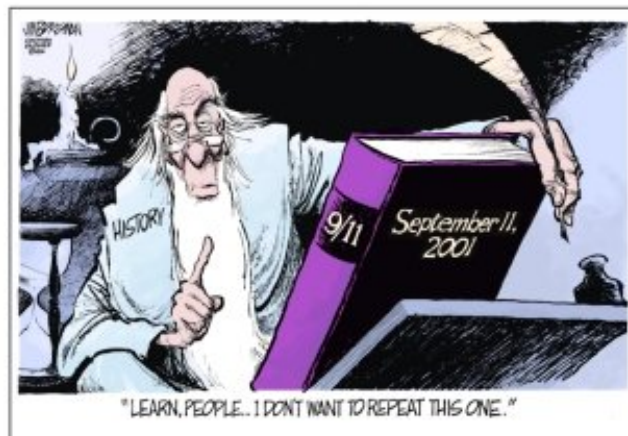


Best Editorial Cartoons of the Year: 2007 Edition

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BEST EDITORIAL CARTOONS OF THE YEAR

2007 EDITION



Edited by
CHARLES BROOKS

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From Brand: Pelican Publishing : Best Editorial Cartoons of the Year: 2007 Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Best Editorial Cartoons of the Year: 2007 Edition:

4 of 4 people found the following review helpful. Not Sure These Are The Best, But Most Are Good By Frederick S. Goethel I don't know what constitutes the best editorial cartoons of the year and what criteria are used to pick them, but I would have to argue with the editor about some of the choices. While the vast majority were excellent cartoons, and covered the entire range of the 2006 news year, some of the cartoons were far below others in their ability to make one think and laugh (or cry). Because of the range of the cartoons, the artists and their subjects, there is something here to please everyone and something here to offend just about everyone. That, in and of itself, makes the book a worthwhile

read0 of 0 people found the following review helpful. Five StarsBy Wilton SantosGreat fun!3 of 3 people found the following review helpful. Editorial CartoonsBy William ChristmanI love editorial cartoons and love Brooks' collection. It is always a treat to review the year this way. I could not give his collection a bad rating and admit to being biased in that way.

Worldwide terrorism, the escalating conflict in Iraq, and a Democratic sweep of Congress added to the travails of a beleaguered Bush administration and generated a fountain of political commentary in 2006 from editorial cartoonists across the land. This volume, the 35th annual edition in an acclaimed series showcasing the editorial cartoonist's art, examines those issues and dozens of others in the works of more than 160 leading editorial cartoonists in the United States and Canada. Every point of view on the political spectrum is represented in these 425 cartoons: conservative, liberal, and middle of the road, along with various shades in between.

From School Library Journal Adult/High School—The Pulitzer Prize and other annual award winners for editorial cartoons open this collection of 425 images. Despite the cover art depicting History reminding us not to repeat the events of September 11, 2001, the cartoons are a visual year in review from 2006 publications. Provocative and challenging, they are laid out in thematic groups and reflect a balance of political views. Topics include presidential politics, elections, global warming, and bird flu. Both national and international issues are covered. A brief context for each theme is presented; however, the editor does not provide analysis or interpretation of individual entries. A list of past award recipients is included. This collection has great potential to enrich government or current-events curricula, but as an annual, it may not be practical for smaller collections.—Meg Canada, Hennepin County Library, MN
Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Charles Brooks edits every year a charmer of a volume . . ." -- Marilis Hornridge, Rockland (ME) Courier-Gazette
About the Author CHARLES BROOKS, a former president of the Association of American Editorial Cartoonists, has edited this series since its inception in 1972. Brooks served for 38 years as editorial cartoonist for the Birmingham News, where his work won numerous national awards.