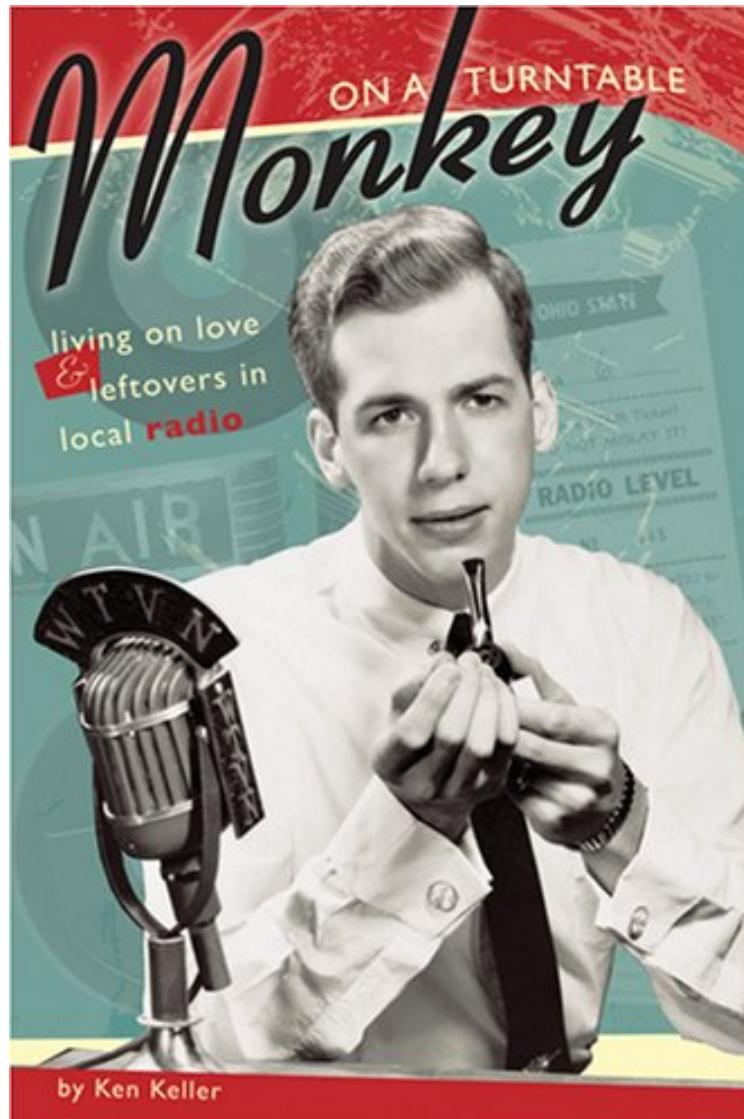


[Free download] Monkey on a Turntable: Living on Love and Leftovers in Local Radio

Monkey on a Turntable: Living on Love and Leftovers in Local Radio

Ken Keller

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In the middle of the last century, radio moved toward conglomerate ownership as it was stripped of its network support. With the emergence of television, advertising dollars began fleeing the old medium for the new, and took with them radio's brightest stars: Bob Hope, Red Skelton, Amos 'n Andy and so many more. It was precisely at this point in time that Keller arrived at his first studio with an audition tape and a passion for broadcasting. From building stacks of wax, to reading live commercials, to color-casting Ohio State football games, there was little in the world of broadcast that couldn't be bungled. Through this rollicking, coming-of-age story, you'll meet the men and women who made radio in Columbus in the 1950s and '60's.