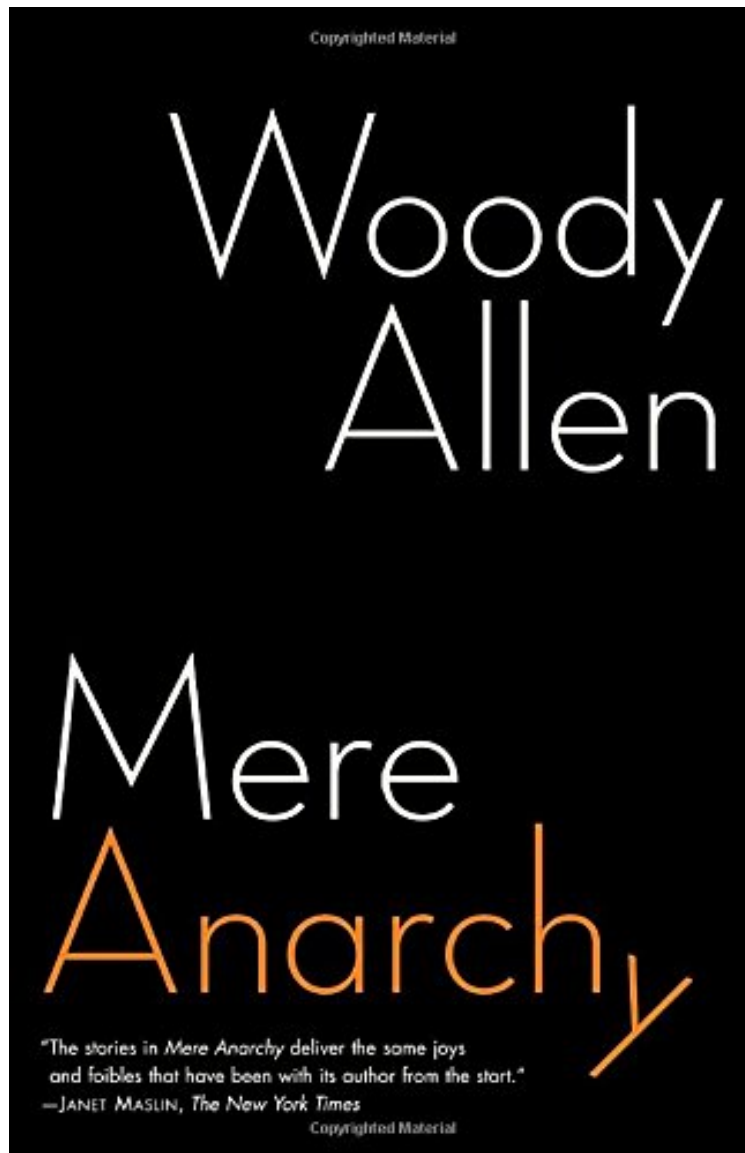


[Ebook pdf] Mere Anarchy

Mere Anarchy

Woody Allen

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#906496 in Books Allen, Woody 2008-10-14 2008-10-14Original language:EnglishPDF # 1 8.00 x .40 x 5.20l, #File Name: 0812979508176 pagesRandom House Trade Paperbacks | File size: 53.Mb

Woody Allen : Mere Anarchy before purchasing it in order to gage whether or not it would be worth my time, and all praised Mere Anarchy:

2 of 2 people found the following review helpful. A Little Goes a Little WayBy A. LevineThere are some bits that I found hilarious, but those bits were few and far between. I'm a fan of Woody Allen. His printed collections tend to have some worthy bits but not enough over the course of the whole books.0 of 0 people found the following review helpful. Great readBy lolzWhat you would expect from a Woody Allen book. Laugh out loud stories that challenge the

brain.0 of 0 people found the following review helpful. wonderful Woody Allen writing!By D. DiminoTypical Woody Allen story telling...a bit off-balance, wonderful humorcatchy narrative and dialogue. Easy read at the beach, on a loungeor just before bedtime...will make you smile.

Here, in his first collection since his three hilarious classics *Getting Even*, *Without Feathers*, and *Side Effects*, Woody Allen has managed to write a book that not only answers the most profound questions of human existence but is also the perfect size to place under any short table leg to prevent wobbling. In hysterical flights of inspirational sanity we are introduced to a cast of characters only Allen could imagine: Jasper Nutmeat, Flanders Mealworm, and the independent film mogul E. Coli Biggs, just to name a few. Whether he is writing about art, sex, food, or crime, he is explosively funny. In "This Nib for Hire," a Hollywood bigwig comes across an author's book in a little country store and describes it in a way that aptly captures this magnificent volume: "Actually," the producer says, "I'd never seen a book remaindered in the kindling section before." Praise for *Mere Anarchy*: INTERNATIONAL BESTSELLER "The stories in *Mere Anarchy* deliver the same joys and foibles that have been with its author from the start."—Janet Maslin, *The New York Times* "Uproarious . . . In each story the ornate and the vulgate slam together and make it rain polysyllabic absurdity."—*The Wall Street Journal* "Nostalgically enjoyable . . . The stories in *Mere Anarchy* deliver the same joys and foibles that have been with its author from the start."—*The New York Times* "Brilliant neurotica . . . unfailingly entertaining . . . [an] obsessive and seriously funny book."—*Los Angeles Times Book Review* "Like the Carnegie's one-pound sandwiches, Allen's literary slapstick is . . . comedy on wry."—*USA Today*

From *Publishers Weekly* This collection of 18 sketches, 10 of which appeared in the *New Yorker*, is Allen's first in 25 years. The animating comedy is part S.J. Perelman and part borscht belt: Allen piles the ludicrous on top of the ridiculous and tops it with an acidic lemon squeeze, and then just keeps the jokes coming. So when the babysitter in "Nanny Dearest" describes her boss—"Bidnick gorges himself on Viagra, but the dosage makes him hallucinate and causes him to imagine he is Pliny the Elder"—we laugh; when, in a piece making fun of the *New York Times* science page, "Strung Out," Allen notes that "to a man standing on the shore, time passes quicker than to a man on a boat—especially if the man on the boat is with his wife"—we groan. Sometimes the simplest pieces work best: man goes to New Age retreat and learns to levitate, but not to get back down. While this collection doesn't quite measure up to Allen's *Without Feathers* (1975), there are pieces here—for instance, the report on Mickey Mouse's testimony at the Michael Eisner/Michael Ovitz trial—that will put a rictus on your kisser. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Booklist* It's been 25 years since Woody Allen's last humor collection, and for lovers of the *New Yorker* "casual" (a blend of goofy personal essay and literary parody), that's far too long. Most of these pieces appeared originally in the *New Yorker*, but there are a handful of originals as well, all of which will please those determined souls who like their humor distinctly old school ("On a Bad Day You Can See Forever," a rant about the horrors of rehabbing a condo, begins with the narrator reading Dante and wondering why there is no circle in hell for contractors). The topsy-turvy literary allusions pour from Allen's pen like bullets from a Gatling gun (an appropriately obscure simile), exposing the intellectual pretensions of a ragtag assortment of Allenesque everymen--endearingly unkempt nebbishes who, despite knowing their Dostoevsky, can't quite deal with the absurdities of daily life. Take Flanders Mealworm, the unfairly unheralded author of *The Hockfleisch Chronicles*, who, desperate for cash, agrees to write a novelization of a Three Stooges movie: "Calmly and for no apparent reason, the dark-haired man took the nose of the bald man in his right hand and slowly twisted it in a long, counterclockwise circle." If Larry, Moe, and Curly Joe weren't exactly what Yeats had in mind when he used the phrase "mere anarchy" in "The Second Coming," they should have been. Bill Ott Copyright © American Library Association. All rights reserved. About the Author Woody Allen's prolific career as a comic, writer, and filmmaker has now spanned more than five decades. He writes frequently for *The New Yorker* and is the author of *Without Feathers*, *Getting Even*, and *Side Effects*, among other books. From the Hardcover edition.