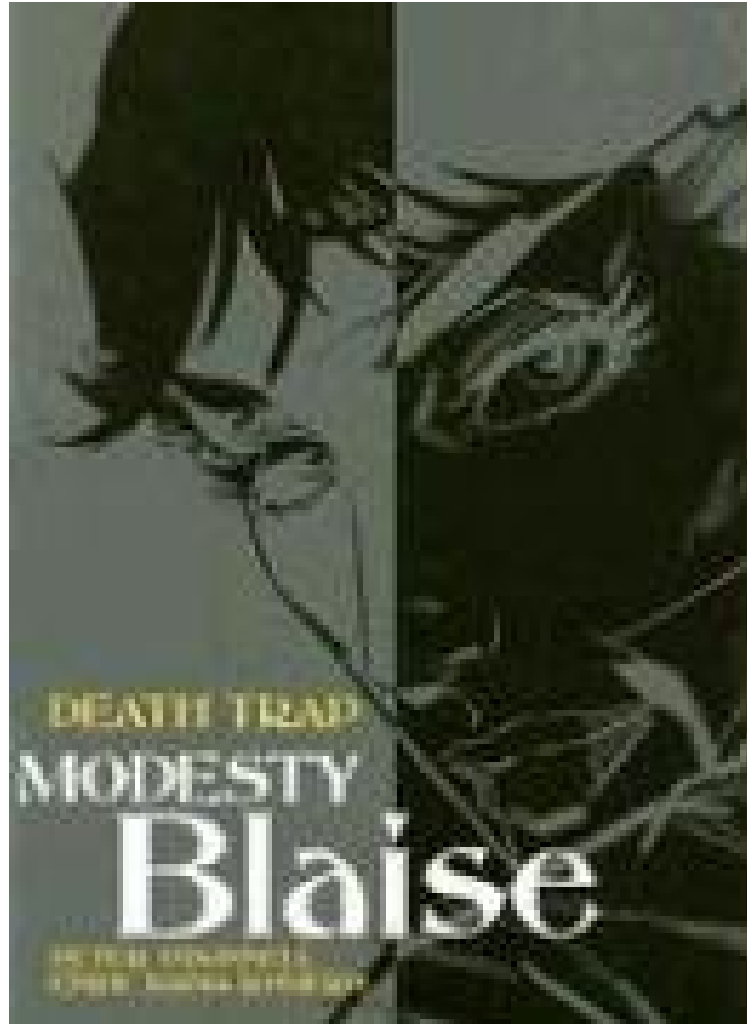


(Mobile ebook) Modesty Blaise: Death Trap (Modesty Blaise (Graphic Novels))

Modesty Blaise: Death Trap (Modesty Blaise (Graphic Novels))

Peter O'Donnell

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Peter O'Donnell : Modesty Blaise: Death Trap (Modesty Blaise (Graphic Novels)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Modesty Blaise: Death Trap (Modesty Blaise (Graphic Novels)):

1 of 2 people found the following review helpful. Modesty Blaise thrills again! By Dileep Deshpande Peter O'Donnell's Modesty Blaise is my favourite comic strip character along with Garth, also by the same author. Enric Badia Romero's artwork is absolutely superb and makes the characters come alive. As always, Modesty, aided by the ever dependent Willie Garvin, uses wit and daring to best a new set of baddies. Great stories, great imagination, a very enjoyable watch and read. 0 of 2 people found the following review helpful. Five Stars By Bjorn I love Modesty Blaise and this series is excellent. Hope they will give out all in time. Excellent condition

The dark underworld of espionage and crime is lit up by the fatal charms of the gorgeous Modesty Blaise — high priestess of pulp crime and goddess of cult thrillers! When Modesty and Willie are lured into an attempted Eastern European coup, could they be walking into a Death Trap? Also collected in this edition, our heroes investigate human traffickers in *The Vanishing Dollybirds*, and take aim at vicious drug smugglers in *The Junk Men*! Featuring brand new story introductions by Modesty creator Peter O'Donnell, plus an exclusive O'Donnell interview, this latest addition to the Modesty Blaise library is not to be missed!

""In the beginning there was Modesty. Cooler than the pretentious James Bond, tougher than the brain-dead Mike Hammer." --Lauren Henderson, author, *Chained* and *Dead White Female* About the Author Peter O'Donnell has written in many media, but since he created Modesty Blaise, which was first published in 1963, it has achieved international success. There has even been a film and a TV version of the character. Enric Badia Romero has worked for 2000 AD and is the long-term artist of Axa.