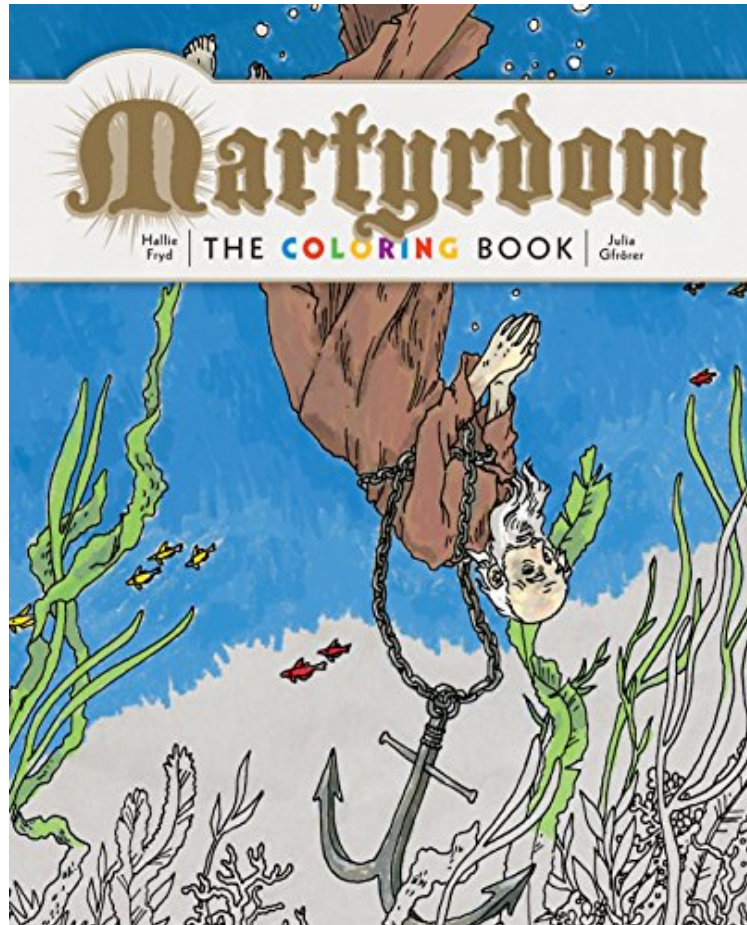


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Martyrdom: The Coloring Book

Hallie Fryd, Julia Gfrorer

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Hallie Fryd, Julia Gfrorer : Martyrdom: The Coloring Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Martyrdom: The Coloring Book:

0 of 1 people found the following review helpful. Sick and Twister FunBy R Abad SantonjaBig hit with my millennial kid.0 of 1 people found the following review helpful. This is a great coloring bookBy Heather AllenThis is a great coloring book, with nice little blurbs on each saint, and some saints that aren't as well known (St. Foy I'm looking at you!) I look forward to coloring it in.8 of 18 people found the following review helpful. Julia Gfrorer is the perfection that destroysBy ThomasJulia Gfrorer is the perfection that destroys. She is the apotheosis of mutilation. She is apical heretic. She is the mute hierophant. She is the flame-proof warlock. Hallie Fryd, here, is her demon familiar."Martyrdom, the Coloring Book" is a delightfully necrotic confection that successfully intermingles a kind of tightly orchestrated visual and narrative jouissance with the drolleries of historicist didacticism; leavening both of these registers with a subtly suggestive matrix of subversive desire.

The lives of the saints are filled with inspiring, life-changing moments - but the deaths of the martyrs are where you'll find the "Oh, hell no!" moments of history. This adult (very adult, as the body count will quickly indicate) coloring book gives aspiring crayon and paper artists the chance to hone their craft while also buffing up their knowledge of Catholic history and legends. Each intricately detailed illustration from acclaimed graphic artist Julia Gfrörer leaves plenty of room for interpretation. And the attending stories will go down pretty easy at cocktail hours as well.

Praise for Julia Gfrörer's work: "Gfrörer's art is incredible and entirely her own—scratchy, fine linework and a pitch black palette that would feel at home on the cover of a metal album." - Seattle Weekly "Julia Gfrörer has been making mincomics and posting comics online for many years... She's won fans in many circles because of her horrific non-horror comics. Gfrörer's stories are atmospheric and often supernatural, but she doesn't depict monsters -- rather, her comics deal with emotional agonies, depicted with elegant linework and haunting imagery." - Comic Book Resources "Her work resonates with the reader because it succeeds in harbouring a greater depth--ostensibly it explores humanity: people and their wants and desires, their extents and extremes, their complex simplicities, and always coming from a place of such feeling and emotion; the crux of what drives anyone to do anything, the crux of being. It's made all the more stronger by a tangible, focused essence lent to it by its creator, and Gfrörer's willingness to explore herself, her emotions, things that trouble or interest her, and spin all that on the page..." - The Comics Beat