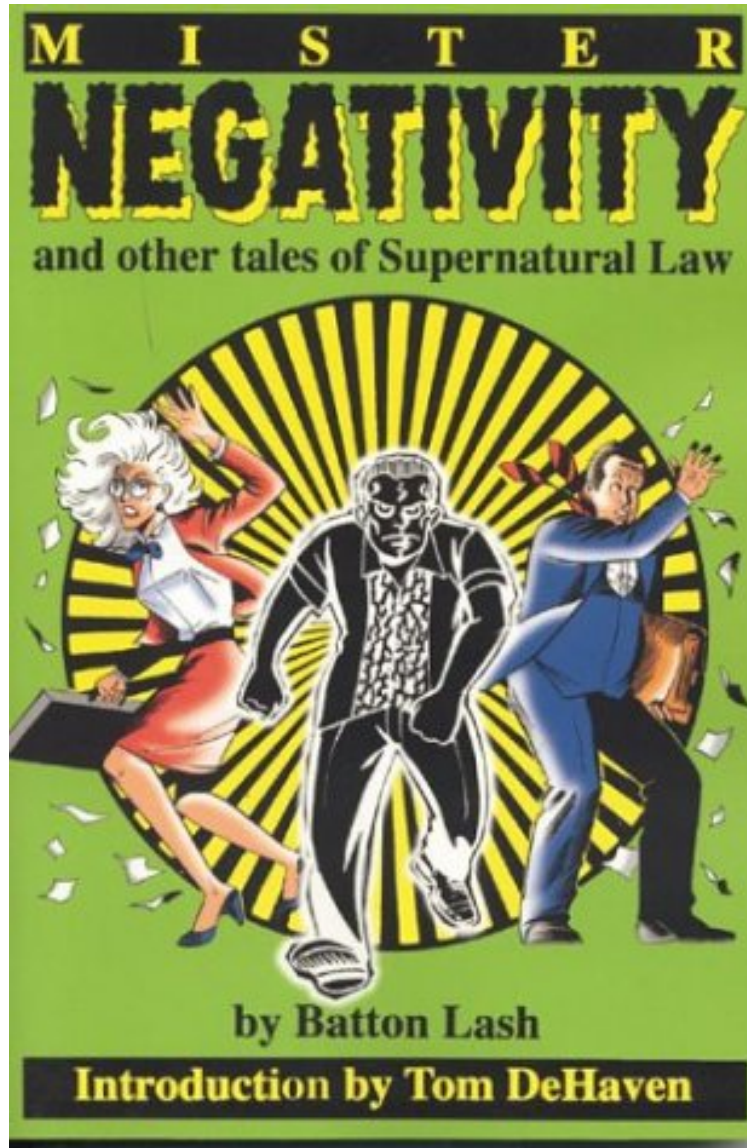


[Mobile book] Mister Negativity and Other Tales of Supernatural Law

Mister Negativity and Other Tales of Supernatural Law

Batton Lash

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Batton Lash : Mister Negativity and Other Tales of Supernatural Law before purchasing it in order to gage whether or not it would be worth my time, and all praised Mister Negativity and Other Tales of Supernatural Law:

0 of 0 people found the following review helpful. the author of "Supernatural Law" series is ABSOLUTELY THE BEST!!By George PhelanBatton Lash, the author of "Supernatural Law" series is ABSOLUTELY THE BEST!!! The artwork is, well, art. The characters are well thought out and drawn with subtle variations of style that fit each one. The stories hold your attention and the word play is enough to delight the most discerning reader as well as anyone

looking for a giggle. I rated this book as "No violence", unless you consider someone being transformed by magic as "violence." It is a shame you can only give this five stars. It should be more like fifteen stars. 0 of 0 people found the following review helpful. enjoy farcical entertainment By Chicago Slim If you are a lawyer, enjoy farcical entertainment, you'll love this. 0 of 0 people found the following review helpful. Postively Entertaining By R.A. Hill I am always excited when a new Supernatural Law trade paperback becomes available. Not only does it provide me with the pleasure and convenience of rereading stories from the comic books that I so anxiously await every couple of months, but it also allows for a wider audience to come to know and appreciate some of the best humor writing available. Consistently clever and engaging, the tales of Alanna Wolff and Jeff Byrd, attorneys who specialize in cases involving the supernatural, spoof everything from classic monsters like The Mummy to modern masters of horror like Stephen King. I am especially fond of the title story of "Mr. Negativity", the "Trial of the 800 Pound Gorilla" (Just can't resist those gorillas!), and a tale told almost entirely through pictures called "Words Don't Do It Justice." Treat yourself or someone you love (even a young person!) to this latest volume and you will find yourself seeking out other books by Batton Lash, like "Vampire Brat" or "Sonovawitch." Moreover, you will love those, too! Now, do as the judge says, "Order! Order!"

In 1979, Lash created the comic strip "Wolff Byrd, Counselors of the Macabre," about two attorneys specializing in cases dealing with supernatural matters. Unlike Wolfram Hart, the law firm with a similar clientele on the TV show Angel, Alanna Wolff and her partner, Jeff Byrd, have always been on the good guys' side, and their exploits are comedies. Over time, Wolff and Byrd have migrated from one comics venue to another, and now star in their own comic book, Supernatural Law, from which the stories were collected for this paperback. The stories aren't laugh-out-loud funny, but instead deal in quiet, gentle whimsy. The appealingly cartoony art maintains a light tone even in the more morbid scenes; the firm's secretary looks as if she grew up in Archie's Riverdale. Lash is overly fond of some of comics' and soap opera's kitschier clichés. His characterizations tend to be one-dimensional; Wolff and Byrd have little personality and function as the straight men to a supporting cast of eccentrics. What's most impressive about this book are the inventive concepts. In the title story, a man with an obsessively negative attitude visually transforms into a "photo-negative" version of himself. Lash parodies pop culture targets ranging from Stephen King and Harry Potter to other comics. The high point is a satire on Dave Sim's Cerebus comics, which should delight even readers unfamiliar with the target. After a full quarter century, it's remarkable that Wolff and Byrd's saga still demonstrates such imaginative vitality.

From Publishers Weekly In 1979, Lash created the comic strip "Wolff Byrd, Counselors of the Macabre," about two attorneys specializing in cases dealing with supernatural matters. Unlike Wolfram Hart, the law firm with a similar clientele on the TV show Angel, Alanna Wolff and her partner, Jeff Byrd, have always been on the good guys' side, and their exploits are comedies. Over time, Wolff and Byrd have migrated from one comics venue to another, and now star in their own comic book, Supernatural Law, from which the stories were collected for this paperback. The stories aren't laugh-out-loud funny, but instead deal in quiet, gentle whimsy. The appealingly cartoony art maintains a light tone even in the more morbid scenes; the firm's secretary looks as if she grew up in Archie's Riverdale. Lash is overly fond of some of comics' and soap opera's kitschier clichés. His characterizations tend to be one-dimensional; Wolff and Byrd have little personality and function as the straight men to a supporting cast of eccentrics. What's most impressive about this book are the inventive concepts. In the title story, a man with an obsessively negative attitude visually transforms into a "photo-negative" version of himself. Lash parodies pop culture targets ranging from Stephen King and Harry Potter to other comics. The high point is a satire on Dave Sim's Cerebus comics, which should delight even readers unfamiliar with the target. After a full quarter century, it's remarkable that Wolff and Byrd's saga still demonstrates such imaginative vitality. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Practicing supernatural law isn't always safe. Just ask attorneys Alanna Wolff and Jeff Byrd, whose office is currently being renovated after a client's rampage. Such vicissitudes don't deter the pair, who now take on the case of Nagy D'Viti, a guy so pessimistic he literally radiates negative energy and whose constant whining even gets on their nerves until they realize he might be able to help them with another case. In "Trail of the Mummy," Wolff and Byrd try to prevent an ancient mummy from being reawakened and unleashing its curse on its descendants. "Courting the Muse" brings a disgruntled muse--the tenth muse, the muse of potboilers--to the lawyers' doorstep, feeling she has been taken advantage of by the cute slacker who convinced her to write his novel for him. Little does he know, the joke is on him. Meanwhile, both Alanna and the firm's secretary, Mavis, are torn between two men. Clever, witty, and funny, Lash's tales delightfully evoke the humorous side of the supernatural. Kristine Huntley Copyright © American Library Association. All rights reserved A fascinating graphic novel with a unique premise--that in today's complicated world, supernatural horrors need lawyers too! Enthusiastically recommended. -- Midwest of Books Clever, witty, and funny, Lash's takes are a delightful look at the humorous side of the supernatural. -- Kristine Huntley, Booklist Pure fun for genre fans, enjoyable even if you don't get all the in-

jokes. -- Carolyn Cushman, Locus