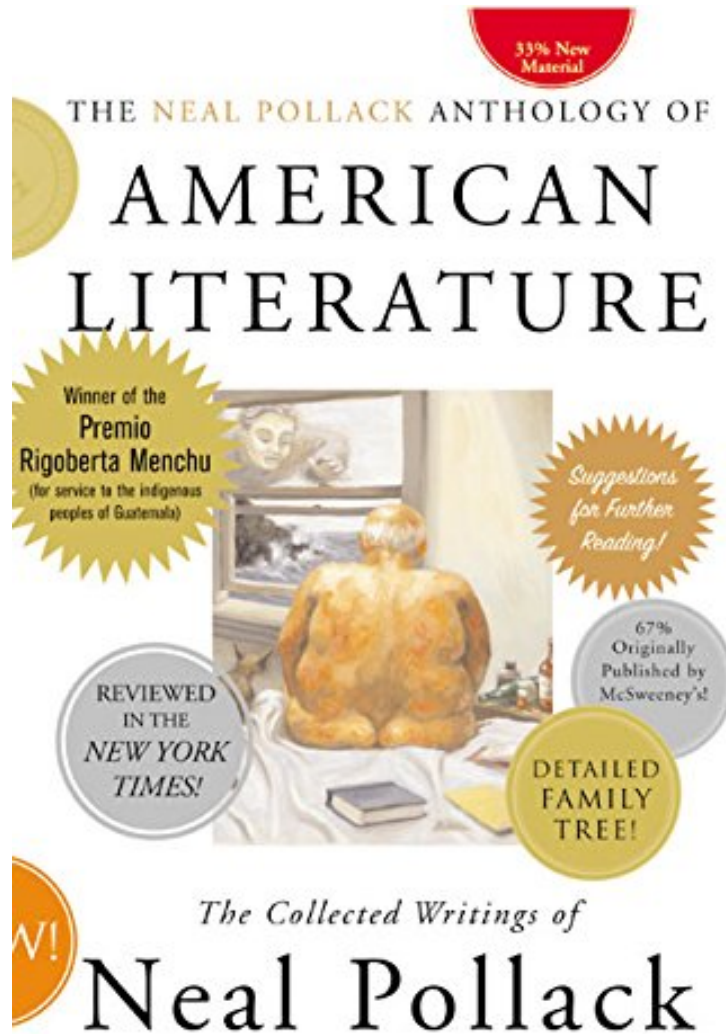


The Neal Pollack Anthology of American Literature: The Collected Writings of Neal Pollack

Neal Pollack

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#2317964 in Books Neal Pollack 2002-03-05 2002-03-05Original language:EnglishPDF # 1 8.00 x .55 x 5.311, .45 #File Name: 0060004533240 pagesThe Neal Pollack Anthology of American Literature The Collected Writings of Neal Pollack | File size: 61.Mb

Neal Pollack : The Neal Pollack Anthology of American Literature: The Collected Writings of Neal Pollack before purchasing it in order to gage whether or not it would be worth my time, and all praised The Neal Pollack Anthology of American Literature: The Collected Writings of Neal Pollack:

5 of 6 people found the following review helpful. Sooo much better than Eggers.By Andrew KnightNeal Pollack is a

genius with the pen. Nothing is too pure to molest, nothing is too sick to reveal. Mr. Pollack is a legend in his own time and is quite deserving of your attention and respect. You should do what you can to form a cult and sacrifice yourself immediately after his next tour. No, don't do that. You must stick around and buy multiple copies of every book he writes. When he dies, we must pick up the pen and create new works under his name for the masses. Special cloaks will have to be made. Incense will have to be purchased. Colorful translucent plastic sandals will be fashioned. We shall overcome. Dance my beautiful shadow, dance. 1 of 1 people found the following review helpful. joke wears a bit thin after a while...By A CustomerThe idea is clever, the execution less so. Some of the essays here are pretty weak, but there's a few gems here and there. Still, on the whole, it's all pretty predictable, and doesn't throw many surprises along the way, so the joke begins to wear thin pretty fast. John Updike's 'Bech' is a way funnier and more intelligent literary creation. 4 of 7 people found the following review helpful. A one joke non-literary work . . .By Penny DuffLike a poorly written sitcom, Pollack has one joke: his exceptional being, together with hyperbole which supports his one joke. The writing is sophomoric at best, tedious at worst. I was appalled that a publisher would put out such drivel. I won't even give this away. This set has been placed--appropriately--in the proverbial circular file. Unless you enjoy his brand of humor (self-aggrandizement carried beyond the extreme), save your money.

Neal Pollack has been the Greatest Living American Writer across six decades, seven continents, and ten wives. He has won the Pulitzer Prize, the Booker Prize, the PEN/Faulkner Award (twice), and the Premio Simon Bolivar for contributions to the people's struggle in Latin America. In 1985, Pollack's writing was declared "beyond our meager standards" by the Swedish Academy With the publication of *The Neal Pollack Anthology of American Literature*, the definitive collection of his work in English, a new generation of readers is set to discover nothing less than the ultimate meaning of human existence on earth. This astonishing work of fictitious nonfiction, the funniest and most creatively styled postmodernist confection of its time, has been universally praised as the best book ever written except for maybe *Don Quixote* and *The Shipping News*. The Anthology -- now expanded, updated, and thoroughly repaginated -- answers, once and for all, the question that has plagued American society in general, and literary critics in particular, since Neal Pollack was born: "Who is Neal Pollack?" At last, we know.

.com It should come as no surprise that *The Neal Pollack Anthology of American Literature* is the inaugural title from McSweeney's Books, the publishing arm of Dave Eggers's literary quarterly *McSweeney's*. There appears to be two Neal Pollacks at work in the literary world. There's the legendary award-winning writer who has covered such global crises as the Spanish Civil War and 1999's "Battle in Seattle"; who has been married multiple times and romantically linked to Lara Flynn Boyle and Zadie Smith; and who counts Bishop Desmond Tutu and the Utah Jazz's Karl Malone among his closest friends. Then there's the real Neal Pollack, the young writer responsible for this comical tribute to the hard-drinking, fistfighting, wounded White Male egos behind the banged-up typewriters of first-person journalism. The high jinks begin in the table of contents, with such bloated chapter headings as "The Burden of Internet Celebrity" and "Why Am I So Handsome?"--hinting at what's to come. There's a detailed chronology included ("1959: Goes to Hollywood. Blacklisted.") and a nifty Zelig-like collection of photographs capturing Pollack (shirtless, more often than not, in his khaki photojournalist vest and aviator shades) yachting with J.F.K.; posing with a mud-caked platoon in Vietnam; and tuxedoed, escorting Mia Farrow to Truman Capote's Black and White Ball. Highlights include a transcript of Pollack's surprise appearance during a 1996 taping of Oprah's "other favorite author," Toni Morrison, where he offers this nugget to readers: "Oprah expanded my readership like no television program ever; not even my brief stint on *Laugh-In* gave me such wide exposure to Ma and Pa United States." Despite the one-joke tone of this slim volume, Pollack's clever wit prevails throughout, leaving a highly entertaining satire in its wake. --Brad Thomas Parsons "Not terrible at all." (Judith Shulevitz, *New York Times Book*) About the Author Neal Pollack is the author of the bestselling memoir *Alternadad* and several books of satirical fiction, including *The Neal Pollack Anthology of American Literature* and the rock novel *Never Mind the Pollacks*. He lives in Los Angeles with his wife and son.