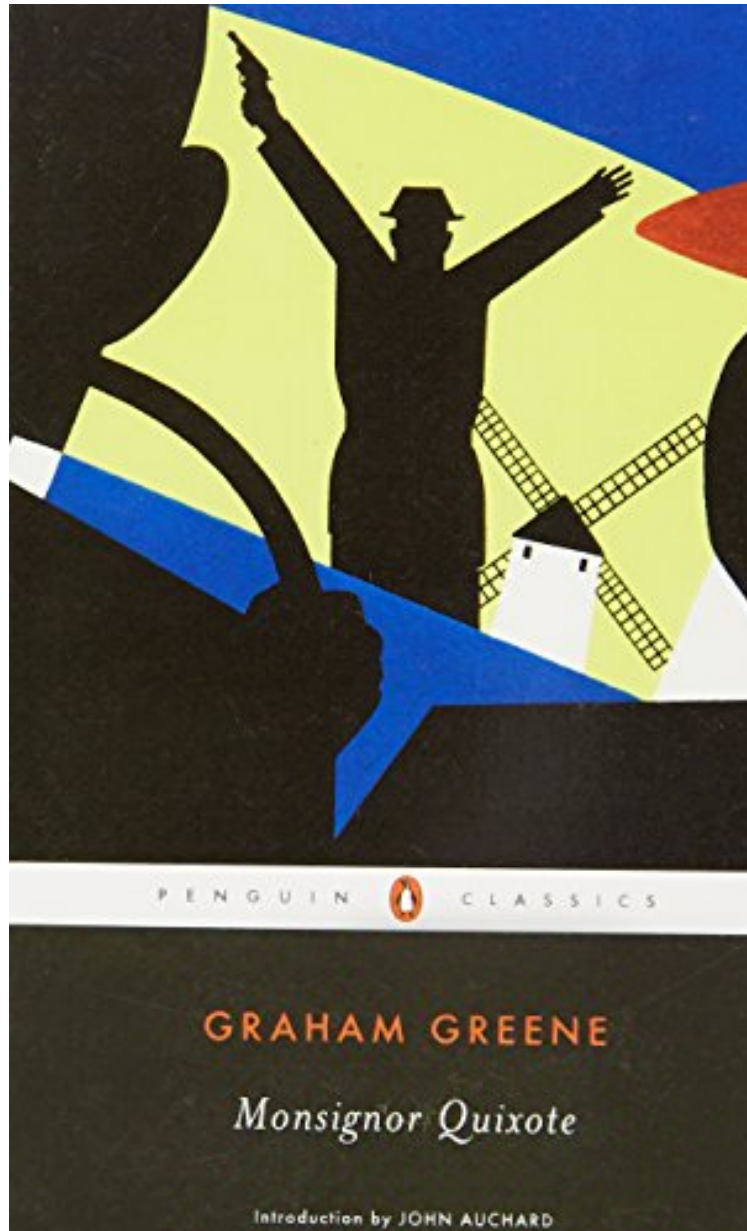


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## Monsignor Quixote (Penguin Classics)

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**Graham Greene : Monsignor Quixote (Penguin Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Monsignor Quixote (Penguin Classics):

1 of 1 people found the following review helpful. impossible to miss By amatecogreat work, plenty of wittiness, profound knowledge of human being feelings. How opposite positions can meet through tolerance , philosophy and

love. A tender story of two men that take the road for a journey, but farther it is a big metaphor of a journey deep in each others soul - To read more than once - lines written by an exceptional writer who won't let down any reader1 of 1 people found the following review helpful. I've read it before and I'll read it again. ...By Christina ThorlannI've read it before and I'll read it again. Hard to understand that Mr. Greene isn't Spanish. And if you look around, you'll discover things haven't changed much since this book was written.0 of 0 people found the following review helpful. This is the first of his books that I really ...By Susan MarssdorfThis is the first of his books that I really appreciated. The dialogue between the 2 characters, the mutual respect and the resulting insights each came to were really important. Especially for Monsignor Quixote..

When Father Quixote, a local priest of the Spanish village of El Toboso who claims ancestry to Cervantes' fictional Don Quixote, is elevated to the rank of monsignor through a clerical error, he sets out on a journey to Madrid to purchase purple socks appropriate to his new station. Accompanying him on his mission is his best friend, Sancho, the Communist ex-mayor of the village who argues politics and religion with Quixote and rescues him from the various troubles his innocence lands him in along the way. Published in 1932, *Monsignor Quixote* is Graham Greene's last religious novel, a fond homage to Cervantes, and a sincere exploration into the meaning of faith in the modern world. This edition features a new introduction by John Auchard. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"Graham Greene's best novel." - *Spectator*"A powerful late work... a mixture of entertainment and deep human awareness." - Malcolm Bradbury"*Monsignor Quixote* is important in showing what may be the last stage of the novelist's long argument with himself about the needs, nature and effect of faith." - TLSAbout the AuthorGraham Greene (1904-1991), whose long life nearly spanned the length of the twentieth century, was one of its greatest novelists. Educated at Berkhamsted School and Balliol College, Oxford, he started his career as a sub-editor of *The Times* of London. He began to attract notice as a novelist with his fourth book, *Orient Express*, in 1932. In 1935, he trekked across northern Liberia, his first experience in Africa, recounted in *A Journey Without Maps* (1936). He converted to Catholicism in 1926, an edifying decision, and reported on religious persecution in Mexico in 1938 in *The Lawless Roads*, which served as a background for his famous *The Power and the Glory*, one of several "Catholic" novels (*Brighton Rock*, *The Heart of the Matter*, *The End of the Affair*). During the war he worked for the British secret service in Sierra Leone; afterward, he began wide-ranging travels as a journalist, which were reflected in novels such as *The Quiet American*, *Our Man in Havana*, *The Comedians*, *Travels with My Aunt*, *The Honorary Consul*, *The Human Factor*, *Monsignor Quixote*, and *The Captain and the Enemy*. In addition to his many novels, Graham Greene wrote several collections of short stories, four travel books, six plays, two books of autobiography—*A Sort of Life* and *Ways of Escape*—two biographies, and four books for children. He also contributed hundreds of essays and film and book reviews to *The Spectator* and other journals, many of which appear in the late collection *Reflections*. Most of his novels have been filmed, including *The Third Man*, which the author first wrote as a film treatment. Graham Greene was named Companion of Honour and received the Order of Merit among numerous other awards. John Auchard is a professor of English at the University of Maryland at College Park, and the editor of *The Portable Henry James*.