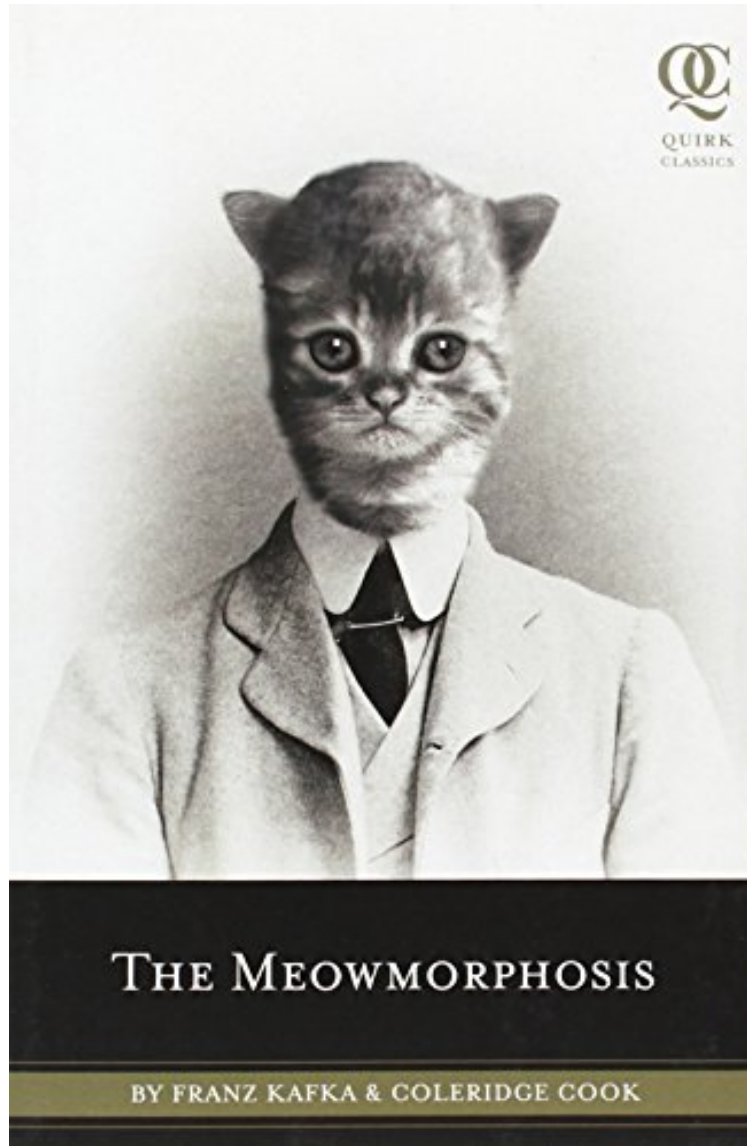


(Mobile book) The Meowmorphism (Quirk Classics)

The Meowmorphism (Quirk Classics)

Franz Kafka, Coleridge Cook

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Franz Kafka, Coleridge Cook : The Meowmorphism (Quirk Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Meowmorphism (Quirk Classics):

1 of 1 people found the following review helpful. an existential CATastropheBy Philipp M. ReicholdThis is an interesting if too close to the original retelling of Kafka's work, and making the nature of poor Samsa's transformation feline rather than insectile or monstrous brings home the point strongly and poignantly. It is true that serious lit is often written in such a way that the readers, should they survive till the bitter end, have had all life, hope and joy drained

from their souls. And so it is with *Meowmorphosis*, as dense and tedious and harrowing as the original, and with the same ending for Samsa. The end that Samsa finds would seem more deserved were he, as in *The Metamorphosis*, a(n) insect/bug/vermin/monster (*Ungeziefer*, auf Deutsch). A kitten, an adorable one no less, should have been-- adored. I spent the first half of the book awaiting the family's realization that Samsa deserved to be cuddled and petted. I waited in vain, for the best they have for him is disdain and approbation. And that is the point of the exercise. Samsa seemingly escapes this living death by entering into the world of cats. But in *Cat Court* he is tried, convicted and sentenced to return to his family life. Were he worthy of catdom, he would have defended himself to the other cats. He would have summoned all the dignity that makes a cat a cat. He would have gone forth denying the court's jurisdiction and affirming that whatever had occurred before, he was now a cat and thus beyond judgment, even by other cats. Alas, he is essentially lacking, and can only return to his family. After his return, the family's attitude toward Samsa becomes openly hostile and violent, and that is that. One is free to make what one will of such a work. I was disappointed in that *Meowmorphosis* was little besides retelling. So much more were possible, had Coleridge brought fresh ideas to the story. Capturing the soul sucking effect of the original by remaining true to its text, he neglects to recast the story in a more contemporary idiom. There is a missed opportunity to look at Samsa and his situation in a new light and find some other fate, if only a different doom, for him. Even with Samsa still doomed, deeper exploration of the characters of the story, the thinking and alternatives behind Samsa's eventual decision, and of the attitudes of the others would have made *Meowmorphosis* far better than it was.

2 of 2 people found the following review helpful. Strong Start but lacks follow through
By Sandra E. Soroka
Not much is to be expected from the recent re-writing of old classics but how could I pass on a kitten version of one of the best novella's of all time? The start is excellent, very amusing, quite a delight but quickly turns repetitive. Okay, we get it, you're a kitten. Got it, next! Once Gregor leaves his home and is out in the real world I must say it just fell apart. Gregor meets other cats and it just gets dreadfully boring. In fact I had to skip all the way to the last chapter it became so unbearable. It's a short read just over 200 pages or so (but twice as long as the original). I think this book had great potential but the re-author just beat it like a dead horse. If they kept the book about the same length as the original and as entertaining as the beginning it surely would have been a success, but the novelty wore off quickly. It's a shame because I really wanted to like it.

0 of 0 people found the following review helpful. Good, but not quite what I thought it would be like.
By Demonkittie
I generally love these classics redone, but this one is quite crazy and the ending is quite sad. It is cute and cuddly in the beginning, but just starts to get weird and then really sad. I don't like his family, can I say that much?

“One morning, as Gregor Samsa was waking up from anxious dreams, he discovered that he had been changed into an adorable kitten.” Thus begins *The Meowmorphosis*—a bold, startling, and fuzzy-wuzzy new edition of Franz Kafka’s classic nightmare tale, from the publishers of *Pride and Prejudice* and *Zombies!* Meet Gregor Samsa, a humble young man who works as a fabric salesman to support his parents and sister. His life goes strangely awry when he wakes up late for work and finds that, inexplicably, he is now a man-sized baby kitten. His family freaks out: Yes, their son is OMG so cute, but what good is cute when there are bills piling up? And how can he expect them to serve him meals every day? If Gregor is to survive this bizarre, bewhiskered ordeal, he’ll have to achieve what he never could before—escape from his parents’ house. Complete with haunting illustrations and a provocative biographical exposé of Kafka’s own secret feline life, *The Meowmorphosis* will take you on a journey deep into the tortured soul of the domestic tabby.