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Ana Montiel

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Ana Montiel : The Marker Playbook: 44 Simple Exercises to Draw, Design and Dazzle with Your Marker - Build Your Skills: Use Your Tools! before purchasing it in order to gage whether or not it would be worth my time, and all praised The Marker Playbook: 44 Simple Exercises to Draw, Design and Dazzle with Your Marker - Build Your Skills: Use Your Tools!:

1 of 1 people found the following review helpful. This a good book to get inspirationBy Mister PeabodyThese playbooks kind of remind me of the beginning design projects we worked in college. This a good book to get inspiration. I would use these books to stimulate ideas and a basic exercise.

"For Coloring Book Graduates!" Draw and design right on the pages of this fun, modern, approachable practice and inspiration book focusing on one of the most popular drawing tools - markers of all kinds! This playful, colorful exercise book is filled with fun, contemporary, beautiful illustrations by leading illustrator Ana Montiel. Markers of all

types, including thin and wide-lined markers, are explored as artistic tools in this volume of the Playbook Series. The exercises explore mark making, patterns, geometrics, simple drawings, texture, and composition and includes professional tips and tricks that will enhance your skills as you work through the book. Each spread has one page filled with art examples and an exercise, with room to draw and create right in the book. The Marker Playbook is printed on high-quality, uncoated paper, allowing you to doodle or draw anywhere that inspiration strikes. Explore texture, pattern drawing, geometrics, meditative doodling and more with this all-in-one learning and practice book. This is a great volume for artists, designers, doodlers, illustrators, painters, pattern illustrators, and zentanglers of all ages. You will not want to miss it!

About the Author Ana Montiel is a London-based, Spanish visual artist and designer. Her work enhances a universe of materials and media that range from screen printing to ceramics, through surface design, videoart and collage. Her influences are as diverse as David Lynch and his holistic approach to creativity, Jung's Red Book, the Arts Crafts movements, Quantum Physics, Astrology, Yoga or Ayurveda. Through Ana's latest art project "Visual Mantras" (ongoing) she has explored repetitive drawing as a meditation itself and has developed a series of absorbing and richly coloured geometries that bring up the cyclical rhythm of life. Ana also works as an illustrator, art director and designer and has collaborated with brands such as Nina Ricci, Jo Malone, Carolina Herrera and Anthropologie. Her art work has been exhibited in Europe and North America.