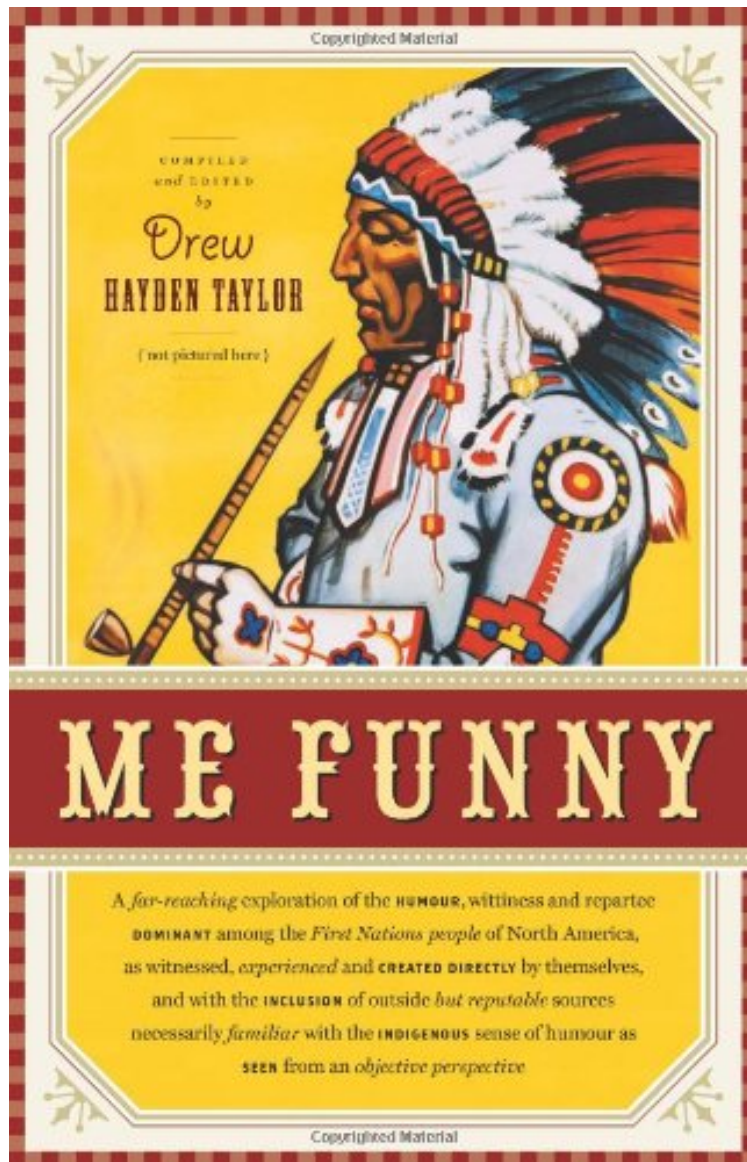


## Me Funny

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**From Brand: Douglas n McIntyre : Me Funny** before purchasing it in order to gage whether or not it would be worth my time, and all praised Me Funny:

1 of 1 people found the following review helpful. Many Haw-HawBy Ichabod CraigSo it is always always a big Risk to read, and OMG, review a book, movie, poem, painting (you get the idea) or any piece of work that is done by and reflective of a culture not your own (as in me white man). But what the heck! I liked this book ALOT!!At my local offee shop hangout i read a coupla pieces to a pal who is some part coastal wash.indian (he wont tell me what part!)

and he liked it.. you see this is people explaining to others (paleface like me) what their humor is about ... and if the whole wide world is your home like mine is, it is helpful sometimes to have someone explain stuff like this...i highly recommend this book!! Next book I order will be "A guide to North Korean Humor" well, that is as soon as it is written!hope you all like it as much as i did.ichabod (very very pale in the face)0 of 0 people found the following review helpful. I was a bit disappointed in the bookBy Joni K StinsonI was a bit disappointed in the book. I almost felt that it was a compilation of reviews of other books and if one had not read the cited books, it was not impactful. Perhaps I will read some of them and revisit this book at some time in the future.0 of 0 people found the following review helpful. A good read.By Hilary BlytheAn interesting account of Native American written work interspersed with jokes. A good read.

Humor has always been an essential part of North American aboriginal culture. This fact remained unnoticed by most settlers, however, since non-aboriginals just didn't get the joke. For most of written history, a stern, unyielding profile of "the Indian" dominated the popular mainstream imagination. Indians, it was believed, never laughed. But Indians themselves always knew better. As an award-winning playwright, columnist, and comedy-sketch creator, Drew Hayden Taylor has spent 15 years writing and researching aboriginal humor. For *Me Funny*, he asked a noted cast of writers from a variety of fields — including such celebrated wordsmiths as Thomas King, Allan J. Ryan, Mirjam Hirsch, and Thomson Highway — to take a look at what makes aboriginal humor tick. Their hilarious, enlightening contributions playfully examine the use of humor in areas as diverse as stand-up comedy, fiction, visual art, drama, performance, poetry, traditional storytelling, and education.

"Looks at how and why native humour pokes fun at the dominant culture and also turns the joke on itself." (Edmonton Sun 2006-01-21)"Each [contributor] offers informative, amusing - and often challenging - thoughts on the use of humour in everything from stand-up comedy and fiction to storytelling and education in Aboriginal culture. Most of the contributors agree that Vative humour pushes the envelope." (Canada.com 2006-01-26)"Me Funny begs for more examples of Native humour at work rather than at the dissection table. ...there is much in Me Funny to value, enjoy and, of course, laugh at." (Adrienne Weiss This Magazine 2006-05-01)"A puncturing of pomposity, a willingness to reveal the uncomfortable and the politically incorrect." (Literary of Canada 2006-05-01)"[Me Funny] pokes a sharp-witted talking stick at Native stereotypes and issues." (Vancouver Public Library 2006-05-01)"A wonderful exploration into the humour of First Nations people in North America." (The Tribune 2006-04-10)"The book's strongest pieces tend to...lead by example. These, and the between-chapter jokes labelled 'astutely selected ethno-based examples of cultural jocularly and racial comicalness,' collectively make the book worth its cover price." (Quill Quire)"A bitingly witty -- and wildly politically incorrect -- collection of articles from the likes of Thomas King and Thomson Highway, two of the funniest writers in Canada." (Maclean's 2006-02-06)"By using humour to defuse stereotypes and dispel presumptions, more over, this fine and funny book invites listeners across conventional cultural divides." (Globe Mail 2006-02-04)About the AuthorDrew Hayden Taylor is an award-winning playwright, novelist, scriptwriter and journalist who was born and raised on the Curve Lake First Nation in Central Ontario. He is the author of over twenty-five books, and the editor of *Me Funny* and *Me Sexy* (Douglas McIntyre, 2006 and 2008).