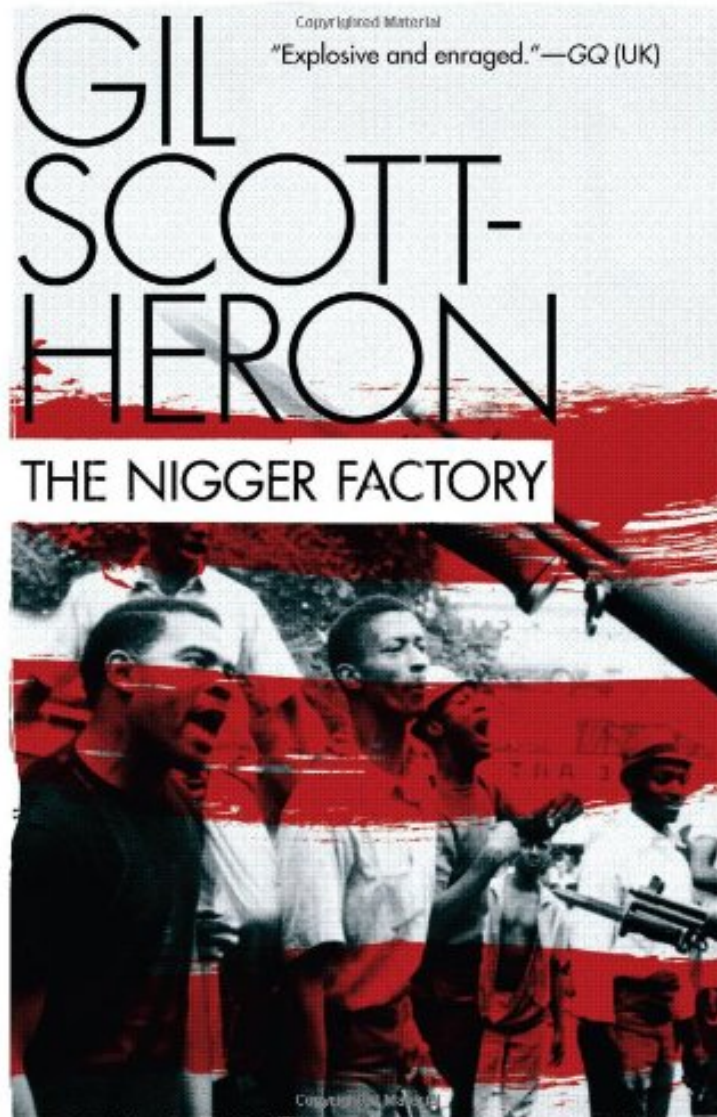


The Nigger Factory

Gil Scott-Heron

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Gil Scott-Heron : The Nigger Factory before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nigger Factory:

4 of 4 people found the following review helpful. Short and sweetBy [b]@oaneAwesome book by a prolific artist of our time. At first, I found the dialog a little much for my liking, but it won me over. I wished the story would have continued on, but in this gem I found a great sense that Mr. Scott-Heron was giving us a look at the mental state of civil rights at the time.1 of 1 people found the following review helpful. This was great I wish Gil was around to write

moreBy j jonesThis was great I wish Gil was around to write more, Wish I had met him Also everyone should read The Last Holiday by Gil Scott Heron1 of 1 people found the following review helpful. The BestBy Sarah DavisThis is a classic book. Gil Scott Herron was one amazing man.

Originally published in 1972, Gil Scott-Heron's striking second novel, *The Nigger Factory*, is a powerful parable of the way in which human beings are conditioned to think, drawing inspiration from Scott-Heron's own experiences as a student in the late 1960's and early 70's. Earl Thomas, student body president at Sutton University, is in a difficult position: struggling with the fact that even a historically black college could be part of a system that still privileges whites, he's also threatened by his fellow students, members of radical activist group MJUMBE. Claiming the time has come for revolution, not reform, the leaders of MJUMBE are poised not only to bring Earl down personally, but also to instigate larger scale acts of violence. An electrifying novel, *The Nigger Factory* is a penetrating examination of the different forms of resistance and the motivations behind them, and a major document of an era of black thought.

"For more than two decades [Gil Scott-Heron] has been committed to examining those facets of the human condition that most of us would rather forget . . . he is an artist who has crafted witty but crucial insights for black America."

—Washington Post