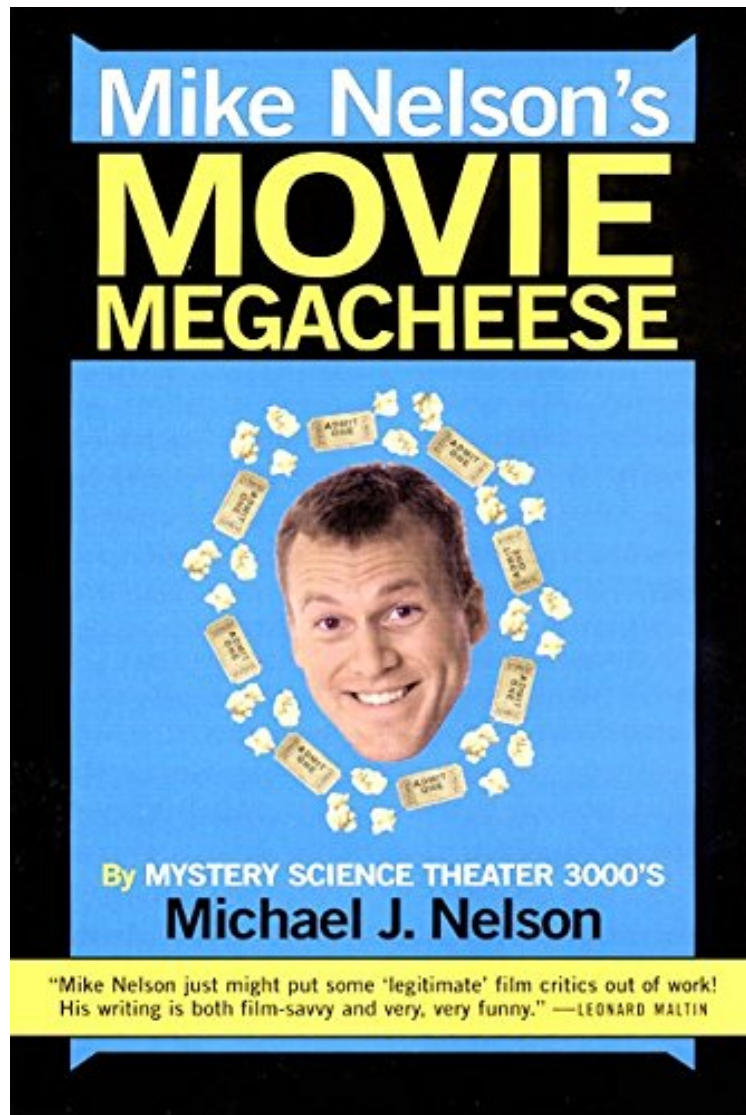


[Download ebook] Mike Nelson's Movie Megacheese

## Mike Nelson's Movie Megacheese

*Michael J. Nelson*

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**Michael J. Nelson : Mike Nelson's Movie Megacheese** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mike Nelson's Movie Megacheese:

1 of 1 people found the following review helpful. Funny Little 90's Time Capsule By David Girod As a fan of all things MST3K (and now Rifftrax and Cinematic Titanic) I love to go back every now and again a revisit some of the side projects by the talent involved in one of my all time favorite shows. "Mike Nelson's Movie Megacheese" is a fun little collection of movie reviews penned by Mystery Science Theater 3000 head writer Mike Nelson. I think this may have been Mike's first post-MST3K project, but a decade's worth of fog has settled in since this was published so I may be

wrong. If you enjoy Mike's twisted take on films, this is a must have. There are some laugh out loud passages as Mike tears into one blockbuster after another. To top it off, we get essays on the Baldwin brothers as well as the Arquette's. What amazed me about this collection is just how many films I had completely forgotten about! Mike's take on "The Ghost and the Darkness", "Her Alibi", "The Island of Dr. Moreau" and so many others that have dimmed with the new millenium will have you chuckling, and even though it's not advised, adding some of these forgotten "gems" to your Netflix queue. I mean I vaguely remember Matt LeBlanc doing some movies during his run on "Friends", but who could remember he starred in the big screen version of "Lost in Space"....who even remembers they did a big screen version of "Lost in Space"???"Movie Megacheese" is worth picking up just so you can re-live the horrible movies 1990's without actually having to sit through them again. 5 of 5 people found the following review helpful. Keep circulating the books

By Daniel Jolley

When Mystery Science Theater 3000 ended (a sore subject that I'm still far from ready to talk about), I couldn't help but worry about my buddy Mike Nelson (although I've never met him, I consider him a good friend, seeing as he plays a big part in many of my fondest memories from my 20s). Would he, like Joel Hodgson, put together a one-hour comedy show that even I, huge Joel fan that I am, found frighteningly lame, and then simply fall off the face of the earth? After ten years of writing and five years of acting for the show, would Mike's funny bone contain even a single additional drop of humor? Would he, in desperation, agree to star in the production of Crow T. Robot's blockbuster epic Earth vs Soup? I am quite happy to say that Michael J. Nelson is not only alive and well, he is as funny now as he was back in the halcyon days of Best Brains productions. With the dawning of a new millennium, Mike Nelson became no mere writer but a full-fledged author, and Mike Nelson's Movie Megacheese became the first of (hopefully) many books espousing his unusual brand of comic philosophy and reviving the lost art of coaxing milk (or beer) through the noses of individuals who do not heed the warning I am giving you right now: do not attempt to drink or eat anything while reading something written by Mike Nelson; in fact, even breathing while reading Nelson can be dangerous, so just dive in and come up for a quick gulp of air as you turn each page. This book, in which Nelson propounds enthusiastically and, more often than not, acerbically at all manner of recent movies ostensibly a grade above the kind of fare he, Crow, and Tom were forced to endure while tripped on the Satellite of Love, is hilarious. I'm not talking about the occasional smirk and rare, embarrassed giggle type of hilarious; I mean laugh-out-loud, absurdly high on the guffaw meter, don't drink or eat while reading (there, you've been warned twice) funny. It's quite a treat to read Nelson's opinion of movies that many of us have actually paid to see within the environs of a sticky-floored, crying kid-attracting movie theatre. No one involved in movie-making is safe from Nelson's rapier wit, especially Adam Sandler, Keanu Reeves, Jim Carrey, and the Baldwin clan. Beginning with action films such as The Shadow and the works of Jean-Claude Van Damme, Nelson tackles "Wild Thangs" such as Ed and Dragonheart, an eclectic selection of TV shows, "science friction," and less easily classifiable movies. He even, and you've got to admire the man's commitment and courage, endured several rounds of "chick flix" and lived to tell us more cowardly sort of men the insidious dangers posed by attractive females suggesting we watch a movie such as The Bridges of Madison County with them. On a roll, Nelson delves into the mystery of star-studded families and motion picture legends. He even reviews Mystery Science Theater 3000: The Movie. If humor were humidity, you would not be able to read this book because of significant water damage and the excessive bleeding of words on each page. In a sense, Nelson's humor is much like that of the good old days of MST3K, and this fan felt not only comfortable but right at home from the very start. His movie synopses are brilliantly funny and often over-the-top with completely foolish linkages to men and women of history as well as men and women Mike knows from his local barber shops and video stores. He goes off on absurdly funny, almost limitless tangents that leave one woozy from laughing. I should point out that Nelson's movie synopses may at times give away little spoilers for those who have not yet seen some of these movies, although it's sometimes hard to tell what is real and what Nelson is just making up. I was pretty surprised to discover that I had not seen most of the movies mentioned here, although they were all recognizable by name. I really don't think the occasional spoiler should bother anyone, though, because you will be too busy putting the book down in order to grab on to your sides in split-preventing maneuvers to care very much. If you still aren't convinced you should buy this book, let me point you to the author's photograph on the inside back cover featuring a perfectly smarmy-looking Mike Nelson sporting a reading jacket, pipe, and ascot; for me, this picture alone is worth the price of the book. 4 of 4 people found the following review helpful. 3 1/2...By Zelig NicI may have enjoyed this book a bit more if I was familiar with more of the subjects discussed inside. Several of the films I'd never even heard of. The writing is funny, but it can get a bit old periodically, especially in the second to last segment which (haha) deals with "The Blair Witch Project." Mike Nelson's going on about how the witch trying to make friends with the students was trying. I have to say, his history of the names that the witch has been known as through the years was funny, especially since it addresses the differences in name between the actual town of the filming and the fictional area of the movie. Read the excerpt here on , which pokes fun at the movie "Volcano." The rest of this book is more of the same, looking at TV shows as well. Nelson even critiques "MST3K: The Movie" which is the best part of the book. There's some great moments here, but you really have to be familiar with the topics and, as I try to avoid a lot of bad television, do not. Check out Nelson's "Mind on Matters" and "Death Rat" before picking this up. I finished "Death Rat" last week. Thoroughly enjoyable.

You might think that after ten seasons on the Peabody Award-winning TV series *Mystery Science Theater 3000*, Mike Nelson has seen enough bad movies for one lifetime. As the guys at *Cahiers du Cinema* say, *au contraire!* Hollywood's spigot of stupidity shows no sign of slowing, and cheesy films continue to flood our multiplexes and gunk up our home entertainment centers at an alarming rate. This dire situation calls for a specialist. A professional. An expert in wading through motion pictures so vile that they aren't released; they escape. We need Mike Nelson! Hey, settle down there, pal--you got him! In more than sixty laugh-out-loud reviews and essays featuring his unique combination of erudite wit and shameless clowning, this screenscarred veteran takes us deep into the recesses of cinematic cheese. He examines legendary showbiz families like Culkin, Baldwin, and Estevez; uncovers an ancient quatrain in which Nostradamus foretells the coming of David Hasselhoff; makes the case for the Food Network and the Three Stooges; and skewers all kinds of movies, including *Lost in Space*, *Twister*, *Anaconda*, *The Postman*, *Spring Break*, *My Best Friend's Wedding*, *The Bridges of Madison County*, *The Blair Witch Project*, and many, many more. Here is a film critic for the rest of us: the outrageous, hilarious Mike Nelson.

"Funny...in the land of suckitude, Mike Nelson is king." -- *Time*  
"Funny...in the land of suckitude, Mike Nelson is king." -- *Time*  
"Hilarious!" -- *Associated Press*  
"Hilarious...a spray of insightful pop-culture commentary." -- *E! Online*  
"Hilarious...the book more than lives up to its uproarious promise." -- *Cinescape*  
"Mike Nelson has a hopeful taste for hopeless movies. He writes about his endless disappointment with them the way most people think about them, with shrewd, genial, populist contempt." -- *Richard Schickel*  
"Mike Nelson just might put some 'legitimate' film critics out of work! His writing is both film-savvy and very, very funny." -- *Leonard Maltin*  
"Nelson is funny and on the mark throughout." -- *Illinois Entertainer*  
"Nelson's writing is sharp and clever...a must for all of us who love bad movies simply for their sheer badness." -- *The Decatur Daily*  
"Snort-out-loud funny...sure to make the cheeks of many a Hollywood mogul blaze with shame, provided somebody reads it to them." -- *Minneapolis Star-Tribune*  
About the Author  
Michael J. Nelson is an actor, writer, director, and musician who served as head writer for ten seasons, and on-air host for five seasons, of the television series *Mystery Science Theater 3000*. He was also the composer of most of *MST3K*'s original music, and is coauthor of *The Mystery Science Theater 3000 Amazing Colossal Episode Guide* (1996). Nelson lives in Minneapolis with his wife, writer-performer Bridget Jones, and their two children.