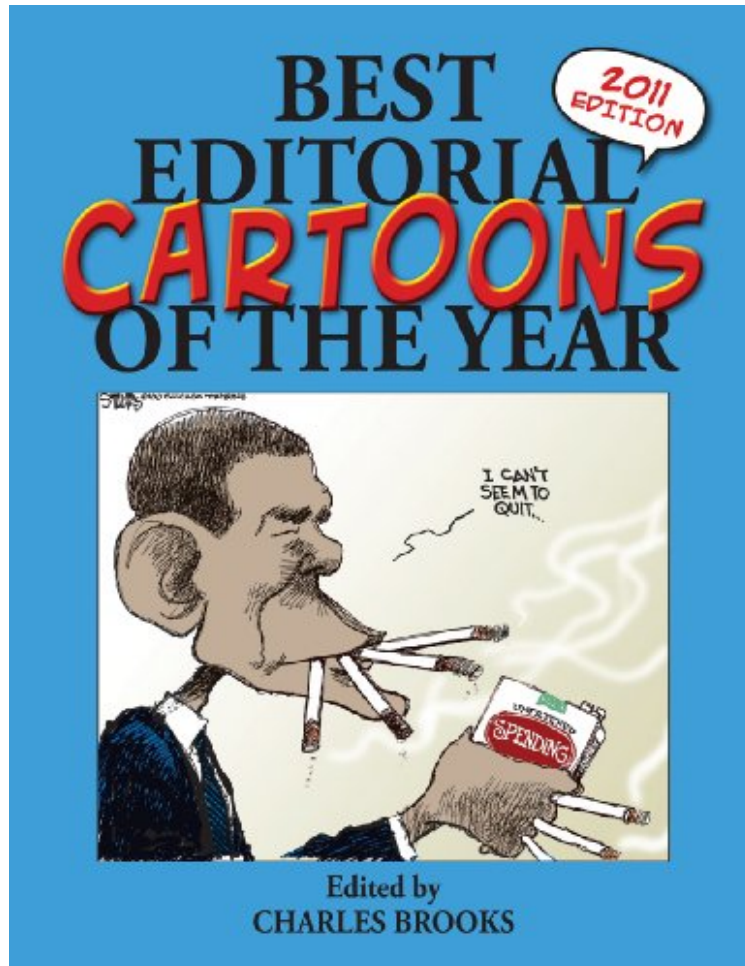


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With views from the far left to the far right and almost every position in between, leading editorial cartoonists analyze the political, social, and entertainment events of the past year. As the nation witnessed the dramatic plunge in Barack Obama's approval ratings, held their breath at the floundering economy, and debated the new health care plan, all of the triumphs and tragedies of 2010 were represented in cartoons across the country. These thought-provoking works, whether intended to sway opinion, reflect a purveying mood, or provoke a little laughter, have been deemed the best of the year. This edition also features a special farewell to cartoonist Paul Conrad, a two-time Pulitzer Prize winner who prided himself on making Ronald Reagan's enemies list. A former president of the Association of American Editorial Cartoonists, Charles Brooks has edited this series since its inception in 1972. Brooks served for nearly four decades as editorial cartoonist for the Birmingham News, where his work won numerous national awards.  
About the Author  
CHARLES BROOKS, a former president of the Association of American Editorial Cartoonists, has edited this series since its inception in 1972. Brooks served for 38 years as editorial cartoonist for the Birmingham News, where his work won numerous national awards.