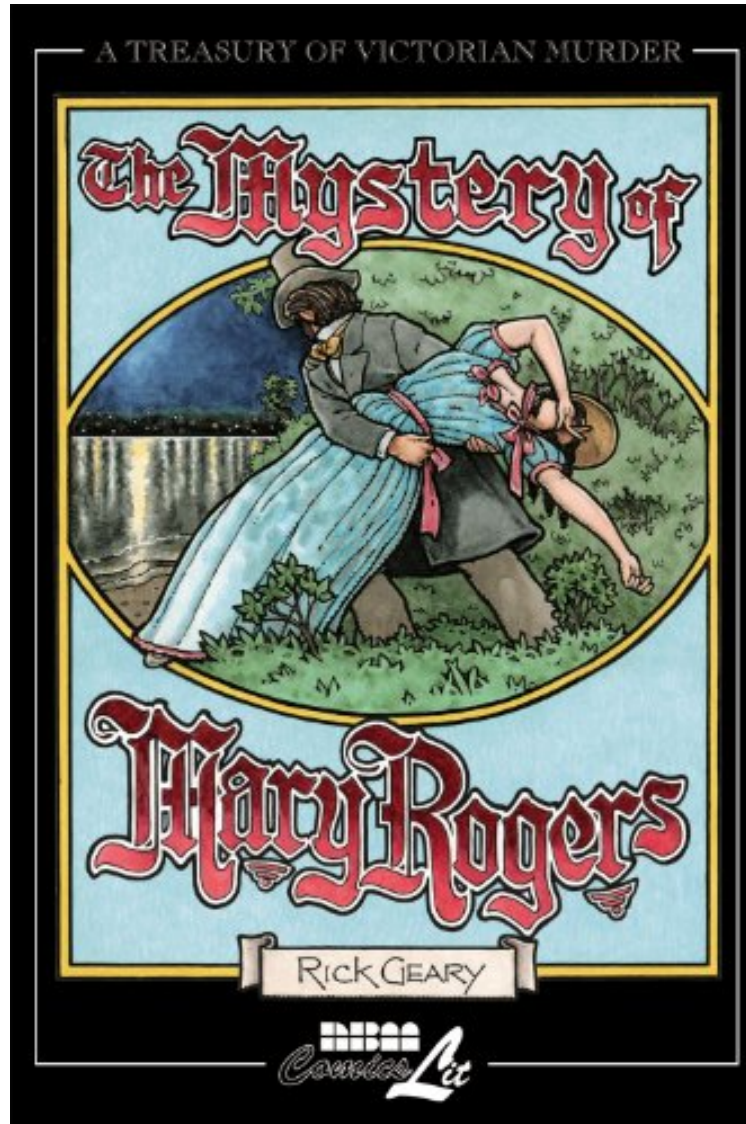


(Free and download) The Mystery of Mary Rogers (A Treasury of Victorian Murder)

The Mystery of Mary Rogers (A Treasury of Victorian Murder)

Rick Geary

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Rick Geary : The Mystery of Mary Rogers (A Treasury of Victorian Murder) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mystery of Mary Rogers (A Treasury of Victorian Murder):

0 of 0 people found the following review helpful. Five Stars By bobbilove this author, trying to collect all of them 0 of 2 people found the following review helpful. book By flores08 One word...weird. That's right this book is just plain weird and not in the good kind of weird, just weird. 1 of 1 people found the following review helpful. Death Becomes

HerBy Sam QuixoteOn 28 July, 1841 a woman's body was found floating in the Hudson, off the shore of Hoboken, New Jersey. She'd been dead for a few days after being beaten and strangled. She was identified as Mary Rogers, the missing girl who worked in a popular cigar shop on Broadway. And so this strange story begins. We meet the odd people in her life. Her fiancé who makes up an alibi different from his real story despite neither being incriminating. Her mother who reacts bizarrely to the news that her daughter is dead. The former lodger of her mother's house who had meetings with Mary in the days leading up to her death and then tried to have the investigation stopped for no reason. Geary throws all of the murder's theories into the book. The murder suspects include: a jealous ex-lover returning from a sea voyage and who becomes angry once his advances are repelled; an abortion gone wrong leads the abortionist faking Mary's death; the fiancé, once the abortion is complete, finds out that Mary wants to leave him and loses his temper. In fact this last theory (and I've only mentioned three though there are more) is the most compelling, not least because the fiancé drinks himself unconscious every day until he eventually visits the spot where she was supposedly murdered and takes a lethal dose of laudanum. Even Edgar Allan Poe is a suspect (though unlikely) as his sequel to *The Murders in the Rue Morgue* was based on the mysterious death of Mary Rogers, becoming *The Mystery of Marie Roget*. The short story bears many resemblances to the real life case but of course Poe is never really seen as a suspect having barely known the girl years earlier when he lived in New York (he was in Philadelphia at the time of the murder). It's a testament to Geary's ability that he can take a long forgotten case of a dead young girl appearing on the Hudson River and turn it into such a fascinating and vivid book. *The Mystery of Mary Rogers* is a very satisfying and interesting comic told with skill and a swift pace akin to a thriller.

Mary Rogers was a compellingly beautiful lass employed in a cigar store in New York City. Then, she suddenly disappeared, her body recovered in the Hudson off the Jersey side. The press had a field day with all the shocking possibilities. Inspired Edgar Allen Poe's "Mystery of Marie Roget."

From Publishers WeeklyGeary (Jack the Ripper) adds to his *Treasury of Victorian Murder* series, this time retelling a true tale of the disappearance and murder of Mary Cecilia Rogers, which prompted a media frenzy in 1840s New York. Rogers sold cigars in a tobacco store that catered to many of the city's illustrious characters, including Tammany Hall politicians, authors James Fenimore Cooper and Washington Irving, and, most particularly, Edgar Allan Poe, who was so intrigued by the mystery that he wrote a novel based on the story and offered his own theories about the murder. With her "natural vivacity" and "dark smile," Rogers was popular and had many admirers. But after her bruised and bound corpse was found floating in the Hudson, a rushed investigation and hasty burial led to rampant speculation about her character and her murder. There were rumors of a botched abortion and accusations pointing to gangs of ruffians or spurned lovers some observers even suggested that the body wasn't Mary Rogers's at all. Geary comes up with his own twist on the mystery and manages to capture the spirit of a booming and boisterous New York City in the 1840s, a city without a full-time police force at a time when bodies turned up in the city's rivers regularly. Drawing on news accounts of the time and the many fictional accounts surrounding the case, Geary's retelling is detailed and well researched, and his impressive black-and-white drawings depict Victorian New York with great care. The book includes a bibliography and several maps of Manhattan and the Jersey Shore. Copyright 2001 Cahners Business Information, Inc. From School Library JournalAdult/High School-This is the "Chronicle of the Disappearance and Murder of 'The Beautiful Segar Girl' in July, 1841-a crime which was never solved-and which inspired the sensational tale by Edgar A. Poe." It was not so much Mary's murder that was sensational-bodies were often found floating in the river-but the fact that the victim, who worked in a popular cigar store, had an unusually wide acquaintance among the "gentlemen" of the city. With many suspects and loose ends, each new piece of evidence only seemed to muddy the case further, and Geary tells this twisting and fascinating story with remarkable clarity. His compelling art brings the time and place to life; the black-and-white drawings, varying in style to suit his points, lead readers to discover underlying human truths and predicaments that they will recognize as timeless, even as they marvel at the strangeness of the past. The effect is an undertone of creepiness in which any of a number of equally appalling scenarios (and even one happy ending) might have occurred; readers are left to decide upon a solution. Those familiar with today's New York and the New Jersey shore should be particularly fascinated by Geary's maps and evocations of the area's past. YAs susceptible to a good mystery or true-crime story should relish this book. With its commendable historical accuracy, it would also enliven studies of U.S. history. Christine C. Menefee, Fairfax County Public Library, VA Copyright 2001 Cahners Business Information, Inc. From BooklistThe longest of Poe's three tales featuring C. Auguste Dupin, the first modern fictional detective, was based on the 1841 murder of Mary Rogers, a Manhattan tobacconist's assistant. Her apparently beaten corpse (or was it hers?) was pulled from the Hudson at Castle Point in New Jersey a few days after she was last seen alive. Her mother and her alcoholic fiance seemed less than shocked by her demise, yet the latter drugged and drank himself to death shortly thereafter. He had been a suspect; a disappointed suitor, a sailor who roomed at her mother's boardinghouse, and her employer were also investigated. Furthermore, gang rape and a botched abortion were also advanced as the cause of death. And maybe the abortion succeeded, and Mary then ran away. At any rate, the case was never solved. The newest addition to comics creator Geary's *Treasury*

of Victorian Murder series is executed with his customary attention to period detail, cinematic plenitude of points of view, and compositional brio. Ray Olson Copyright © American Library Association. All rights reserved