

Best Editorial Cartoons of the Year: 1980 Edition

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BEST EDITORIAL CARTOONS OF THE YEAR


1980 EDITION



Edited by
CHARLES BROOKS

Foreword by **DANIEL PATRICK MOYNIHAN**

Banned In
The Soviet Union

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From Brand: Firebird Press : Best Editorial Cartoons of the Year: 1980 Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Editorial Cartoons of the Year: 1980 Edition:

21 of 21 people found the following review helpful. As Usual...Excellent !!!By Philip S. WolfAs a cartoonist for a small town newspaper somewhere in the mountains of California, every year I purchase: "Best Editorial Cartoons of the Year".The 2008 edition is another outstanding volume, and full of wonderful political insight from the year 2007. This series spotlights the best of the best, and they are here: Walt Handelsman, Jimmy Margulies, Mike Peters and Dick Locher. Over 100 other great cartoonists are featured in the pages of this book, and I cannot recommend this series highly enough. This is the Bible of the very best political cartoons of the year, and it is as entertaining as it is educational.Subjects included in this 2008 edition include: The Presidential Campaign, The Bush Administration, The Economy, Crime and Entertainment. From Dick Cheney to Britney Spears, nobody is safe from the wrath of these

cartoonists. The Iraq War, gas prices and immigration are all under attack in the pages of this book. From 1972 to 2008; "The Best Editorial Cartoons Of The Year" are THE books on this subject. And if: "The Daily Show" is must-see viewing in your home, this book belongs on your bookshelf as well. FIVE STARS !!! 1 of 1 people found the following review helpful. FUNNY YOU SHOULD NOTICE By T.F. ZUBERI look forward each year for the new edition of The Best Political Cartoons of (the year). Published each year since the early 70's, the selected drawings of our political world so candidly summarize the past year. Additionally, the brilliant cartoonists who have been recognized by various institutions honoring this special field of art are cited with a brief biography of the recipient. Charles Brooks who edited each of the previous publications, passed away this year but he will be well remembered for his enormous contribution to both the unique expressions of our history and well as the collection of talented political artists whose work is so prominent. Fortunately, .com offers each new edition immediately as it is published. I now have the complete collection of this series and will continue to look forward to each new edition. To see the foibles and faux pas of our world leaders this annual collection is a must read. As some great man once said "Leave 'em laughing." 0 of 0 people found the following review helpful. The 2001 Edition of "The Best Editorial Cartoons of The Year" is a collection of ... By Nancy Newell The 2001 Edition of "The Best Editorial Cartoons of The Year" is a collection of Political/Editorial cartoons about the various events that occurred in 2000-including the drawn-out and historical presidential election of that year. Looking at this book reminded me of some of the events that I have forgotten about. I enjoy this book, and I am glad to be able to add it to my collection of Political/Editorial cartoon compilation books.

The 1980 edition of the Best Editorial Cartoons of the Year series, which has been banned by government authorities at the 1979 Moscow international Book Fair, contains the best works of some 130 leading editorial cartoonists from the United States and Canada and focuses on the 25 major news stories of the year. Published each year since 1972, the 1980 edition features a foreword by Democratic Senator Daniel Patrick Moynihan of New York who analyzes the reluctance of the Soviet Union to allow its citizens to read such works. "If there be no other value to this new compilation of America's best editorial cartoons," he writes, "let the reader examine it closely to learn precisely what it is that makes the government of a presumed superpower tremble." He observes that, as the Soviets apparently have discovered, "there are few things more subversive than humor." Included among the news stories covered by the cartoonists' works are the holding of American hostages in Iran, the oil crisis, inflation, Supreme Court decisions, and the idiosyncracies of politicians everywhere.

About the Author CHARLES BROOKS, a former president of the Association of American Editorial Cartoonists, has edited this series since its inception in 1972. Brooks served for 38 years as editorial cartoonist for the Birmingham News, where his work won numerous national awards.