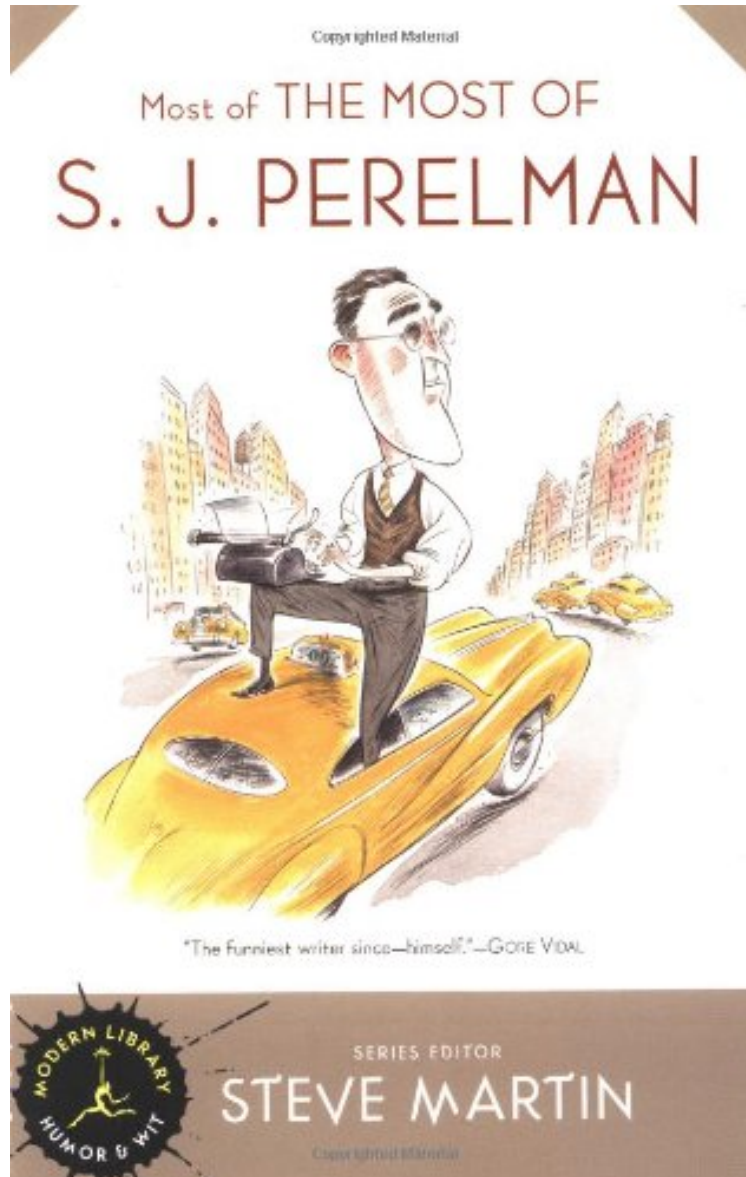


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Most of the Most of S.J. Perelman (Modern Library Humor and Wit)

S.J. Perelman

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S.J. Perelman : Most of the Most of S.J. Perelman (Modern Library Humor and Wit) before purchasing it in order to gage whether or not it would be worth my time, and all praised Most of the Most of S.J. Perelman (Modern Library Humor and Wit):

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able to replace my original copy but always comes through
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Anthology. Ever.
By Riley O. Lynch
If you're not familiar with Perelman's work, this is an excellent opportunity to get familiar with him. He's very, very funny.
1 of 1 people found the following review helpful. Hilarious stuff
By Customer
No one makes me laugh out loud as Perelman. He's one of a kind.

This book includes many of the greatest hits from 1930 to 1958--available only in this edition--by the devastatingly witty Perelman, the leading figure of The New Yorker magazine's golden age of humor and one of the most popular American humorists ever. In these hilarious pieces, the charmingly cranky Perelman turns his scathing attention to books, movies, New York socialites, the newspaper business, country life, travel, Hollywood, the publishing industry, and, last but not least, himself. His self-portrait: "Under a forehead roughly comparable to . . . Piltdown Man are visible a pair of tiny pig eyes, lit up alternately by greed and concupiscence. . . . Before they made S. J. Perelman, they broke the mold." Sophisticated and supremely mischievous, Perelman is an acrobat of language who turns a phrase and then, before the reader has time to finish admiring his agility, turns it again.

From a letter from Groucho Marx to S. J. Perelman: "From the moment I picked up your book until I put it down, I was convulsed with laughter. Some day I intend reading it."
"The funniest writer since--himself."
--Gore Vidal
From the Inside Flap
This book includes many of the greatest hits from 1930 to 1958--available only in this edition--by the devastatingly witty Perelman, the leading figure of The New Yorker magazine's golden age of humor and one of the most popular American humorists ever. In these hilarious pieces, the charmingly cranky Perelman turns his scathing attention to books, movies, New York socialites, the newspaper business, country life, travel, Hollywood, the publishing industry, and, last but not least, himself. His self-portrait: "Under a forehead roughly comparable to . . . Piltdown Man are visible a pair of tiny pig eyes, lit up alternately by greed and concupiscence. . . . Before they made S. J. Perelman, they broke the mold." Sophisticated and supremely mischievous, Perelman is an acrobat of language who turns a phrase and then, before the reader has time to finish admiring his agility, turns it again.
From the Back Cover
From a letter from Groucho Marx to S. J. Perelman: "From the moment I picked up your book until I put it down, I was convulsed with laughter. Some day I intend reading it."
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