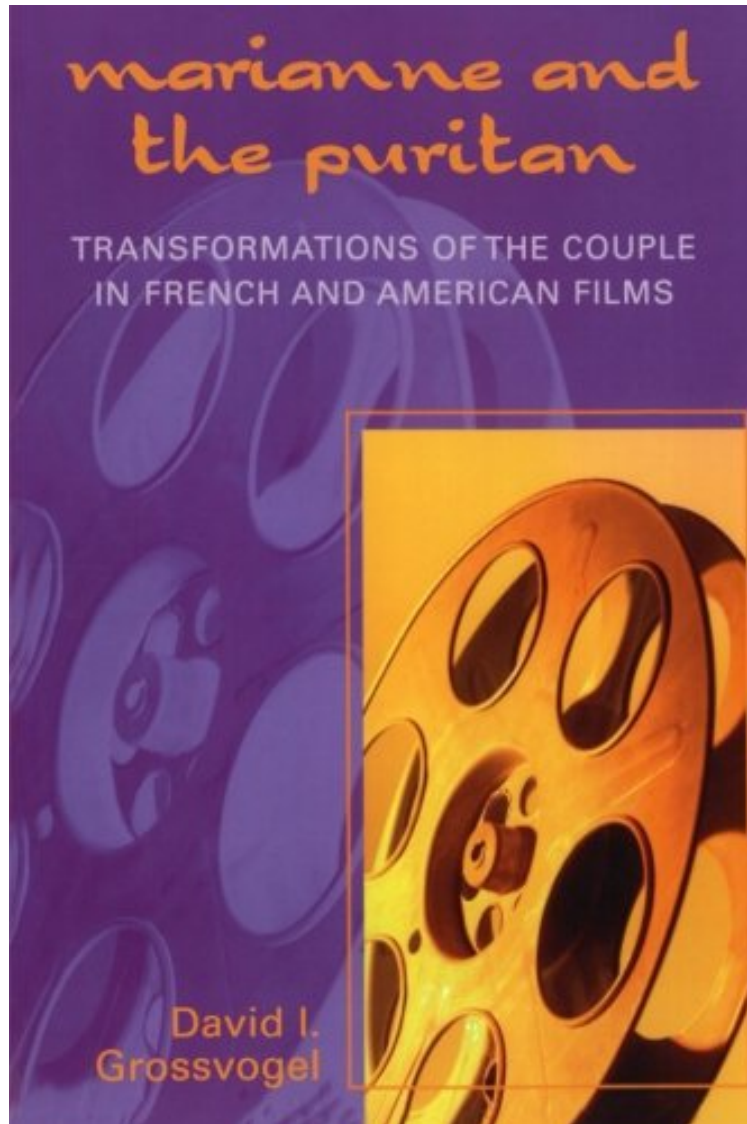


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Marianne and the Puritan: Transformation of the Couple in French and American Films

David I. Grossvogel

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Marianne and the Puritan provides a sociological, political, and aesthetic analysis of French and American cultures as seen through their respective cinemas. Author David I. Grossvogel focuses on highly popular and available French and American films which, taken together and through the 20th century, treat permutations of the couple.