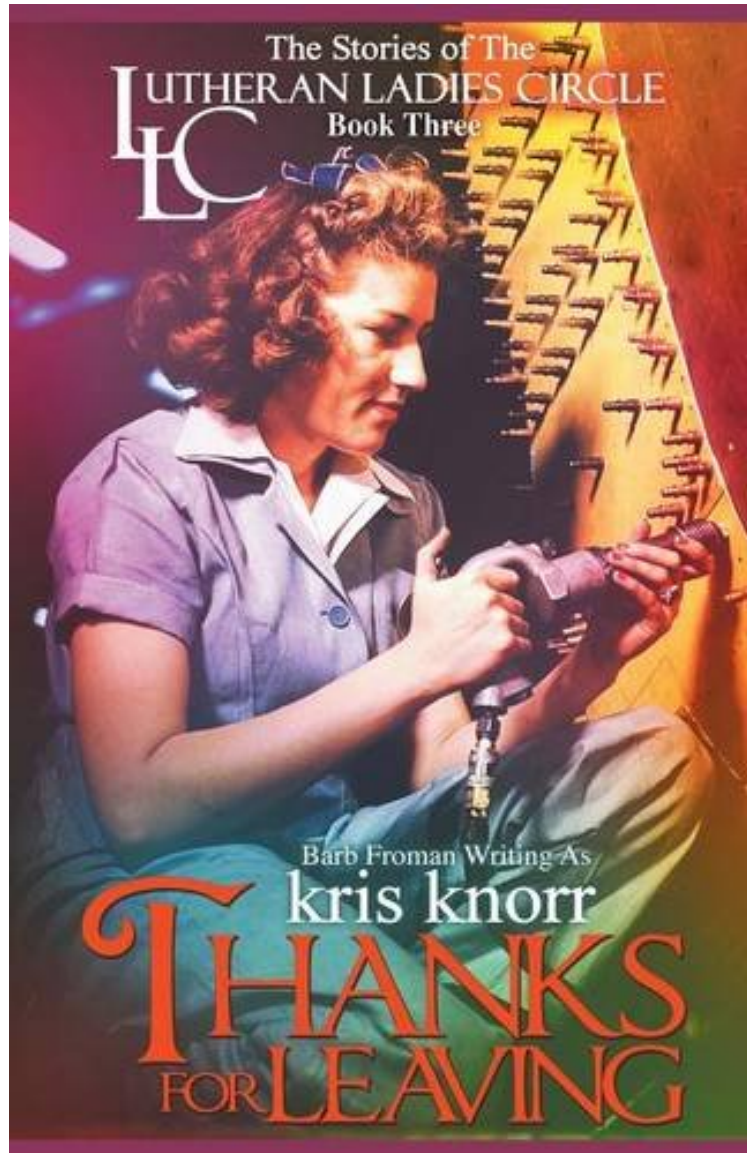


(Read free) The Lutheran Ladies Circle: Thanks for Leaving

The Lutheran Ladies Circle: Thanks for Leaving

Kris Knorr, Barb Froman

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2361241 in Books Ingramcontent 2014-03-07Original language:EnglishPDF # 1 8.50 x .50 x 5.511, .63
#File Name: 1938531108220 pagesThe Lutheran Ladies Circle Thanks for Leaving | File size: 18.Mb

Kris Knorr, Barb Froman : The Lutheran Ladies Circle: Thanks for Leaving before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lutheran Ladies Circle: Thanks for Leaving:

0 of 0 people found the following review helpful. Sweet, raw, believableBy DaniI've read the other two Lutheran Ladies Circle books and found them to be easy, entertaining, and somewhat lacking in depth. They were books I read while sunbathing or half watching a movie... I didn't need to pay much attention to keep up with the plot.Thanks For Leaving, however, kept me riveted in a way I didn't expect. I was completely drawn in to Ola and Rolf's relationship,

the trials and struggles of women in WWII, and the hope that the book would last long enough for them to find each other again and live happily ever after, even though I had an idea from reading the first two books that probably wouldn't happen. Thanks For Leaving was touching, endearing, and occasionally heart-breaking. The writing and the plot were personal, strong, and powerful at times. Not an easy fluff piece, for sure. This book deserves to be savored and appreciated. 0 of 0 people found the following review helpful. Loved the book By Sylviann L Moisoff The third in the series of books: The Lutheran Ladies's Circle. As the Circle Ladies drive from their home in the midwest to San Diego for the national Lutheran Ladies Convention, the elderly, Aunt Ula, is missing. She snuck off and boarded a train to San Diego on her own. During the train trip Aunt Ula tells her life story to a young woman with boots held together with duct tape. And, it is a great story of Aunt Ula's experiences as a child and during WWII (including working as a "Rosie the Riveter".) The story is also interwoven with God's faithfulness, love, and care. The Aunt Ula character is a hoot and I want to be just like her when I "grow up." I love the Lutheran Ladies's Circle books. This one is the best. Hope there will be more. 0 of 0 people found the following review helpful. Different from the first two, but wonderful, too By smace This is third of a series of three Lutheran Ladies Circle books, but it can easily be read as a stand-alone. The main character is a preposterous, outrageous (in a fun way) woman. In this book, she recalls much of her past life as she rides on a train. She tells her story to a younger woman who is also on the train. Part of it is hilarious, and there is also a touching feeling about a sharing of life lessons between generations. I did miss the involvement of the characters from the first two books, and I regret that the author has written only three in this series. The whole series is a wonderful way to spend some time away from every day life while doing quite a bit of laughing. I recommend this book!

Where does an old lady sneak off to when she ditches her church group? If she's stubborn and peppery like Aunt Ula, she rides a train back to her secrets. Ula's looking for pieces of her past, and the trail began on a southern railway over sixty years ago. This time, a guilt-laden, leopard-haired gal has decided to be her friend and seatmate. The twenty-five-year-old is also running away, her remorse trailing all the way back to Texas. The two discover they have stories in common and secrets to share. But Ula can't explain the force driving her to collect the pieces of her past-particularly a memento hidden by a man most people think is a figment of her imagination. With the strange Texas gal's help, she may be able to find it... After all, both women already know the first rule of change: You have to leave to start the journey.