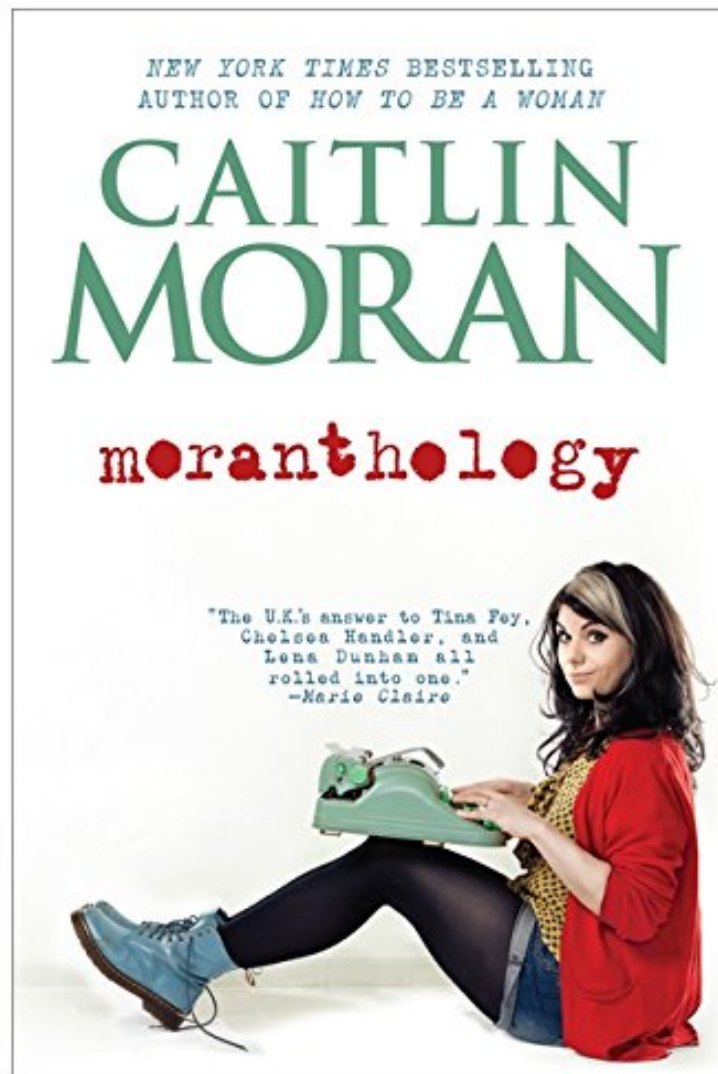


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## Moranthology

Caitlin Moran

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#238562 in Books Caitlin Moran 2012-11-06 2012-11-06Original language:EnglishPDF # 1 9.00 x .64 x 6.00l, .60 #File Name: 0062258532256 pagesMoranthology | File size: 50.Mb

**Caitlin Moran : Moranthology** before purchasing it in order to gage whether or not it would be worth my time, and all praised Moranthology:

0 of 0 people found the following review helpful. I love, love, LOOOOOVE this book!By JesseBeansI love, love, LOOOOOVE this book! What a hoot of a read. Caitlin never fails to amuse and bring laughter with her writing. I really was excited to read this after destroying "How to Be a Woman". While there are plenty chapters on feminism, I found it really refreshing/delightful to enjoy her writing on other subjects, such as; music, doctor who, sherlock, amy winehouse, big hair, human rights, gay rights, her late-night discussions with her husband. I got to see another side of

Caitlin which only made her more lovable and identifiable. I would highly recommend this book to any fans of her work, or if you are just looking for a book that you can read-through over a short period of time (not due to lack of content, but flows due to overall enjoy-ability)0 of 0 people found the following review helpful. Left Me Wanting More MoranBy JenniferLet's let my new BFF Caitlin Moran describe what this book is about for you:In HOW TO BE A WOMAN, I was limited to a single topic: women. Their hair, their shoes and their crushes on Aslan from The Lion, The Witch The Wardrobe (which I KNOW to be universal). However! In my new book MORANTHOLOGY - as the title suggests - I am set free to tackle THE REST OF THE WORLD: Ghostbusters, Twitter, caffeine, panic attacks, Michael Jackson's memorial service, being a middle-class marijuana addict, Doctor Who, binge-drinking, Downton Abbey, pandas, my own tragically early death, and my repeated failure to get anyone to adopt the nickname I have chosen for myself: `Puffin'. I go to a sex-club with Lady Gaga, cry on Paul McCartney's guitar, get drunk with Kylie, appear on Richard Judy as a gnome, climb into the TARDIS, sniff Sherlock Holmes's pillows at 221b Baker Street, write Amy Winehouse's obituary, turn up late to Downing Street for Gordon Brown, and am rudely snubbed at a garden party by David Cameron -although that's probably because I called him `A C3PO made of ham'. Fair enough. And, in my spare time - between hangovers - I rant about the welfare state, library closures and poverty; like a s\*\*\* Dickens or Orwell, but with tits.I think that is enough to let you decide if this book is for you. It was for me. My only complaint is that she must be limited in how much she can write in her columns because I wanted MORE MORE MORE!1 of 1 people found the following review helpful. FunnyBy MilsmI enjoyed this collection of columns. Ms.Moran has a unique voice and I get the impression she doesn't hold back. Admittedly I entirely skipped the chapters on Keith Richards and the Sherlock program - probably could have skipped Lady Gaga too. But then she surprised me with a lovely piece on Elizabeth Taylor. Most of the other essays were rather general in nature and for the most part humorous. Though some were serious - and I appreciated that. She's often self depreciating but needlessly so. She seems to have it together quite well IMO.

The follow-up to Caitlin Moran's breakout hit, *How to Be a Woman*—A hilarious collection of award-winning columns, available to American readers for the first time ever.Possibly the only drawback to the bestselling *How to Be a Woman* was that its author, Caitlin Moran, was limited to pretty much one subject: being a woman. *Moranthology* is proof that Caitlin can actually be "quite chatty" about many other things, including cultural, social, and political issues that are usually the province of learned professors or hot-shot wonks—and not of a woman who once, as an experiment, put a wasp in a jar and got it stoned. Caitlin ruminates on—and sometimes interviews—subjects as varied as caffeine, Keith Richards, Ghostbusters, Twitter, transsexuals, the welfare state, the royal wedding, Lady Gaga, and her own mortality, to name just a few. With her unique voice, Caitlin brings insight and humor to everything she writes.