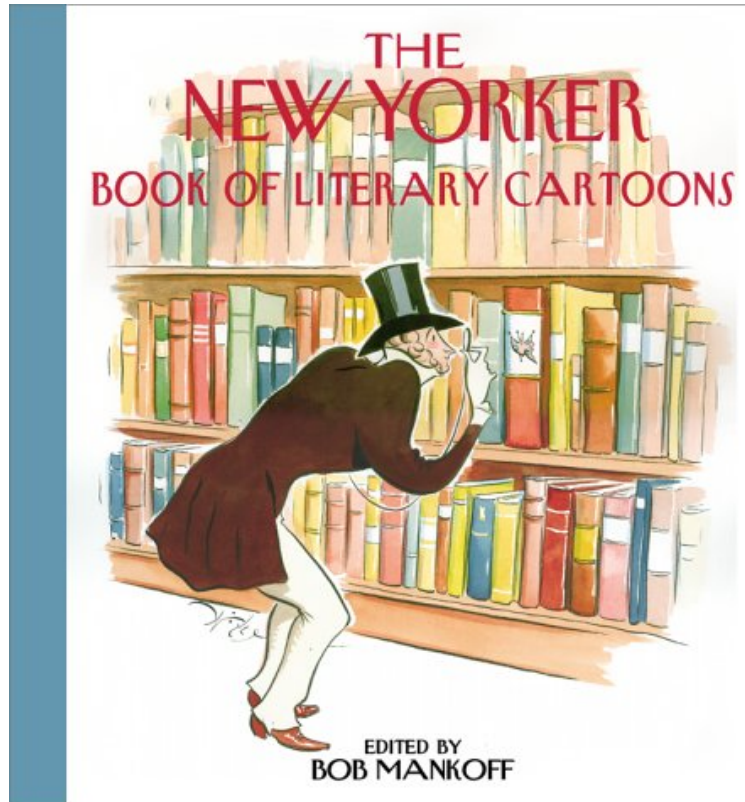


(Library ebook) The New Yorker Book of Literary Cartoons

The New Yorker Book of Literary Cartoons

Bob Mankoff

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Bob Mankoff : The New Yorker Book of Literary Cartoons before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Yorker Book of Literary Cartoons:

0 of 0 people found the following review helpful. Great read, but too shortBy Mercy and MeI love to read, read, read!!! I always have 3 or 4 books going at any one time. Many a time, they are very heavy duty Christian Books, or books about current Theology or some such. So, I always try to keep one novel going and sometimes I think a Comic Book would keep me happy.I ordered one of these New Yorker books on Politics for a friend of mine and while I looking around, I espied this book on Literary Cartoons. I bought it for myself and have read it twice already. I will give it to my friend later. He is a dyed in the wool reader also. So at least two of will enjoy it and of course guests will read it also.My only complaint on this one is that it is too short!! I wanted more>>>>0 of 0 people found the following review helpful. Urbane and Witty -- As One Would ExpectBy James ElfersThe New Yorker and quality cartoons go hand in hand. If you are of an literary mind at all, you will love this collection. All of the New Yorkers greatest cartoonists are collected here From Roz Chast to James Thurber. I won't reveal any punchlines, but I will atate that are all urbane and sophisticated as one would expect. My only complaint is that it is a bit on the short side. Atill worth the price.0 of 0 people found the following review helpful. Love books; loves to laughBy Gayle D.This one is a literary lover's delight. Couldn't resist reading straight through the book although I wanted to go slowly in order to savor every page.I recommend it to anyone who loves books and loves to laugh. It's a winner.

Welcome to "The New Yorker Book of Literary Cartoons," a timeless tribute to the peerless power of the literary landscape. In 104 drawings, each of them certified by experts to be worth a thousand words (and some of them quite amusing), the essence of reading, writing, publishing, and shelving books is explored in all its glory and absurdity, from the stunning and sublime to the purple and pretentious. Here is Emma Bovary shrugging off those pesky bouts with existential boredom (on the tennis court), Dickens' fateful encounter with a martini (olive or twist?), and T.S. Eliot's "The Waste Land" thoughtfully rewritten for the Beavis and Butt-Head market ("April sucks"). Here is a long-awaited and wholly unprecedented comic takedown of that loftiest of all cultural arenas, the world of belles lettres. It is a world where books stamped with promises from Oprah stand alongside others arranged by the attention span they require, a world where the Bible can now be found in the self-help section. Here, finally, are dead-on portraits and eye-opening ruminations on all things bookish, writerly, and readerly, courtesy of "The New Yorker's" renowned stable of cartoonists, from Charles Barsotti to Roz Chast, Ed Koren to J.B. Handelsman, and Jack Ziegler to Victoria Roberts. In the bestselling tradition of such classics as "The New Yorker Book of Lawyer Cartoons" and "The New Yorker Book of Cat Cartoons -- THE NEW YORKER BOOK OF LITERARY CARTOONS" is manna straight from bookworm heaven.

About the Author Bob Mankoff became The New Yorker's cartoon editor in 1997. He is also the founder and president of Cartoonbank.com, a division of The New Yorker, which maintains the Internet's only searchable cartoon archive. He has published four collections of his own work and has edited five other New Yorker cartoon collections, most recently The New Yorker's 75th Anniversary Cartoon Collection.