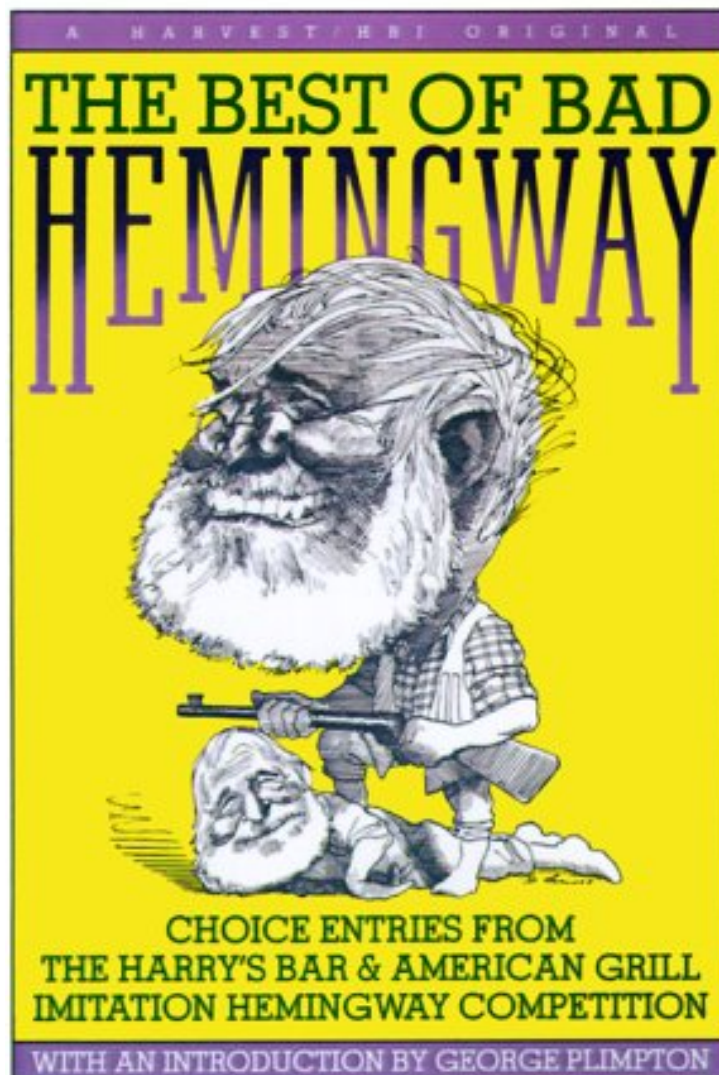


(Mobile pdf) Best Of Bad Hemingway: Vol 1: choice entries from the harry's bar american grill imitation hemingway competition

## Best Of Bad Hemingway: Vol 1: choice entries from the harry's bar american grill imitation hemingway competition

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**Harry's Bar American Grill : Best Of Bad Hemingway: Vol 1: choice entries from the harry's bar american grill imitation hemingway competition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Of Bad Hemingway: Vol 1: choice entries from the harry's bar american grill imitation

hemingway competition:

0 of 0 people found the following review helpful. DisappointedBy SallyMJThis book is not what I expected. I first heard about the Fake Hemingway Contest on which this book is based from an article in the Wall Street Journal some years back. I had expected a collection of hilarious, excessively long, drawn out sentences and paragraphs, with absurd descriptions, such as those in the article. However, this book is comprised of excessively long, drawn out stories I found to be mediocre, tedious, and dull. The WSJ article was a lot better. This book seems an amateurish effort that probably seemed hilarious to the writers when they were plastered at the bar that sponsored the Fake Hemingway Contest. Based on the cost of the book and the quality, I think it was probably self published, and not able to find a regular publisher. Sadly, I would save your money. I will be sending this book back. 0 of 0 people found the following review helpful. Five StarsBy Chas M KeeyesGreat fun for a Hemingway fan. 0 of 0 people found the following review helpful. As a Hemingway fan, I took a chance on this one because of the price used. By Gene BowkerAs a Hemingway fan, I took a chance on this one because of the price used. The combination of winning entries and famous Hemingway parodies was a great read and well worth the price. Some of the modern parodies were hilarious and some were so-so, but isn't that life.

The rules of the competition are simple: sound like Hemingway and be funny. A "Trophy Room" section here includes Papa parodies from the past by F. Scott Fitzgerald, E. B. White, Raymond Chandler, et al. Introduction by George Plimpton; caricatures.

From Publishers WeeklyFor the past 11 years, Harry's Bar Grill, in Century City, Calif., ran a promotional contest, now defunct, called the "International Imitation Hemingway Competition." Participants were asked to supply "a really good page of really bad Hemingway." There is much said about old men and bulls and hunting and fishing and eating and drinking and fighting and love in the 44 entries collected here. Hemingway fans will regard with great pleasure and approval such sendups as: " 'I wish boy were here,' he said softly, 'and I was at Harry's bar. Oh well,' he continued with truly unbelievable humility, 'at least I do not have a groin pull like the great Earl Campbell of the Oilers of Houston' "; his detractors might enjoy them even more. An additional nine pieces, written in the same spirit of malicious homage, are supplied by E. B. White, Raymond Chandler, F. Scott Fitzgerald and others, including Plimpton, who, in his introduction, explains the rules of the contest, laments its demise and notes Papa's disdain for the art form: "The step up from writing parodies is writing on the wall above the urinal." Illustrated with caricatures. First serial to the New York Times Book . Copyright 1989 Reed Business Information, Inc. For the past 11 years, Harry's Bar Grill, in Century City, Calif., ran a promotional contest, now defunct, called the "International Imitation Hemingway Competition." Participants were asked to supply "a really good page of really bad Hemingway." There is much said about old men and bulls and hunting and fishing and eating and drinking and fighting and love in the 44 entries collected here. Hemingway fans will regard with great pleasure and approval such sendups as: " 'I wish boy were here,' he said softly, 'and I was at Harry's bar. Oh well,' he continued with truly unbelievable humility, 'at least I do not have a groin pull like the great Earl Campbell of the Oilers of Houston' "; his detractors might enjoy them even more. An additional nine pieces, written in the same spirit of malicious homage, are supplied by E. B. White, Raymond Chandler, F. Scott Fitzgerald and others, including Plimpton, who, in his introduction, explains the rules of the contest, laments its demise and notes Papa's disdain for the art form: "The step up from writing parodies is writing on the wall above the urinal." Illustrated with caricatures. First serial to the New York Times Book . (Publishers Weekly)About the AuthorHarrys Bar American Grill, the CenturyCity restaurant was based on the famous Harrys Bar in Florence, Italy. Harrys was best known for its annual Ernest Hemingway parody contest. The person who wrote what the judges declared the best one really good page of really bad Hemingway would win a trip to Italy and dinner at the original Harrys Bar American Grill in Florence.