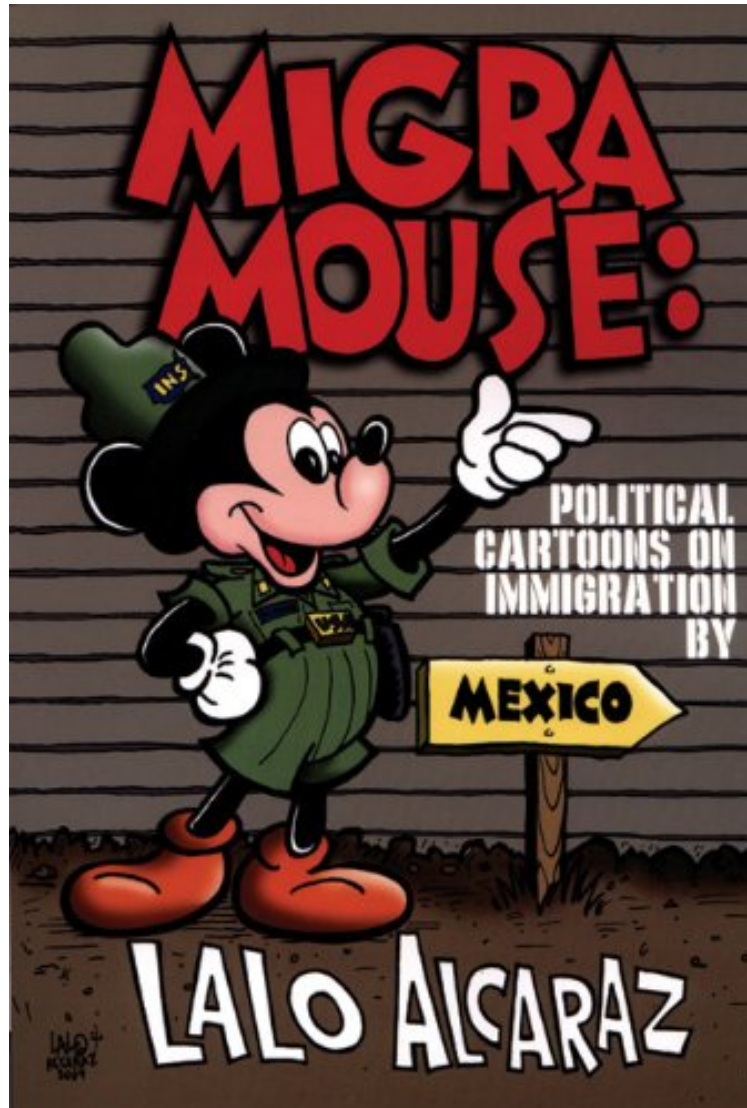


(Download) Migra Mouse: Political Cartoons on Immigration

Migra Mouse: Political Cartoons on Immigration

Lalo Alcaraz

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Lalo Alcaraz : Migra Mouse: Political Cartoons on Immigration before purchasing it in order to gage whether or not it would be worth my time, and all praised Migra Mouse: Political Cartoons on Immigration:

2 of 3 people found the following review helpful. Immigration timesBy O SachoAlcaraz provides his view of the Mexican immigration to the United States issue. This work will upset some readers for sure, but his view is worthy of some thought and consideration. I personally enjoyed the book, and I am neither Chicano nor Mexican. This is a must reading for those interested in immigration issues, Chicano and Mexican culture.0 of 0 people found the following review helpful. Insightful, biting, too-truthful!By Miguel delgadillogreat and insightful.We are Californians first and

who are we? Taco eating salsa loving car driving folk who live in the richest state. This book touches on that unique persona and upon reading it one must ask the classical question, "Why can't we all just get along?" This book should be required reading for any political science class discussing the time period. Toss this book into a time capsule and whoever opens the capsule will get a laugh and an education on diversity! 5 of 6 people found the following review helpful. La Cucaracha! By Bruce Crocker I highly recommend that any person interested in politics and Latinos take a look at Migra Mouse, a collection of editorial cartoons by Lalo Alcaraz, the artist behind the daily comic strip La Cucaracha. The cartoons cover politics from the last decade with an emphasis on Latinos and immigration. Alcaraz has a simple but effective drawing style that says more with a few pen strokes than a political pundit with a book contract. Alcaraz is one of the sharpest political cartoonists around today. By the way, I'm Anglo and I don't always agree with Mr. Alcaraz's point of view, but I'm here to say that regardless of your skin tone, political bent, or favorite flavor of Christmas tamale, you shouldn't ignore this wonderful cartoonist.

Cultural Writing. Cartoons. Latino/Latina Studies. L Lalo Alcaraz is a Los Angeles-based political cartoonist who has drawn editorial cartoons for the L.A. Weekly since 1992 and is the creator of the first nationally syndicated Latino-themed political daily comic strip, "La Cucaracha." Lalo illustrated Latino USA: A Cartoon History (HarperCollins, 2000, with text by Ilan Stavans) and produced the book La Cucaracha, La Cucaracha, the first collection from his daily comic strip. He has been the recipient of many awards and prizes, including the Southern California Journalism Award and the Rockefeller New Media Fellowship.

From the Publisher AWARDS AND PRIZES won by nationally syndicated political cartoonist and "La Cucaracha" creator Lalo Alcaraz: -May 3, 2004: Alcaraz presented the Latino Spirit Award by the Latino Caucus of the California State Legislature -First Place, 42nd So. California Journalism Awards, 1995, 1996, 1998, 1999 -2000 Rockefeller New Media Fellow -First Place for Best Experimental Film animation, 1997 -Winner, 1998 Hispanic Public Relations Association's 16th Annual Premio Award for Excellence in Communications About the Author Lalo Alcaraz is an L.A.-based political cartoonist who has drawn editorial cartoons for the L.A. Weekly since 1992 and is the creator of the first nationally syndicated Latino-themed political daily comic strip, "La Cucaracha." Lalo illustrated "Latino USA: A Cartoon History," published in 2000 by Harper Collins. Lalo Alcaraz is an L.A.-based political cartoonist who has drawn editorial cartoons for the L.A. Weekly since 1992 and is the creator of the first nationally syndicated Latino-themed political daily comic strip, "La Cucaracha." Lalo illustrated "Latino USA: A Cartoon History," published in 2000 by Harper Collins.