through violent confrontations, gruff and melancholy recollections, and medical arcana at breakneck speed. When you start this book, strap your seatbelt on, hold the coffee (because the book will amp you up plenty) and get ready for a great story. The protagonist is a doctor - a medical intern to be exact. His morning starts off at 5a getting mugged while walking to work and absently regarding a pigeon and rat fighting on a Manhattan sidewalk. His day gets worse yet more exciting (I know! hard to believe!) and before the chapter's end, you find yourself wondering what is this character - doctor? thug? superhero? The answer is (spoiler alert! but not too much of one; you figure out the thug part soon enough) that he is all three. The curiosity is HOW he has become all three and that is where the story is pretty genius. All I have to say is that this book is guaranteed to be turned into a movie and I bet the movie will be awesome. Caveat: this book is not for people who like chick lit. Consider yourself warned. Ha. 0 of 0 people found the following review helpful. Great read! By Mike Could not put this book down. Clever, funny, exciting, imaginative, gross, horrifying, smart. Terrific main character, both likable and repulsive at once. Read it. Can't wait to read the second book.

Dr. Peter Brown is an intern at Manhattan's worst hospital, with a talent for medicine, a shift from hell, and a past he'd prefer to keep hidden. Whether it's a blocked circumflex artery or a plan to land a massive malpractice suit, he knows what evil lurks in the hearts of men. Pietro "Bearclaw" Brwna is a hitman for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Relocation Program. More likely to leave a trail of dead gangsters than a molecule of evidence, he's the last person you want to see in your hospital room. Nicholas LoBrutto, aka Eddy Squillante, is Dr. Brown's new patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brwna might-just might-be the same person ... Now, with the mob, the government, and death itself descending on the hospital, Peter has to buy time and do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours-and somehow beat the reaper. Spattered in adrenaline-fueled action and bone-saw-sharp dialogue, BEAT THE REAPER is a debut thriller so utterly original you won't be able to guess what happens next, and so shockingly entertaining you won't be able to put it down.

From Publishers Weekly Making a hit man turned medical intern a sympathetic figure would be a tall order for most authors, but first-time novelist Bazell makes it look easy in this breezy and darkly comic suspense novel. The Locanos, a mob family, take in 14-year-old Pietro Brwna (pronounced Browna) after a couple of thugs gun down the grandparents who raised him in their New Jersey home. Bent on revenge, Pietro pursues the killers and executes them a year later. Impressed by Pietros performance, David Locano recruits Pietro as a hit man. After more traumas, Pietro tries to make a break from his past by entering the witness protection program. Now known as Peter Brown, he eventually lands a position as a doctor at a decrepit Manhattan hospital, where by chance a former Mafia associate turns up as a patient and threatens to rat him out. The hero's wry narrative voice, coupled with Bazells artful use of flashbacks to sustain tension and fill in Pietro's past, are a winning combination. (Jan.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Bookmarks Magazine Beat the Reaper, a criminal and medical thriller, received praise across the board. Written in a tough pulp-fiction style, this debut, with "enough male fantasy packed into these pages to temporarily relieve the worst case of mid-life crisis," noted the Washington Post, won't fail to entertain. But despite its quiriness and brutality, it contains surprisingly thoughtful scenes. Beat the Reaper also addresses real—and serious—issues that both doctors and hospitals face. A few critics commented on the ludicrous love scenes and disagreed over whether the footnotes added value, but all commented on the ending (imagine a locked medical freezer—we won't say more). But since this is the first novel in a planned series, we're pretty sure the adored protagonist survives. Copyright 2009 Bookmarks Publishing LLC From Booklist Who would have thought that extreme violence liberally sprinkled with obscenities could be both funny and tender? That's the case with this first-person story of Dr. Peter Brown, a successful Mafia hit man as a teenager who enters witness protection and turns to medicine. After the grandparents who raised him are murdered when he's 14, Brown is virtually adopted by the family of his best friend, Adam Locano, and his desire for revenge is channeled by Adam's father into killing by contract. A falling-out with the Locanos, after Peter throws Adam out a sixth floor window (for ample reason), leads to his new life. But when he runs into a patient from his old world at the Manhattan hospital where he's now an intern, it appears his own death warrant may have been signed. First-novelist and medical resident

Bazell appears to have had as much fun writing this fast-paced, absorbing entertainment (complete with romantic subplot) as many will reading it. A remarkably accomplished debut. --Michele Leber