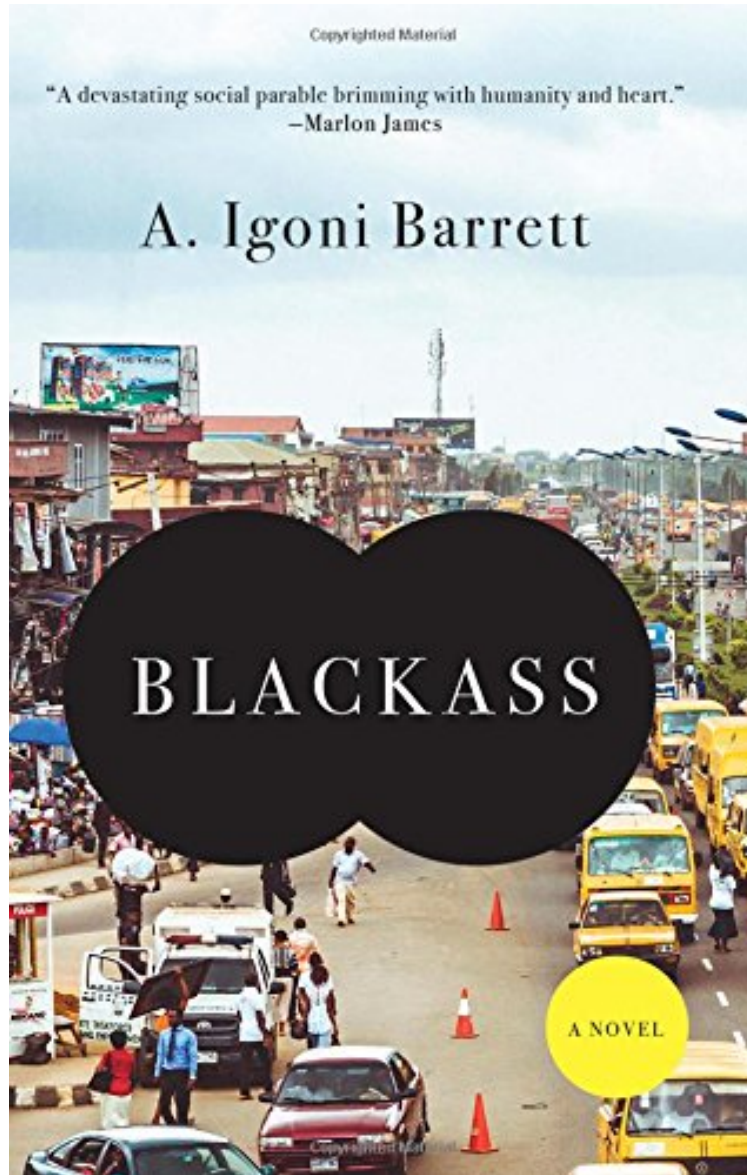


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Blackass: A Novel

A. Igoni Barrett

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A. Igoni Barrett : Blackass: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Blackass: A Novel:

7 of 7 people found the following review helpful. Great novel about identity By Darius Hinton My first Nigerian novel. This was a great book for me, someone who generally only reads non-fiction. The story was modern, not too sophisticated, but thought provoking, funny and interesting enough fit me to keep reading. the writing is fantastic, the

author really brings you beside the characters and in Lagos. The end isn't really a twist as many if the reviews suggested. I'm still trying to find a good synopsis to help me understand the moral, if there is one...the little gem in between chapters were great though 1 of 1 people found the following review helpful. intriguing but unresolved By Turpin Traveler As many reviewers mentioned, the premise of the story is interesting and even the plot twist was thought provoking. The lead character has an unexpected life altering change of skin color. Furo, is not the most endearing protagonist. In his desperation to navigate life with a new identity he seems very self absorbed and callous towards those who offer assistance. While the author intended to demonstrate privilege, overtime it seemed to be a flaw in the lead characters personality. The author took me on a journey and spent much of the time on the mundane and left the more intriguing parts unresolved. In the end the book was anticlimactic. It almost seemed that the author intended to write a part two to explain to the audience what happens in the end. 13 of 15 people found the following review helpful. Good, despite the main character By asineth Aside from the main character (you know, the one with the black..ahem..the black behind) being kind of a (complete)...twit, this book was really good. It's narrative flits between our title character and another person he meets on his 2nd day of being white, someone who is going through their own personal transformation. This sort of parallel story is a great lens in which to view Furo's journey (and vice-versa, which is probably the way you are supposed to). When Furo wakes up as a white man on the morning of a job interview, he freaks out (naturally) and makes a lot of questionable decisions that he is constantly trying to justify to himself, including breaking all communication with his family (he's very concerned they will reject the new pale him). While the protagonist is not very sympathetic (did turning white also turn him into an @** or was he before the book started, too?) the author does a fantastic job of showing the perks and the perils included in being either a white man *or* a black man in contemporary Nigeria. I found the pidgin dialogue hard to follow (because I don't speak pidgin) and it was prevalent enough that I think I probably missed some good moments, but that did not detract from the story too much. I feel that it was a great book, with great writing, a great idea, and a kind of an extra dumb jerkface for a protagonist. Would have been 5 stars if I could have rooted for Furo's success a little more emphatically.

Furo Wariboko, a young Nigerian, awakes the morning before a job interview to find that he's been transformed into a white man. In this condition he plunges into the bustle of Lagos to make his fortune. With his red hair, green eyes, and pale skin, it seems he's been completely changed. Well, almost. There is the matter of his family, his accent, his name. Oh, and his black ass. Furo must quickly learn to navigate a world made unfamiliar and deal with those who would use him for their own purposes. Taken in by a young woman called Syreeta and pursued by a writer named Igoni, Furo lands his first-ever job, adopts a new name, and soon finds himself evolving in unanticipated ways. A. Igoni Barrett's *Blackass* is a fierce comic satire that touches on everything from race to social media while at the same time questioning the values society places on us simply by virtue of the way we look. As he did in *Love Is Power*, or *Something Like That*, Barrett brilliantly depicts life in contemporary Nigeria and details the double-dealing and code-switching that are implicit in everyday business. But it's Furo's search for an identity--one deeper than skin--that leads to the final unraveling of his own carefully constructed story.

One of BuzzFeed's Most Exciting Books of 2016 "[Blackass] vividly captures the frenetic energy of one of the world's -fastest-growing cities and provides a perceptive and engaging meditation on the mutability ? and the stubborn persistence ? of identity." The New York Times Book "Barrett's satirical first novel makes an edgy comedy of social divisions and 21st Century manners while bringing a clamorous Lagos to life." BBC "In a sharp twist on Kafka's *Metamorphosis*, Barrett's novel opens with the protagonist waking up one morning in Lagos to realize he's been transformed?into a white man. A searing, provocative satire ensues." Huffington Post, "32 New Books to Add To Your Shelf in 2016" "[Barrett's] dizzying tragicomic odyssey paints a vivid portrait of the social and economic complexities of a modern megacity." The Millions "Brilliant . . . *Blackass* is an insightful commentary on race, identity, and modern-day Nigeria." BuzzFeed "[In *Blackass*] Lagos functions as another character in the book, a fascinating and chaotic megacity populated by people trying to move up in the world. . . . Barrett's debut novel is an original take on both *metamorphosis* and *The Metamorphosis*." Publishers Weekly "[Blackass] further establishes Barrett as an important voice in African fiction." Booklist "A. Igoni Barrett's *Blackass* makes a powerful statement." Vanity Fair "A. Igoni Barrett's stunning debut novel, *Blackass*, provokes laughter, tears, guilt, and rage as it plumbs the depths of racist and sexist attitudes. . . . Barrett's fresh and irreverent voice demands to be heard?not only via his creative first novel, *Blackass*, but, one hopes, again and again, as this exciting young author spins new tales to awaken the conscience through biting social commentary made palatable by humor." Foreword s "Very funny, very fierce. . . . Barrett conveys life in contemporary Lagos with sharp social insight and a searing examination of the prejudices that rule the modern world." Travel + Leisure "Barrett's prose is consistently entertaining. . . . Readers in search of an incisive observer of contemporary life will find one in Barrett." Kirkus s "A brilliant vantage point from which to take on racial commentary. It is a necessary conversation. It is timely. . . . Here is an ambitious, sophisticated novel, careful in its construction and secure in its cleverness." The Root "By the time it comes to its unsettling conclusion, *Blackass* has itself metamorphosed into an . . . affecting social novel, yes, but also set of fateful

contradictions about a mad world forcefully and originally seen through to the end.”?Flavorwire “Lyrical and inventive . . . a testament to Barrett’s imaginative power. . . . It’s no surprise Barrett has created such a fascinating, good-hearted character in his first, funny, poignant, clever novel.”?Chicago of Books “[Blackass’s] magical realism allows Barrett to probe society’s continuing bias [toward] whiteness, both explicit and covert; its allegorical ending proves that the writer’s two acclaimed short-story collections didn’t come close to exhausting his talent.”?Wired “With this hilarious, nail-pointed satire, a devastating social parable brimming with humanity and heart, Barrett joins the ranks of the great tricksters: Alain Mabanckou, Joseph Heller, and Charles Johnson.”?Marlon James “Blackass is a novel of hallucinatory brilliance: a reworking of Kafka’s *Metamorphosis* that feels as unbearably real to us today as the original did in its time. Very few novels have ever come this close to capturing how we inhabit our racial selves, and the mingled terror and fascination we feel at the idea of inhabiting another body. It’s a light, fleet-footed, playful, thoroughly enjoyable book, but be careful: it will scorch your fingers and singe your eyelashes.”?Jess Row, author of *Your Face in Mine* “Barrett’s writing is alive: the images, the characters, their movements, their mannerisms?everything?so visual, I felt as if I were walking the same streets as Furo, navigating Lagos alongside him. But don’t let the Lagos setting fool you. This novel is full of universal sociocultural truths that extend far beyond its Nigerian setting. The best thing about it? The lightheartedness of the writing; the captivating sense of humor. But *Blackass* is also a serious book, the best kind of serious: Honest and unflinching, it is a political satire that invites us to rethink the way our world works.”?Chinelo Okparanta, author of *Happiness, Like Water* “I spent one of the best afternoons in recent memory on the brink of tears and about to bolt from my seat in anxious laughter reading *Blackass*. . . . A triumph for Nigeria, and for Nigeria in the world.”?Binyavanga Wainaina “A dazzling first novel by one of Africa’s best young writers.”?The Times(UK) “An inventive and playful take on power and identity in modern Nigeria.”?The Irish Times About the Author A. Igoni Barrett is the author of *Love Is Power, or Something Like That*. He is the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. He lives in Nigeria.