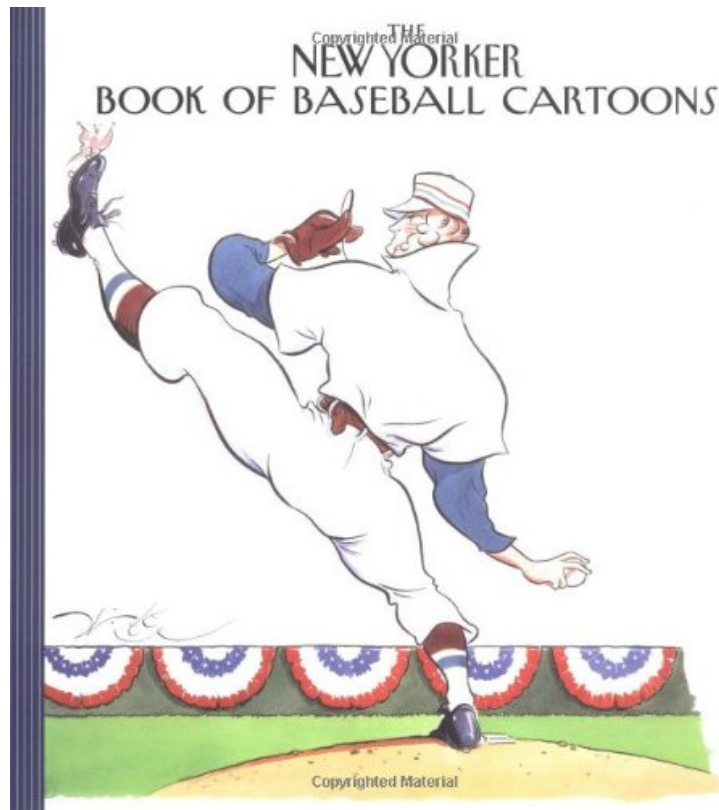


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The New Yorker Book of Baseball Cartoons

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The “national pastime” engages (and sometimes enrages) fans and fanatics across America and around the world. Many of The New Yorker’s best cartoonists, an esteemed and talented lot, have experienced our passion for this great game. These one hundred drawings give hilarious proof of that. An unforgettable, all-star lineup of cartoonists from A

(Charles Addams) to Z (Jack Ziegler) are on deck, making this collection a grand slam! In cartoons spanning eight decades, the artists have captured the emotional essence of the game—kids playing pickup and beleaguered major leaguers; fans at the ballpark or glued to the TV; zealous players to zany managers; and, yes, even that necessary evil, the umpires. The humor endures because baseball—and our relationship with it—keeps a powerful, timeless grip upon all who await those precious words: “Play ball!”

“Clever, insightful and on target in depicting the game, the players, and the fans. Funny, too, of course.” —Polo.com
“Even if you can’t tell a box score from a box top, you’ll like this droll take on our national pastime . . .” —Reader’s Digest
“There are plenty of tears in baseball . . . thank goodness the game has some humor to see us through the low points. If you like baseball, you’ll smile as you flip through the pages of *The New Yorker Book of Baseball Cartoons*.” —Fresno Bee
“Baseball is a funny game. Really. *The New Yorker Book of Baseball Cartoons* gives ample demonstration.” —The Baltimore Sun
About the Author Robert Mankoff is a cartoon “player-manager” at *The New Yorker*, where he is cartoon editor and is also a frequent contributor. He is also founder and president of The Cartoon Bank, and the editor of eight *New Yorker* cartoon collections, including *The New Yorker Book of Golf Cartoons*. Michael Crawford, a staff artist at *The New Yorker*, has been contributing cartoons and illustrations since 1983. He also swears he has a better ERA for the company softball team than “Beanball Bob Mankoff.”