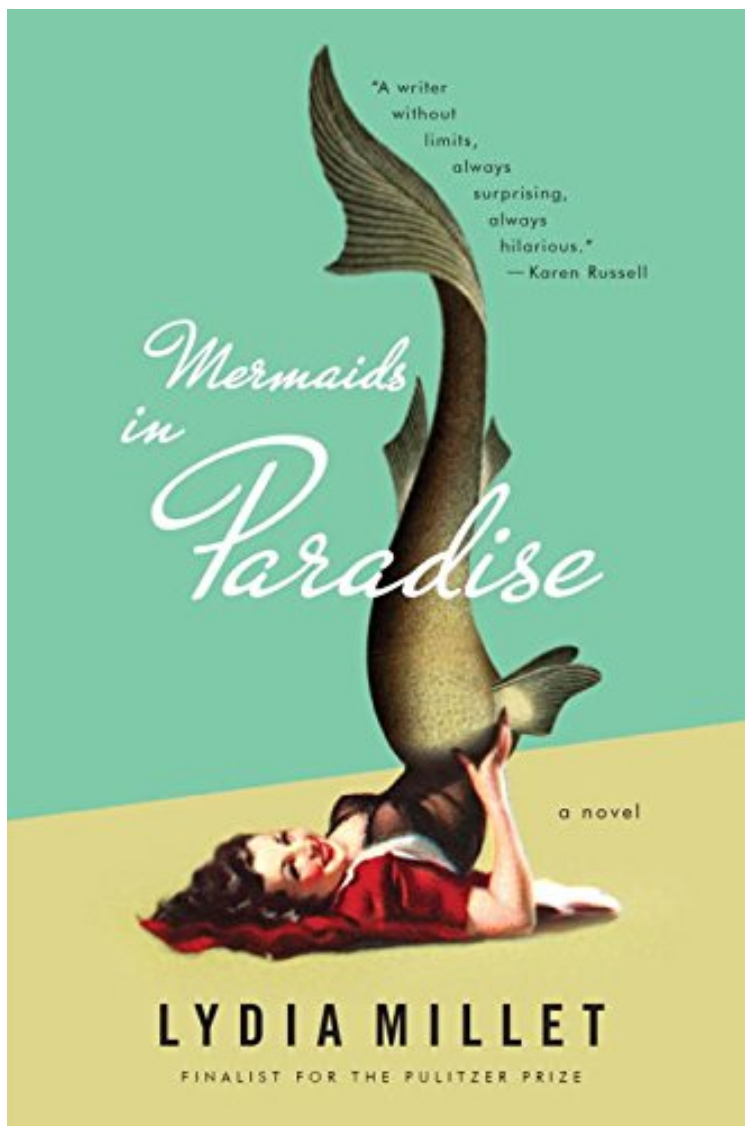


(Free download) Mermaids in Paradise: A Novel

Mermaids in Paradise: A Novel

Lydia Millet

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#966082 in Books Millet Lydia 2015-10-13Original language:EnglishPDF # 1 8.30 x .80 x 5.60l, .54 #File Name: 0393351726304 pagesMermaids in Paradise | File size: 42.Mb

Lydia Millet : Mermaids in Paradise: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Mermaids in Paradise: A Novel:

2 of 2 people found the following review helpful. Sarcasm turned cynicismBy Karen TaintorWritten in such a sarcastic first person it almost bordered on the cynical. While I enjoyed the premise the prose made me put down the book on more than one occasion. Aside from the first person the other characters were entirely 2 dimensional. The author may have a clever mind but needs to make you feel more vested in the characters.0 of 0 people found the following review

helpful. Ending ruins a marvelous novel! By Doc I have never!!! seen a novel's reviews be twenty percent across the board between 1-5. What book are 60 % of these people reading? The one I read was funny, filled with unique characters, well plotted, believable and intriguing. The ending, which I will not reveal, is a real downer. Oh well. When 90 percent of a book is outstanding, one cannot put it down for one unexpected ending. 1 of 1 people found the following review helpful. both hilarious and thought provoking By Zayas' sister Millet's novel opens with a savagely funny feminist demystification of weddings and honeymoons. It moves on to a magic realist tale of mermaids, religious zealots and unlikely Eco heroes. Throughout Millet sprinkles biting one liners and piercing insights into individual and group social behavior and the impact humanity has had on the planet. The result is a book that has readers laughing even as we are provoked to think seriously about the future of the planet.

“Hilariously funny. . . . Lydia Millet’s novels raise the bar for boldness.” — Rene Steinke, New York Times Book Review On the grounds of a Caribbean island resort, newlyweds Deb and Chip — our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault — meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. Mermaids in Paradise is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

“Millet, with her keen sense of the absurd, brings the book to a surprising conclusion, and makes a point about corporate greed and the destruction of the environment without being heavy-handed.” — Moira Hodgson, Wall Street Journal “Mermaids in Paradise makes brilliant comedy out of a honeymoon trip that veers from the absurd to the sublime and back again. Lydia Millet is a stone-cold genius.” — Jenny Offill, author of Dept. of Speculation “[A] laser-focused satire... The novel has the shape and pace of a thriller... An admirable example of a funny novel with a serious message that works swimmingly. Dive in.” — Kirkus s, Starred “With equal parts calculated wryness and pleading earnestness, [Millet] delivers a thrilling piece of fabulist fiction.” — Publishers Weekly, Starred review “A hilarious genre-bender that strikes some serious chords.” — Jane Ciabattari, BBC.com “Suspenseful, philosophical, and tropical? the funniest you’ll ever read on ecotourism and the wisest you’ll ever read on mermaids.” — Natalie Beach, O Magazine “[A] deft satire... Millet ramps up the suspense.” — Melissa Maerz, Entertainment Weekly “A romp with sharp teeth... a slapstick variation on Millet’s abiding theme: the relationship between human beings and the natural world.” — Laura Miller, Salon “Now that David Foster Wallace is gone, I think Lydia Millet is the American writer with the funniest, wisest grasp on how we fool ourselves... she has as good a chance as anyone to write the novel that defines our time.” — Charles Finch, Chicago Tribune About the Author Lydia Millet is the author of the novels Sweet Lamb of Heaven, Mermaids in Paradise, Ghost Lights (a New York Times Notable Book), Magnificence (finalist for the National Book Critics Circle Award and the Los Angeles Times Book Prize) and other books. Her story collection Love in Infant Monkeys was a Pulitzer Prize finalist. She lives outside Tucson, Arizona.