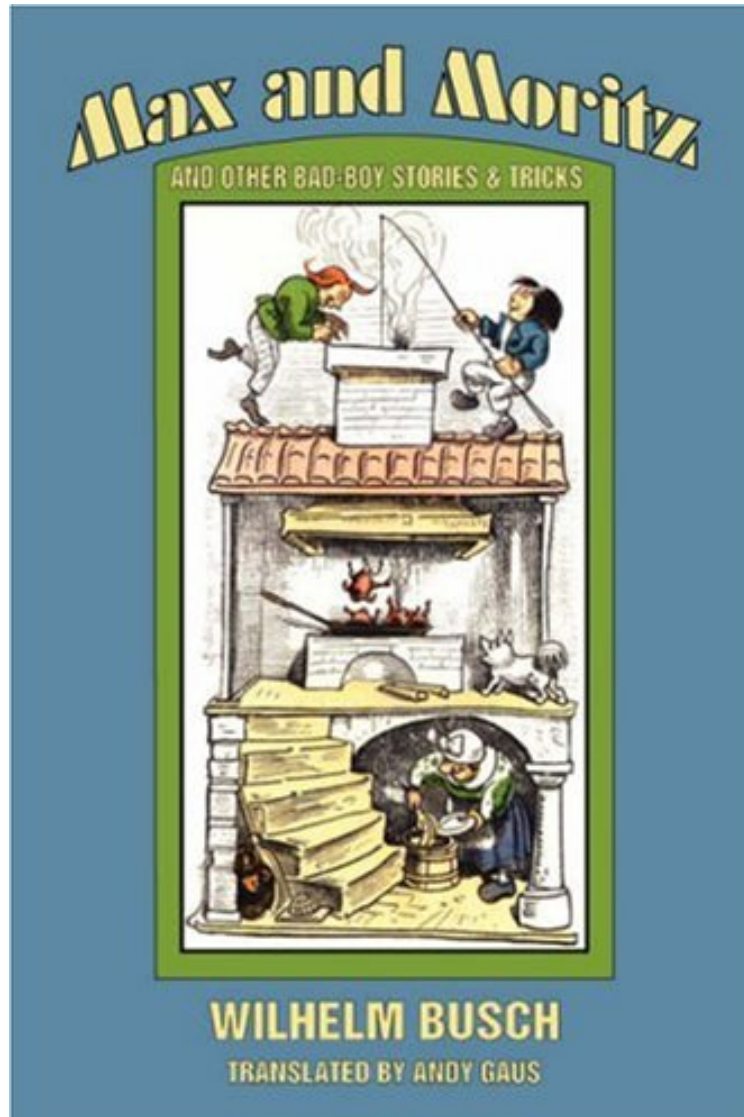


Max and Moritz and Other Bad Boy Tales

Wilhelm Busch

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Wilhelm Busch : Max and Moritz and Other Bad Boy Tales before purchasing it in order to gage whether or not it would be worth my time, and all praised Max and Moritz and Other Bad Boy Tales:

4 of 4 people found the following review helpful. Great stories, pity about the size By Anna Alexandra Great book. It was my favourite one in my childhood. Funny, witty, and the drawings were fascinating to my 10-year old mind. Loved it. Pity about the size though - this edition is very very small, which doesn't do it justice. Text and drawings are

cramped together. It kind of spoiled the experience for me, as the one I had in my childhood was large, well presented and only had about 1 drawing / story per page. The stories themselves lost none of their charm. Will always remain in my mind as enchanted. I got it for my kids as I wanted them to be able to enjoy it as much as I did. Great addition to any children's bookcase. 0 of 0 people found the following review helpful. Naughty little boys By Dee Nice German Story. But not so nice for the animals in it. 2 of 3 people found the following review helpful. Classic humor... By M. G. Mohring My family grew up on these Old German comic strips. My father and Uncles laughed at them, I laughed at them and my younger relatives will laugh at them. These stories are awesome. I will buy three more of these for my nephews.

A new translation by Andy Gaus of these classic popular satirical Wilhelm Busch cartoons, with original illustrations, in black and white, throughout. This volume includes Max Moritz a Bad-Boy Story in Seven Tricks; Ice Peter, A Funny Picture Story; Diogenes and the Bad Boys of Corinth; four poems from Critique of the Heart; and a biographical note on Wilhelm Busch.

About the Author Andy Gaus is the author of The Unvarnished New Testament, a complete translation from the Greek, and a collection of translations from the German of Rainer Maria Rilke entitled Requiem for a Woman. A composer and lyricist as well as a translator, Andy has written songs and scores for revues, musicals and operas produced in Boston, where he makes his home.