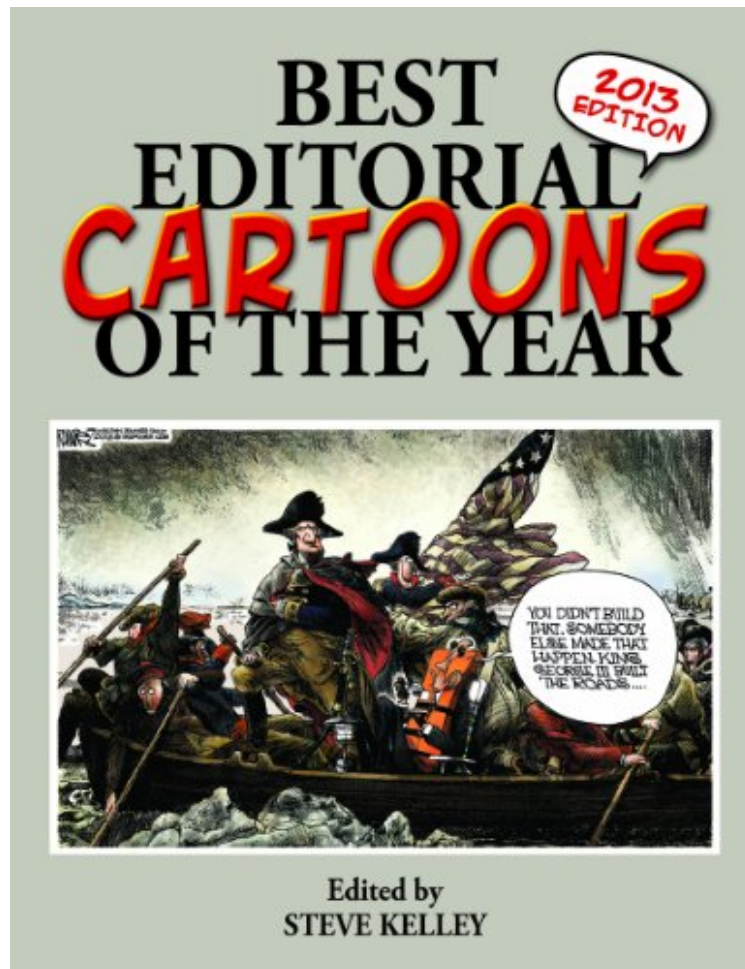


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Charles Brooks Jr. : Best Editorial Cartoons of the Year: 2013 Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Editorial Cartoons of the Year: 2013 Edition:

21 of 21 people found the following review helpful. As Usual....Excellent !!!By Philip S. WolfAs a cartoonist for a small town newspaper somewhere in the mountains of California, every year I purchase: "Best Editorial Cartoons of the Year".The 2008 edition is aother outstanding volume, and full of wonderful political insight from the year 2007. This series spotlights the best of the best, and they are here: Walt Handelsman, Jimmy Margulies, Mike Peters and Dick Locher. Over 100 other great cartoonists are featured in the pages of this book, and I cannot recommend this series highly enough. This is the Bible of the very best political cartoons of the year, and it is as entertaining as it is educational.Subjects included in this 2008 edition include: The Presidential Campaign, The Bush Administration, The Economy, Crime and Entertainment. From Dick Cheney to Britney Spears, nobody is safe from the wrath of these cartoonists. The Iraq War, gas prices and immigration are all under attack in the pages of this book.From 1972 to

2008; "The Best Editorial Cartoons Of The Year" are THE books on this subject. And if: "The Daily Show" is must-see viewing in your home, this book belongs on your bookshelf as well. FIVE STARS !!! 1 of 1 people found the following review helpful. FUNNY YOU SHOULD NOTICE By T.F. ZUBERI look forward each year for the new edition of The Best Political Cartoons of (the year). Published each year since the early 70's, the selected drawings of our political world so candidly summarize the past year. Additionally, the brilliant cartoonists who have been recognized by various institutions honoring this special field of art are cited with a brief biography of the recipient. Charles Brooks who edited each of the previous publications, passed away this year but he will be well remembered for his enormous contribution to both the unique expressions of our history and well as the collection of talented political artists whose work is so prominent. Fortunately, .com offers each new edition immediately as it is published. I now have the complete collection of this series and will continue to look forward to each new edition. To see the foibles and faux pas of our world leader this annual collection is a must read. As some great man once said "Leave 'em laughing." 0 of 0 people found the following review helpful. The 2001 Edition of "The Best Editorial Cartoons of The Year" is a collection of ... By Nancy Newell The 2001 Edition of "The Best Editorial Cartoons of The Year" is a collection of Political/Editorial cartoons about the various events that occurred in 2000-including the drawn-out and historical presidential election of that year. Looking at this book reminded me of some of the events that I have forgotten about. I enjoy this book, and I am glad to be able to add it to my collection of Political/Editorial cartoon compilation books.

In this forty-first annual edition of an acclaimed series, more than four hundred clever and provocative editorial cartoons spotlight and satirize the major events of 2012. With viewpoints from liberal to conservative, no subject is off limits. The wit of the nation's best cartoonists targets everything from politics, government, and the economy to pop culture and sports.

"A good overall look at the history of the previous year..." -- Hollywood Inside Syndicate "A 'must' addition to high-school, college, university, or public library system collections." -- Midwest Book "If you are a fan of political cartoons or cartooning in general, this series is well worth following regularly." -- Hogan's Alley "These collections have several values: they identify what was what in a particular when..." -- Book Notes, East Texas Historical Association From the Publisher Since 1972, Pelican has presented this diverse compilation of the most outstanding editorial cartoons from publications across the country. Selected for clarity of position as well as for exceptional execution, this collection includes the work of Pulitzer Prize-winning artists, the year's major award-winning cartoons, and the best work from Canadian cartoonists. From the Back Cover A bitter, hard-fought presidential election--one of the most contentious in American history--provided many of the major issues on which leading editorial cartoonists focused their attention and talents in 2012. This volume, the forty-first annual edition in an acclaimed series, spotlights those issues as well as the headline-making actions, ideas, and personalities that made the year a memorable one. Continuing acts of world terrorism, a questionable economic recovery, a U.S. debt of \$16 trillion, and the nuclear ambitions of a determined Iran--these subjects and more present tempting targets for the pictorial slings and arrows of the cartoonists' pen. The editor of this volume is Steve Kelley, who served as the political cartoonist for the San Diego Union-Tribune and the New Orleans Times-Picayune for three decades. Along with Jeff Parker, he is the co-creator of "Dustin," a comic strip syndicated to more than 320 newspapers.