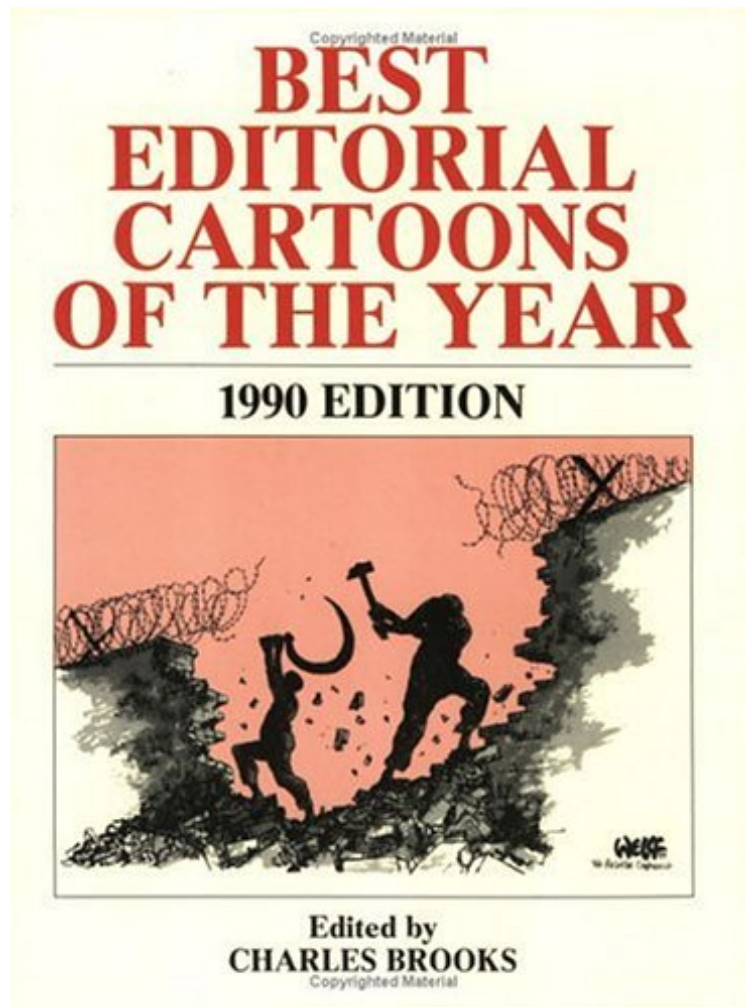


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From Brand: Pelican Publishing : Best Editorial Cartoons of the Year, 1990 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Best Editorial Cartoons of the Year, 1990:

2 of 2 people found the following review helpful. Editorial cartoonists celebrate the fall of the Berlin Wall By Lawrance Bernabo I really like editorial cartoons, whether they are current ones on the editorial pages of a newspaper or old ones in history books. But for the most part we are talking about satirical barbs at the high and mighty. Still, there are times when editorial cartoonists get to actually celebrate something and the breath-taking collapse of the Berlin Wall and of communist governments in Eastern Europe provided that creative opportunity: e.g., the cover shot by Clyde Wells of the "Augusta Chronicle" showing two figures armed with the hammer and sickle of the Soviet Union to tear down the Berlin Wall. Add to this the demands for basic freedoms in both China and the Soviet Union and 1989 became one of the most memorable non-election years of modern times." Best Editorial Cartoons of the Year:

1990 Edition" has the work of 163 different cartoonists from the United States and Canada. In addition to the quickening disintegration of the Soviet bloc, there was the first year in office for the "kindler and gentler" Bush Administration, the showdown was Panamanian strongman Manuel Noriega, and Iran's Ayatollah Khomeini putting author Salman Rushdie under a sentence of death for his book "The Satanic Verses." For scandals there was the Savings Loan in Congress, the trial of Oliver North in the Iran-Contra scandal, the rejection of the nomination of former Texas Senator John Tower for secretary and defense, and the conviction of Leona Helmsley on tax evasion. Mother Nature added Hurricane Hugo and an earthquake in the San Francisco Bay area during the World Series, while humans added insult to injury with the "Exxon Valdez" oil spill. There is a section we would find quite timely today dealing with Pete Rose being banned by baseball for betting on sports. Some things remain constant: there are always editorial cartoons about the economy and problems in the Middle East. It is amazing to me how vividly these editorial cartoons bring back these various issues. Give me a choice between an editorial cartoon and a photograph to preserve a moment in history, and I will usually take the latter.

With the 20th anniversary of man's first walk on the moon, the 20th anniversary of Woodstock, and the 200th anniversary of the ratification of the U.S. Constitution, 1989 was a year that celebrated history-shaping events. It was a year of discovery as Voyager II surveyed Neptune, and a year of tragedies as the Middle East conflict and airline crashes were continuously in the news. In 1989, the U.S. declared war on drug lords, and Colombian drug lords declared war on their government. Milestones were reached in the Eastern bloc as Poland's Communist party took a backseat to Solidarity, and Mikhail Gorbachev faced independence rallies in Soviet republics. Ayatollah Khomeini of Iran took his last breath just months after he ordered the unconditional execution of best-selling author Salman Rushdie. The abortion controversy challenged the Supreme Court, while the savings and loan crisis and environmental protection occupied the Bush administration. And finally, while congressional ethics were regarded by some to be at an all-time low, Batman paraphernalia was at an all-time high. In short, editorial cartoonists had a wealth of subjects from which to choose. Long considered the most definitive collection of editorial cartoons, Best Editorial Cartoons of the Year: 1990 Edition is a must for the political minded, the history buff, the humorist, and the artist. It includes more than 340 cartoons, representing the best works of 160 outstanding cartoonists from the U.S., Canada, and other nations. ABOUT THE EDITOR Editor Charles Brooks is past president of the Association of American Editorial Cartoonists and for thirty-eight years was a cartoonist for the Birmingham News. He has been the recipient of thirteen Freedom Foundation Awards, a national VFW Award, two Vigilante Patriot Awards, and a Sigma Delta Chi Award for editorial cartooning. Brooks' cartoons appear in more than eighty books, including textbooks on political science, economics, and history, as well as encyclopedias and yearbooks. His original cartoons are on display in many libraries' archives.

About the Author CHARLES BROOKS, a former president of the Association of American Editorial Cartoonists, has edited this series since its inception in 1972. Brooks served for 38 years as editorial cartoonist for the Birmingham News, where his work won numerous national awards.