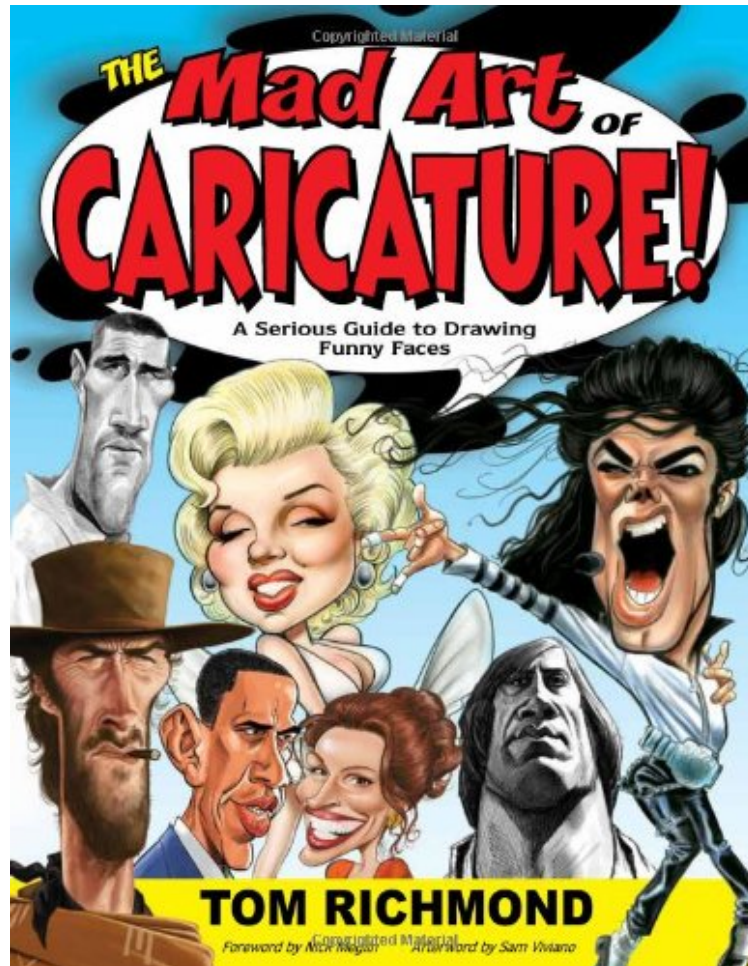


The Mad Art of Caricature!: A Serious Guide to Drawing Funny Faces

Tom Richmond

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#81495 in Books Richmond Tom 2011-11-01 Original language: English PDF # 1 11.00 x 8.50 x .50l, 1.55
#File Name: 098357670X175 pages The Mad Art of Caricature A Serious Guide to Drawing Funny Faces |
File size: 31.Mb

Tom Richmond : The Mad Art of Caricature!: A Serious Guide to Drawing Funny Faces before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mad Art of Caricature!: A Serious Guide to Drawing Funny Faces:

4 of 4 people found the following review helpful. At times it reads like an anatomy textbook as the author introduces each area ...By JaredAt times it reads like an anatomy textbook as the author introduces each area of the face by naming the muscles/bones/organs. However, there are some really helpful tips to drawing and appreciating caricatures scattered around the anatomy lesson, and any compendium of Tom Richmond's work is a must-have for caricature fans as he is one of the best.1 of 1 people found the following review helpful. that actually looks like that guy over there" levels which is a gigantic ...By KarenI haven't gotten through the whole book but it has already been quite helpful for

me in giving tips and tricks for capturing a likeness which is why I bought the book. I didn't really have a big interest in caricature but my people-sketching has definitely moved toward the "hey, that actually looks like that guy over there" levels which is a gigantic improvement for me personally :-D2 of 2 people found the following review helpful. Must-have for serious caricature studentsBy MikeI had all the most respected books on the how-to of caricature. Then I read the reviews about this book and just HAD to buy it.I am very glad that I did because it's coverage of the subject is incredible and learnable in the manner so very well presented by Mr. Richmond.

In *The Mad Art of Caricature*, award-winning caricaturist and illustrator Tom Richmond shares his secrets to creating great caricatures, drawing on his 25 years of experience teaching live caricature techniques and producing award-winning humorous illustrations and caricatures for publications, books, advertising, video games, film, television animation, and clients like MAD Magazine. He takes the reader on an artistic journey, examining what really makes a caricature successful, what to look for in a face, and how to draw it. You will also learn how to apply this skill, whether it's drawing live, theme-park-style caricatures, or creating caricature for publication work. Loaded with everything from basic theories and drawing instruction to professional tips and tricks, this book contains something for novices and experts alike. *The Mad Art of Caricature!* is perhaps the most comprehensive and complete how-to guide on the art of caricature ever published. With over 500 illustrations, it's the definitive guide to the art of caricature. This master class of a book unlocks the secrets of the caricaturist's unholy craft, rendering them so simple to grasp that any idiot can soon be drawing just like Tom Richmond, assuming, of course, that the idiot is as fabulously talented as Tom Richmond. Good luck with that. GARRY TRUDEAU, creator of *Doonesbury* Learning to draw is a challenge. Having lessons before you from a Master will smooth the road and define the way. Tom Richmond is a blowtorch of caricature genius with the drawing touch of a Holbein. You've come to the right place. C.F. PAYNE, caricature illustrator, painter and MAD Magazine cover artist Tom Richmond is a very fine artist and his caricatures are wonderful. Anyone who enjoys the art of caricature will want to read this book and see his excellent artwork. They would be interested in how he thinks, what he looks for in the face, how he sees the people he draws, and what makes them unique. MORT DRUCKER, MAD Magazine caricaturist, cartoonist and illustrator This is easily one of the most comprehensive, enlightening and provocative books on the art of caricature that s ever been written from what the author tells me. I hope to read it someday. WEIRD AL YANKOVIC, famously weird musician and songwriter As a cartoonist, I can write humor and draw funny but when it comes to good caricatures, that is hard! I wish I could have had Tom's book earlier in my career. SERGIO ARAGONES, MAD Magazine cartoonist and creator of *Groo The Wanderer* After studying Tom's great book, I am now going to try charging \$800 per smiley face.... More if I color it in. JEFF DUNHAM, superstar comedian and ventriloquist *The Mad Art of Caricature!* has quickly become the gold standard in the examination and instruction of the art form.

About the AuthorAbout the Author: Tom Richmond began his career as a caricaturist at a theme park in 1985. He now works as a freelancer for a great variety of clients including Scholastic, Sports Illustrated for Kids, National Geographic World, Time Digital, Penthouse, Marvel Comics, The Cartoon Network, Warner Bros Animation and many more. He is best known as one of the Usual Gang of Idiots at MAD Magazine, where his caricatures and illustrations have been featured in film and TV parodies and articles regularly since 2000 and has illustrated several MAD parody books like *GOODNIGHT BATCAVE* and *SUPERMAN AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY*.