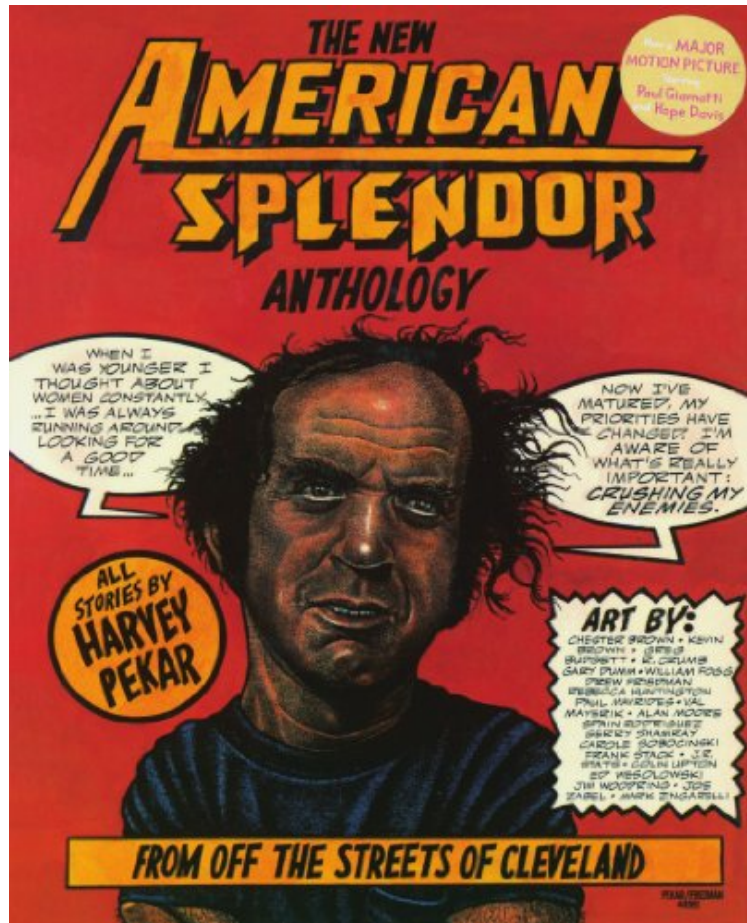


(Download ebook) The New American Splendor Anthology: From Off the Streets of Cleveland

The New American Splendor Anthology: From Off the Streets of Cleveland

Harvey Pekar

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Harvey Pekar : The New American Splendor Anthology: From Off the Streets of Cleveland before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New American Splendor Anthology: From Off the Streets of Cleveland:

0 of 0 people found the following review helpful. go with the original American Splendor anthology first By Frank L. Greenagel IIA solid collection of Pekar stories with a variety of artists, including Robert Crumb and Chester Brown. This is not the seminal collection of Pekar's work, but rather a random grab bag of the leftovers that weren't published in earlier anthologies. There are some nice pieces, but it is not essential Pekar. One story's lettering made it nigh impossible to read (A Semi-Bummer Weekend), but otherwise there were no problems. Some of the comics were one page strips, while others were multi-page stories. The oldest comic was from 1971, while others were from the Bush I administration. Harvey's appearances on David Letterman were all turned into comics and are in this edition. 4 of 4 people found the following review helpful. Vignettes From The Lands of the Western Reserve By Richard C.

Geschke Since I was born and raised in Cleveland, this anthology done by Harvey Pekar intrigued me. Right from the start it caught my attention with the story "Pa-ayper-Reggs!!" This first vignette told the story of Russian/Polish Jewish peddlers which were so prevalent on the streets of East Cleveland from the 1920's through the 1950's. My earliest memories were of these horse drawn wagons being driven by these old Eastern European men shouting "Pa-ayper-Reggs!!" For those of you who don't know what this says it's actually a plea to collect old paper rags. What I really remember was that my Mother said that despite their looks these were men of wealth. Obviously this taught me that wealth can't be assessed on looks alone. The stories spun from Pekar's hand are eclectic and are told in no particular chronological order. The subjects range from Harvey's childhood to his school years through to his rather ordinary job as a VA office clerk. His background shows his Eastern Jewish roots and in many of his stories he tells of his parent's lives and beliefs and how they raised him in the suburbs of Cleveland Heights. As story after story unravels, we see a man of above average intellect confronting everyday problems most of us confront every day. He surprisingly tells of his foibles and mistakes along with his temper that he inherited from his Father. Many of the depictions show areas of Cleveland well known to inhabitants of the Western Reserve. Among the depictions we see "The West Side Market", "Cedar and Lee" and "Hopkins International Airport". Also I found the stories concerning his TV appearances on the David Letterman Show to be very confrontational and a contra-snob to all things "New York City". Pekar's intellectual argument to Eastern snobbery shows the essence of what we call the toughness and grit of life on the streets of Cleveland. Pekar's stories involve the everyday common man trying to negotiate the ebbs and flows of routine day in and day out lives. Harvey's views of life are far from the Eastern upper crust Jews of the East who matriculate from Ivy League colleges. His intellectual capacity is what it is in the East, but life as he experiences it represents life at the level which most people live at in the Midwest. American Splendor continues to capture life at the very precipice where the East meets the Midwest and that would be Northeast Ohio. This is great graphic story telling from Pekar's hand. I don't possess enough stars!! 0 of 0 people found the following review helpful. Quickly became addicting! By Johnny Blaze I found myself reading each page slower and slower as the book moved forward. I didn't want this anthology to end. Each story offered an indigenous glimpse into Harvey's time in Cleveland. When I thought I could predict where the narrative was heading, Harvey would throw a curveball. A master of alternative thinking, of original scripture, of making the mundane and expected stand out and stand tall, to the point where you can't stand to see the book finish!

American Splendor is the series that sparked a revolution in comics and brought graphic novels to the attention of post-adolescent readers everywhere. Here is the best of American Splendor and other comics by Harvey Pekar, including never-before-seen material.