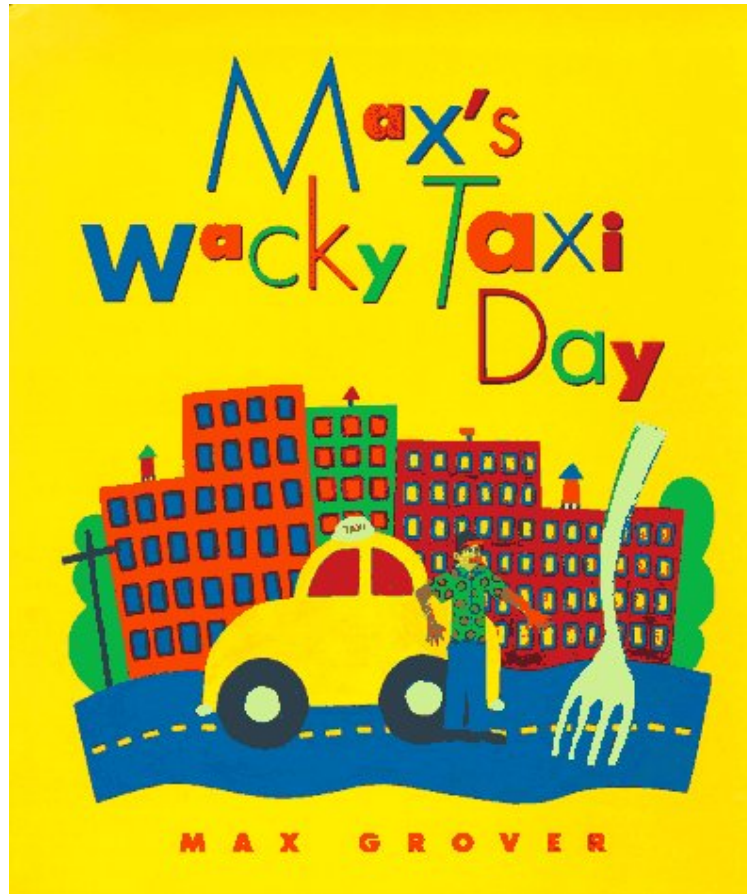


## Max's Wacky Taxi Day

Max Grover

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#751439 in Books 1997-09-01 1997-09-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .40 x 9.11 x 10.31I, #File Name: 015200989232 pages | File size: 52.Mb

**Max Grover : Max's Wacky Taxi Day** before purchasing it in order to gage whether or not it would be worth my time, and all praised Max's Wacky Taxi Day:

0 of 1 people found the following review helpful. Good for all agesBy A CustomerThis book is great for all ages. It is funny and colorful. It is the best out of all his books, it is defently worth buying!!!!!! Kim grover

Come along for a ride on some of the strangest streets you've ever seen as Max drives his taxi through a not-so-normal day. Which way to go? No need to decide until you come to the FORK IN THE ROAD. A stalled car blocking traffic? "He's lucky the BIG TOE TRUCK came so quickly," says Max. BASEBALL DIAMONDS? SPRING SHOWERS? ROCK CONCERTS? Max and his bright yellow taxi make every trip an amusing adventure.

.com Max drives a taxi. One morning when he goes outside to get in his cab, something very strange is going on: spring showers are coming from the sky, but they look like whirly spring things! Max's day gets crazier by the page as he runs into more zany situations. Among the wonders of his wacky, pun-filled day are a "tooth ferry" to take Marina

and her mom to the dentist and a jar of "traffic jam" blocking intersections in the middle of town. Puns pop out from the page in bright red type, so no new punster will miss the tricks, and the colorful, imaginative illustrations are just right for the text. Fun, funny, and a great introduction to the multiple uses of words and phrases, Max's Wacky Taxi Day is a worthy sequel to writer-illustrator Max Grover's debut: Parent's Choice winner *The Accidental Zucchini*. (Ages 4 to 8) From School Library Journal Kindergarten-Grade 2. Grover's bright acrylics are easy to spot. Squashed and askew, the almost surreal paintings show recognizable images in impossible juxtapositions. Wordplay and visual puns accompany the meandering story of a taxi driver who encounters synonymous idioms?like a "fork in the road" or the "tooth ferry"?everywhere he turns. Preschoolers might enjoy the bright, flattened drawings and can hunt for Max's yellow taxi in most pictures but probably won't get the jokes. With a little encouragement second graders can successfully play the "what's wrong with this picture" game while trying to grasp a confusing language concept, but they may find the illustrations and story a bit simplistic. Some of the puns are weak ("rock" concert) or occasionally cryptic. Nevertheless, children will giggle at the eclectic city scenes with the Fisher Price-like stiff poses of kids, bands, "toe" truck drivers, and Max's taxi navigating a sky full of socks ("all socked in").?John Sigwald, Unger Memorial Library, Plainview, TX Copyright 1997 Reed Business Information, Inc. From Kirkus sGrover (*Circles and Squares Everywhere!*, 1996, etc.) mines wordplay with plenty of energy and color, but the sequence of events, concepts, and images are forced and clunky. Max the taxi driver takes his fares to various locales: an airport all socked in with socks; a fork in the road where Max must drive around the silverware; a tooth ferry for a little girl heading for an island dentist. The attempts at zaniness range from strained "I need a break. I'd better stop for lunch and musical chairs" to clever, as when a family asks Max's advice on something fun to do. "Why not go bowling?" suggests Max, taking them to a bowl store for an afternoon of browsing. Grover's intense palette and artwork have instant appeal, but the vibrant colors are doing all the work and can't compensate for the stodgy text. (Picture book. 7+) -- Copyright ©1997, Kirkus Associates, LP. All rights reserved.