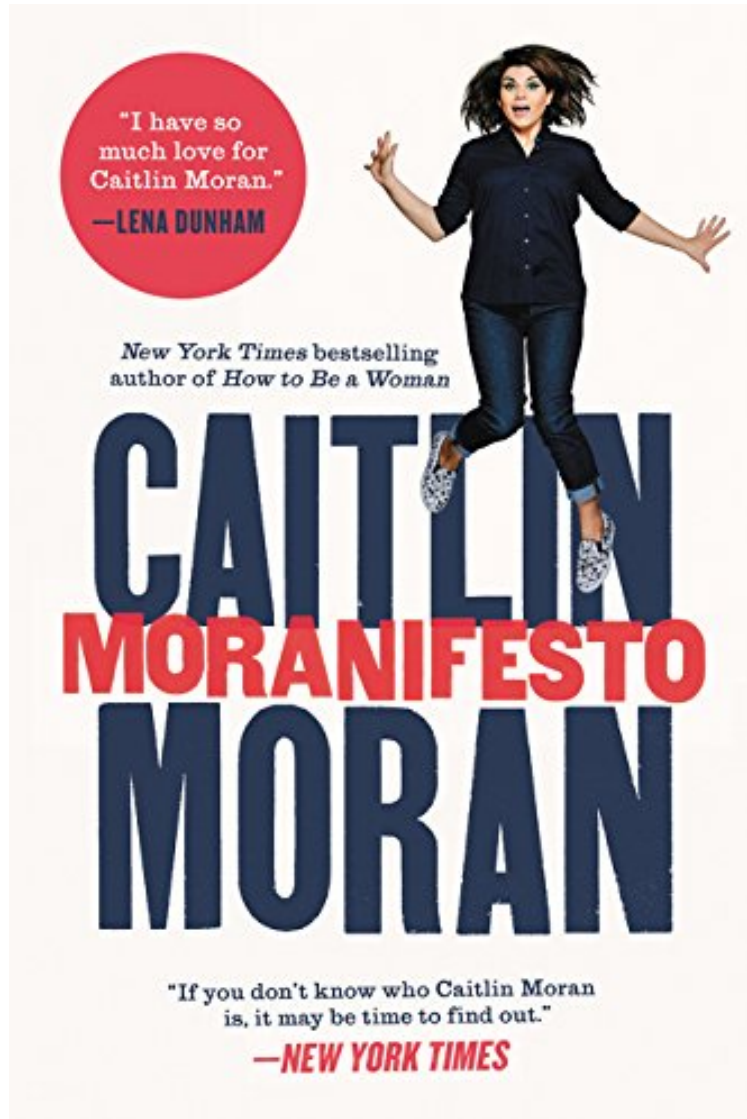


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Moranifesto

Caitlin Moran

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#152378 in Books Moran Caitlin 2016-11-29 2016-11-29 Original language: English PDF # 1 9.00 x .88 x 6.00l, .0 #File Name: 006243375X352 pages Moranifesto | File size: 34.Mb

Caitlin Moran : Moranifesto before purchasing it in order to gage whether or not it would be worth my time, and all praised Moranifesto:

1 of 1 people found the following review helpful. Important stuff wrapped in a deliciously funny shell By christine Funny but also serious and timely. Seems like it was written just before the 2016 US election and its arguments about the threats to women being seen and treated as fully-realized human beings now take on even more importance. By helping us see (and maybe question) so many absurdities of how life works for women and just "regular" folks... it makes us ask "yeah, why ARE things like that!?!". I think that laughter is one great way to get past

the yelling at one another to find common ground and expose us to the essential truths in a more palatable way. Moran is skilled at doing this. 0 of 0 people found the following review helpful. You will love this one! By Herder on the hill This series of essays from The Times is absolutely excellent. There are a few that, though humorous, I didn't find that interesting but the rest—wow! Not only is Ms. Moran an excellent writer who knows how to keep it light, she has excellent insight and perspective. Her essay on the death of Margaret Thatcher alone is worth the whole book. It's great to have an author out there who can relate to the way most of us grew up. Keep them coming! 0 of 0 people found the following review helpful. Would Caitlin Moran consider adopting a 37 year old woman? By Allison I want Caitlin Moran to be my sister. Or at least my pretend BFF. Maybe she could adopt me, but we're basically the same age, so that would be weird. This is a funny, smart book that makes me feel like I'm hanging out with an awesome friend.

From the New York Times bestselling author of *How to Be a Woman* and *Moranthology* comes a collection of Caitlin Moran's award-winning London Times columns that takes a clever, hilarious look at celebrities, society, and the wacky world we live in today—including three major new pieces exclusive to this book. When Caitlin Moran sat down to choose her favorite pieces for her new book, she realized that they all shared a common theme—the same old problems and the same old ass-hats. Then she thought of the word 'Moranifesto', and she knew what she had to do... Introducing every piece and weaving her writing together into a brilliant, seamless narrative—just as she did in *Moranthology*—Caitlin combines the best of her recent columns with lots of new writing unique to this book as she offers a characteristically fun and witty look at the news, celebrity culture, and society. Featuring strong and important pieces on poverty, the media, and class, *Moranifesto* also focuses on how socially engaged we've become as a society. And of course, Caitlin is never afraid to address the big issues, such as Benedict Cumberbatch and duffel coats. Who else but Caitlin Moran—a true modern Renaissance woman—could deal with topics as pressing and diverse as the beauty of musicals, affordable housing, Daft Punk, and why the Internet is like a drunken toddler? Covering everything from Hillary Clinton to UTIs, Caitlin's manifesto is an engaging and mischievous rallying call for our times.

"If you dug *How to Be a Woman*; trust Lena Dunham's recommendations on literature; are intrigued by chapters titled, variously, 'David Bowie—England's Beautiful Boys,' 'BACONI' and 'The Exact Amount of Famous I Am: 35 Percent,' Caitlin Moran's latest, *Moranifesto* is for you" (Elle) "No one tackles issues as big as income inequality and global warming or as small as bang trims and Benedict Cumberbatch's ass quite like the wickedly funny Caitlin Moran." (Cosmopolitan) "Author Caitlin Moran has taught us *How to Be a Woman* and *How to Build a Girl*, but with her latest collection of essays, she's eyeing the bigger picture and outlining her personal manifesto... with the signature blend of earnestness and irreverent wit that have made Moran a bestselling writer." (Bridey Heing, Bust) "If you haven't heard of Caitlin Moran, I'm afraid you deserve to be publicly shamed.... [She's] a hilarious, insightful feminist intellectual who writes about politics with the same clarity and ease as she does Benedict Cumberbatch.... This is a book that made me miss my subway stop in both directions." (Dana Schwartz, Observer) "Moran has won audiences over with her sharp wit and penetrating insights about modern-day sexism.... It is difficult, and rare, to be both political and funny, critical yet inviting, but Moran handles this tension skillfully." (Meagan Lacy, Library Journal, starred review) "Witty and intelligent, honest and silly, a shrewd combination of culture, politics and feminism—a conversation worth joining.... *Moranifesto* exposes the many facets of this complex, wickedly smart woman. Missing it would definitely be a crime." (Jen Forbus, Shelf Awareness, starred review) "Humorous and/or serious essays that run through the gauntlet that comprises life.... [Moran's] observations on somber topics are the highlights, giving readers a better sense of the compassionate, intelligent woman behind the prose." (Kirkus) "Moran's endless sense of humor, enthusiasm for punching upward, and liberal use of the word 'you' makes reading the collection like hanging out with a loud and chatty friend." (Publishers Weekly) "Exuberant.... Moran's wise, bracing observations about politics, pop culture, feminism, and nearly everything else are no-holds-barred, and made easy and fun to digest by her crackling humor." (Booklist) "The joy of Moran's writing lies in how she combines thoughtfulness and intelligence with proper belly laughs.... It's this clarity about how the world can be improved, how we can all be better at life, that lies at the heart of Moran's writing. She may be funny, but she's also right." (Independent (London)) "Having conquered feminism, Caitlin Moran is ready to solve the problems of the world.... We're in." (Marie Claire (UK)) "Brilliant.... If you like Caitlin Moran you will love how *Moranifesto*... feels as though she has plonked herself down next to you in the pub and is knocking back gin while folding forth." (Sunday Times (London)) "[Moran] describes the book as 'detailing how I would solve the problems of the Earth.' You wouldn't bet against her." (Glamour (UK)) "When she writes on politics Moran is predictably brilliant... full of great ideas.... Reading *Moranifesto* I thought how much I'd like to live in the world Moran is arguing for — a kinder, fairer, more equal place." (Evening Standard (London)) "If you haven't heard of Caitlin Moran, I'm afraid you deserve to be publicly shamed.... [She's] a hilarious, insightful feminist intellectual who writes about politics with the same clarity and ease as she does Benedict Cumberbatch ... This is a book that made me miss my subway stop in both directions." (Dana Schwartz, the Observer) "In *Moranthology*, a collection of [Moran's] greatest hits, she has full rein to unleash a barrage

of scorchingly funny and uncensored opinions on the rest of the known universe.” (Vanity Fair on Moranthology, a Best Books of the Year)“Fans of Ms. Moran will be especially pleased that all the pith and wit about How to Be a Woman remain on display in Moranthology.” (Wall Street Journal on Moranthology)“It is bracing in this season of losing [Nora] Ephron to discover a younger feminist writer who scrimmages with the patriarchy and drop kicks zingers with comic flair....A must-read for anyone curious to find out just how very funny a self-proclaimed ‘strident feminist’ can be.” (NPR’s Fresh Air on How to Be a Woman)“Vivid and full of truths.... There’s a point in midlife, when you’re already built, as it were, when the average coming-of-age story starts to feel completely uninteresting. But Moran is so lively, dazzlingly insightful and fun that “How to Build a Girl” transcends any age restrictions.” (San Francisco Chronicle on How to Build a Girl)“Wonderfully wise and flat-out hilarious.” (People on How to Build a Girl)“Very funny.... Moran never loses touch with what seemed to me an authentic and believable teenage voice.... The joy of this easy-read novel is not just the scrappy protagonist.... Moran makes strong statements about social inequality and gender throughout.” (NPR’s Fresh Air on How to Build a Girl)“Uproariously funny.” (Entertainment Weekly)From the Back Cover“I’ve lived through ten iOS upgrades on my Mac—and that’s just something I use to muck about on Twitter. Surely capitalism is due an upgrade or two?”When Caitlin Moran sat down to choose her favorite pieces for her new book, she realized that they all shared a common theme—the same old problems and the same old ass-hats. Then she thought of the word “Moranifesto,” and she knew what she had to do. . . . This is Caitlin’s engaging and amusing rallying call for our times. Combining the best of her recent columns with new writing exclusive to this book, she deals with topics as pressing and diverse as the beauty of musicals, affordable housing, Daft Punk, and why the Internet is like a drunken toddler. While never afraid to address the big issues of the day—such as Benedict Cumberbatch and hangovers—Caitlin also makes a passionate effort to understand our twenty-first-century society and presents us with her “Moranifesto” for making the world a better place. The polite revolution starts here! Please. About the AuthorCaitlin Moran’s debut book, *How to Be a Woman*, was an instant New York Times bestseller. *How to Build a Girl* is her first novel since the one she wrote at fourteen, which doesn’t count.