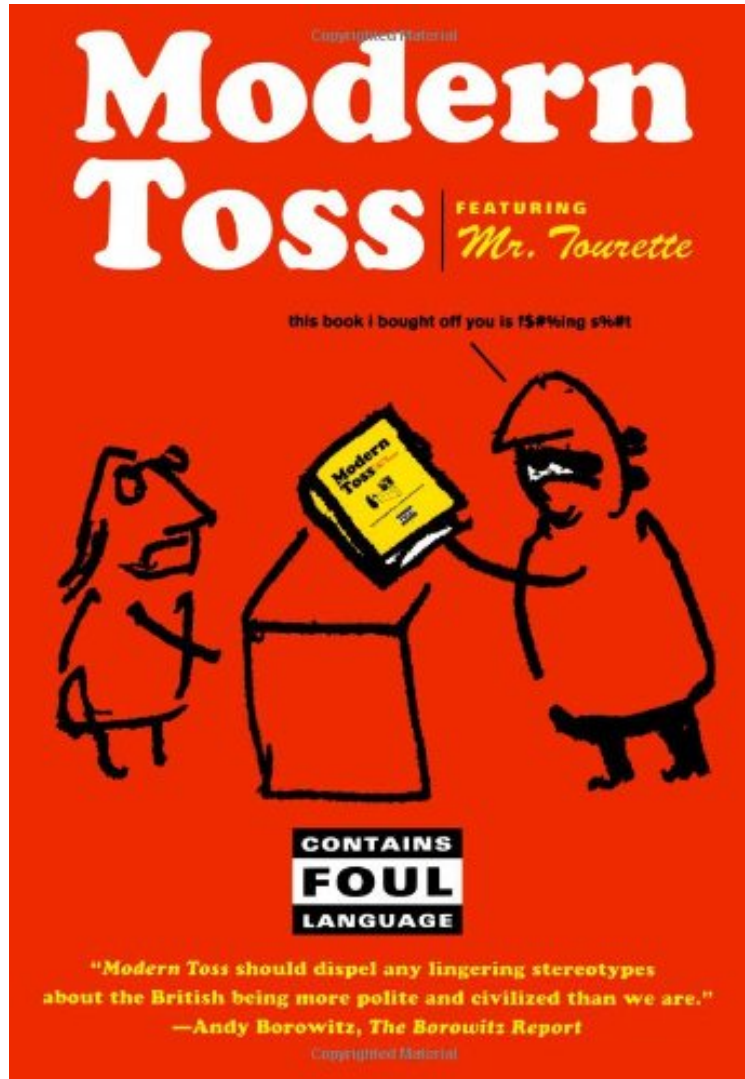


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## Modern Toss

*Jon Link, Mick Bunnage*

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#2515677 in Books Simon n Schuster 2006-11-07 2006-11-07Original language:EnglishPDF # 1 8.25 x .30 x 5.811, .42 #File Name: 0743298217128 pages | File size: 76.Mb

**Jon Link, Mick Bunnage : Modern Toss** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern Toss:

0 of 0 people found the following review helpful. Very funny, very irreverent bookBy Maxim St. Pierre"Irreverent" is putting it lightly. This book will be offensive to some, but it's also surprising and hilarious. It's a series of mostly one-page comics, kind of in the Matt Groening "Life In Hell" vein. It's slightly more twisted, however.For example, (my personal favorite) a painter named Mr. Tourette's who gets hired to paint innocuous slogans on various things -- signs, banners, etc. and always ends up painting something much, much, much, much ... worse. You'll just have to check it out; it's much funnier than I'm portraying it. Think of it as a darker and more profane "Life In Hell."0 of 0 people

found the following review helpful. Five StarsBy Jane schmidtI really enjoyed Modern Toss,This is WAY better than that dreaded Modern Family.0 of 0 people found the following review helpful. Five StarsBy Jane schmidtI LOVE THIS!!

CAUTION: MODERN TOSS'S SIDE EFFECTS MAY INCLUDE LAUGHING YOUR ARSE OFF AND POSSIBLY EVEN PISSING YOURSELF. IF LAUGHTER PERSISTS, THESE EFFECTS COULD BE SYMPTOMATIC OF A DANGEROUSLY HEIGHTENED SENSE OF HUMOR. In your hand is a cartoon book the likes of nothing you've ever read before. Modern Toss has become a phenomenal smash hit in the United Kingdom and only now has it been officially released from the clutches of the British Empire for an American audience to enjoy. Featuring abusive sign writer Mr. Tourette and a load of other poorly adjusted, pointlessly hostile idiots, this hilariously crafted comic has surpassed the cutting edge of the contemporary humor scene. Modern Toss is a bona fide classic that makes a welcome addition to the library of the avant-garde.

"Modern Toss is the only thing in life that brings me any joy. I don't even know what to compare it to, but this book makes me really happy. What the f!#% is wrong with the English people anyway?" -- Bobcat Goldthwait"Modern Toss should dispel any lingering stereotypes about the British being more polite and civilized than we are." -- Andy Borowitz, The Borowitz ReportAbout the AuthorThe scurrilous, global cult comic Modern Toss is the work of Jon Link and Mick Bunnage. As writers, cartoonists, and animators they've taken Modern Toss in many different directions - from challenging late night television to cutting edge advertising; from international design magazines to greeting card racks; and from gallery exhibitions to installations. In 2014 a Kickstarter campaign for their 10th anniversary book 'A Decade in the Shithouse' became the UK's second biggest ever comic crowdfunding success, exceeding their original target within 48 hours of going live. The resulting collection, 'A Decade in the Shithouse', is out now. Their work features regularly in The Guardian and Private Eye magazine. It's been eleven years since Modern Toss released their first comic, financed by advance orders from fans. It was to be the first in a series of nine, so far. The early ones are now highly collectable - especially Issue 2, with its free sample of royal hair. Issues 1 to 4 of the comic have been released as books by Macmillan, along with the blockbuster 'Work' book and 'All You Can Eat of Home-clubber' and a top notch slim volume of verse by Drive-by Abuser. They have also published 'More Work', 'Best of Work' and 'Desperate Business' - a series of recession-inspired cartoons for Private Eye, one of which is now part of the permanent collection at the VA. In 2016, they are publishing their much awaited ninth comic, 'Fucking Arseholes Anonymous'. The first Modern Toss TV series, broadcast on Channel 4 in 2006, was a ground breaking mix of blunt-talking, animated characters with bizarre and surreal live action. Described as 'badly drawn, utterly foul-mouthed, mean spirited and misanthropic - also very, very funny" by the Independent on Sunday, the series won unanimous critical praise and was nominated for a Rose D'Or award in 2009. Their second series was snapped up and broadcast in the U.S. in 2009 and distributed to 30+ territories. Their acclaimed sitcom 'Work Experience' was broadcast on E4 and in 2011 and 'Chaos Laboratories', a live action, sci-fi themed animation (with Paul Kaye and Simon Day) was also commissioned by BBC Online. The brilliant 'Business Mouse' cartoon went out on Channel 4 in August 2012 and picked up a Royal Television Society Award. The animated medieval spoof 'Robin of Essex' also debuted in 2012 with Channel 4 online. Later that year Channel Four commissioned five promos for their Funny Fortnight. Modern Toss have had three exhibitions at Brighton's Ink'd gallery, during which the highly collectable 'Buy More Shit Or We're All Fucked ' plastic bag, part of their inspired 'Improperganda' range, became the shoppers' favourite. A celebration of their artwork took place in London's Maverick Gallery in June 2010, where their startlingly innovative 'Periodic Table of Swearing' print became an international phenomenon. Since then it has been re-imagined as an actual table, which was exhibited at Latitude festival, along with the Modern Toss Portrait Booth in 2011. Modern Toss returned to Somerset House Pick Me Up Design Festival in April 2012 and created the world's longest cartoon strip with the word 'fuck' in it - the 'F\*\*\*yeux Tapestry'. In 2014 Modern Toss staged a unique UK exhibition, The Cistern Chapel, displaying artwork in gallery toilets, along with two live drawing events in London and Coventry. In 2014 Modern Toss also staged a major exhibition at The Forge Gallery in Shoreditch, London to celebrate their tenth anniversary; generating extensive press and media coverage. In early 2015 the BBC commissioned Modern Toss to produce The Lady And The Fly - an emotionally charged and lavish six-minute animation voiced by Mackenzie Crook and Paul Kaye with the epic sweep of a classic romantic melodrama - for the BBC's Funny Valentines series, released globally on BBC iPlayer on Valentine's Day. Later in 2015 they also produced the hilarious How To Survive University and remarkable Orchestral Disturbance No 1 in E flat Major; both available on the iPlayer. Their social media presence has grown sixfold since Sep 2013, amassing over 112,000 followers on Facebook and Twitter as well as a staunch online fanbase.In 2016, along with the new comic, they will be releasing two brand new adult colouring books: Mindless Violence and The Working Day.