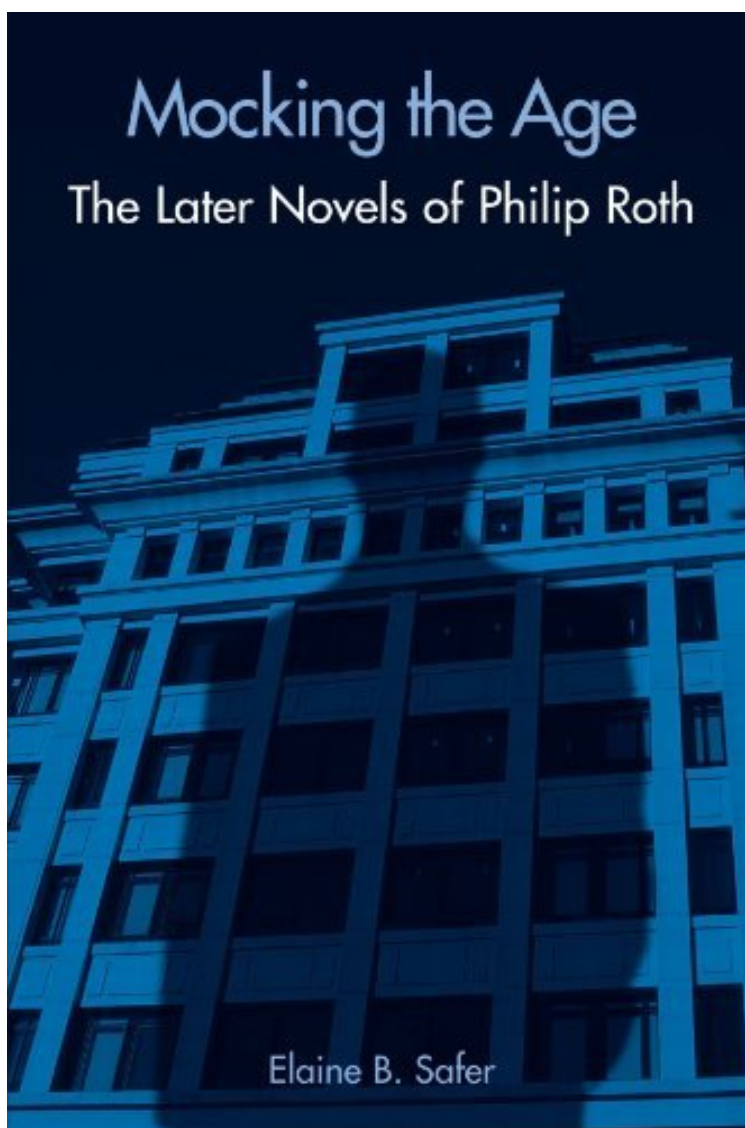


[Download ebook] Mocking the Age: The Later Novels of Philip Roth (SUNY series in Modern Jewish Literature and Culture)

## Mocking the Age: The Later Novels of Philip Roth (SUNY series in Modern Jewish Literature and Culture)

*Elaine B. Safer*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#2916846 in eBooks 2012-02-01 2012-02-01 File Name: B003HIVSWG | File size: 15.Mb

**Elaine B. Safer : Mocking the Age: The Later Novels of Philip Roth (SUNY series in Modern Jewish Literature and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mocking the Age: The Later Novels of Philip Roth (SUNY series in Modern Jewish Literature and Culture):

Explores the comic devices Roth uses to satirize his times, the Jewish community, and himself. The first comprehensive assessment of Philip Roth's later novels, *Mocking the Age* offers rich and insightful readings that explore how these extraordinary works satirize our contemporary culture. From *The Ghost Writer* to *The Plot Against America*, Roth uses humor to address deadly serious matters, including social and political issues, psychological problems, postmodern concerns, and the absurd. In her clear and extensive analyses of these works, Elaine B. Safer looks at how Roth's approach to the comic incorporates the self-deprecating humor of Jewish comedians, as well as the humor of nineteenth-century Eastern European Jewish storytellers and such twentieth-century writers as Bernard Malamud and Saul Bellow. Filling the void on critical examinations of Roth's later work, Safer's book provides a thorough appraisal of Roth's lifetime accomplishment and an essential evaluation of his comic genius. Elaine B. Safer is Professor of English at the University of Delaware and the author of *The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis, and Kesey*.

"Safer explores the relation of humor to theme, form, and narration in ways that are consistently intelligent, illuminating, and interesting. She draws easily and gracefully on contemporary and nineteenth-century American fiction, on the wide critical response to Roth's work, and on other historical and philosophical texts that explain Roth's texts and methods." From the Back Cover

The first comprehensive assessment of Philip Roth's later novels, *Mocking the Age* offers rich and insightful readings that explore how these extraordinary works satirize our contemporary culture. From *The Ghost Writer* to *The Plot Against America*, Roth uses humor to address deadly serious matters, including social and political issues, psychological problems, postmodern concerns, and the absurd. In her clear and extensive analyses of these works, Elaine B. Safer looks at how Roth's approach to the comic incorporates the self-deprecating humor of Jewish comedians, as well as the humor of nineteenth-century Eastern European Jewish storytellers and such twentieth-century writers as Bernard Malamud and Saul Bellow. Filling the void on critical examinations of Roth's later work, Safer's book provides a thorough appraisal of Roth's lifetime accomplishment and an essential evaluation of his comic genius. "Safer's treatment is a reflection of her deep and meticulously researched involvement with Roth and her obvious desire to do justice to him. This book will stand for years to come as the definitive work on the later novels of Philip Roth." - Daniel Walden, editor of *Twentieth-Century American-Jewish Fiction Writers*

"Safer explores the relation of humor to theme, form, and narration in ways that are consistently intelligent, illuminating, and interesting. She draws easily and gracefully on contemporary and nineteenth-century American fiction, on the wide critical response to Roth's work, and on other historical and philosophical texts that explain Roth's texts and methods." - Judith Yaross Lee, author of *Defining New Yorker Humor*

About the Author Elaine B. Safer is Professor of English at the University of Delaware and the author of *The Contemporary American Comic Epic: The Novels of Barth, Pynchon, Gaddis, and Kesey*.