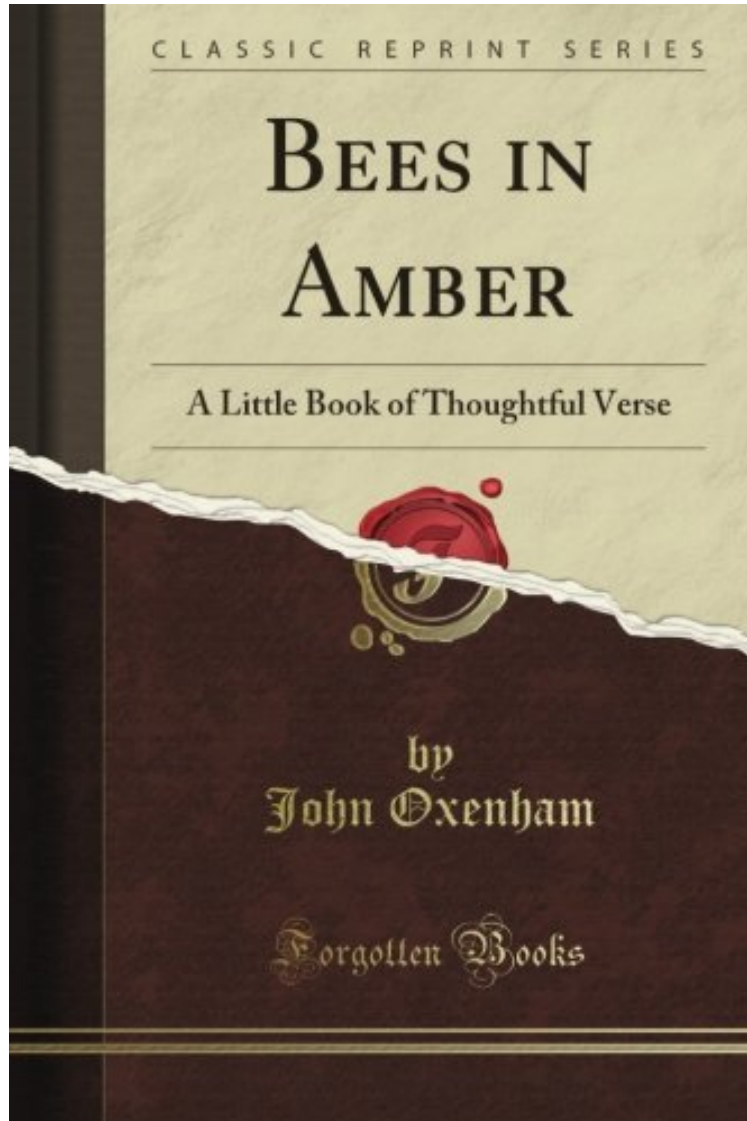


[Free] Bees in Amber: A Little Book of Thoughtful Verse (Classic Reprint)

Bees in Amber: A Little Book of Thoughtful Verse (Classic Reprint)

John Oxenham

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John Oxenham : Bees in Amber: A Little Book of Thoughtful Verse (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bees in Amber: A Little Book of Thoughtful Verse (Classic Reprint):

0 of 0 people found the following review helpful. 5 Star content, 2 star reprintBy CustomerGreat book, happy to have it. "Credo" is my all time favorite poem, nice to have it in book form.A pity that the text of the original wasn't enlarged in this reprint- I t is small, but readable, tho the margins are 3" thick.5 Star content, 2 star reprint4 of 6 people found

the following review helpful. Bees In Amber By Kelsey Jarboe I have the original copy of this book, printed in 1913, that I picked up at a used book store for 10 cents. The condition was astounding for its age; the dealer should have charged more for such a thoughtful and inspiring book of poetry. Oxenham offers his "Author's Apology" at the very begging, which continues to be my favorite quote on writing: In these rushful days an apology is advisable, if not absolutely essential, from any man, save one or two elect, who has the temerity to publish a volume of verse. These stray lines, such as they are, have come to me from time to time, I hardly know how or whence; certainly not of deliberate intention or of malice aforethought. More often than not they have come to the interruption of other, as it seemed to me, more important and undoubtedly more profitable work. They are for the most part, simply attempts at concrete and rememberable expression of ideas ages old most of them which asked for more. Most writers, I imagine, find themselves at times in that same predicament worried by some thought which dances within them and stubbornly refuses to be satisfied with the sober dress of prose. For their own satisfaction and relief, in such a case, if they be not fools they endeavor to garb it more to its liking, and so find peace. Or, to vary the metaphor, they pluck the Bee out of their Bonnet and it into such amber as they happen to have about them or are able to evolve, and so put an end to its buzzing. In their previous states these little Bonnet-Bees of mine have apparently given pleasure to quite a number of intelligent and thoughtful folk; and now chiefly, I am bound to say, for my own satisfaction in seeing them all together I have gathered them into one bunch. If they please you good! If not, there is no harm done, and one man is content. --John Oxenham, Bees in Amber (1913)

In these rushful days an apology is advisable, if not absolutely essential, from any man, save the one or two elect, who has the temerity to publish a volume of verse. These stray lines, such as they are, have come to me from time to time, I hardly know how or whence; certainly not of deliberate intention or of malice aforethought. More often than not they have come to the interruption of other, as it seemed to me, more important and undoubtedly more profitable work. They are, for the most part, simply attempts at concrete and rememberable expression of ideas ages-old most of them which asked for more. Most writers, I imagine, find themselves at times in that same predicament worried by some thought which dances within them and stubbornly refuses to be satisfied with the sober dress of prose. For their own satisfaction and relief, in such a case, if they be not fools they endeavour to garb it more to its liking, and so find peace. Or, to vary the metaphor, they pluck the Bee out of their Bonnet and pop it into such amber as they happen to have about them or are able to evolve, and so put an end to its buzzing. In their previous states these little Bonnet-Bees of mine have apparently given pleasure to quite a number of intelligent and thoughtful folk; and now chiefly, I am bound to say, for my own satisfaction in seeing them all together I have gathered them into one bunch. If they please you good! If not, there is no harm done, and one man is content. JOHN OXENHAM. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurate