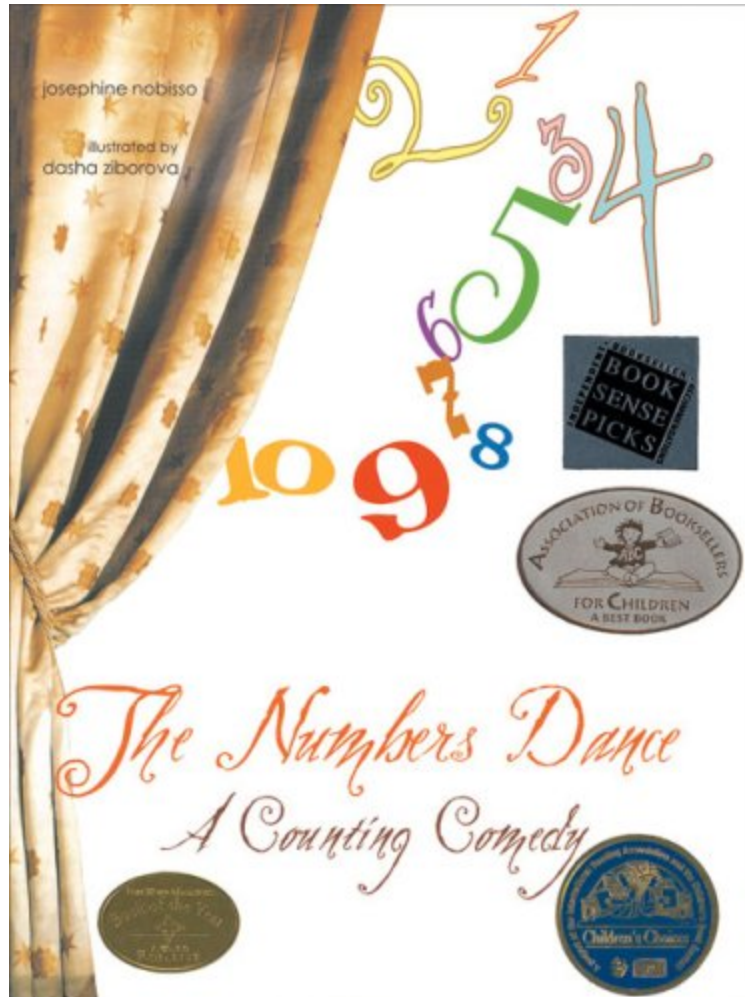


The Numbers Dance: A Counting Comedy

Josephine Nobisso

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#4795246 in Books Gingerbread House 2005-09-28 Original language: English PDF # 1 11.75 x .20 x 8.751, 1.02 #File Name: 094011211632 pages | File size: 19.Mb

Josephine Nobisso : The Numbers Dance: A Counting Comedy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Numbers Dance: A Counting Comedy:

2 of 2 people found the following review helpful. A silly yet vibrant and enjoyable read-aloud story By Midwest Book Review The Numbers Dance: A Counting Comedy is a counting book written to show that numbers can be fun. The whimsical rhymes and extravagant color illustrations tell about the adventures of numbers as they get into a wild and rowdy dance contest! "1, 2, 3, 4, 5 and 6 / Have roped the others like fiddlesticks. / Rolling and tussling they're breaking them in. / Now, bronco-busted, those numbers spin // So that 7, and 8, and 9 and 10 / Dance an old waltz from way-back-when." A silly yet vibrant and enjoyable read-aloud story, with characters that just happen to be numbers with a personality.

Twirling and whirling, zigging and zagging, numerals dance across the pages, enticing children to play with numbers and develop a better understanding of numeric values in this fun and informative comic approach. Three groups of numerals make mightily concerted attempts to maintain the quirks of their distinct personalities in the face of persistent peer pressure. The irascible 1, 2, 3, and 4, though frail and wiry, would like to impose their ballroom dance style on the robust 5, 6, 7, 8, 9, and 10. 5 and 6 cannot help reverting to raucous jazz dancing, no matter how hard they sportingly try to conform, and 7, 8, 9, and 10 don't see the point of being anything but what they truly are western line dancers. Scuffles, rumbles, roundups, and coercions ensue until 14 have their way and 5, 6, 7, 8, 9, and 10 "go back to dancing like they want to, again!" The book's rousing, impeccably metered rhymes provide the cadence of each dance style, and the spare accompanying art lends a clean energy to the numerals' challenge to accept each other as they are.

From School Library Journal PreSchool-Grade 4A counting book that doesn't measure up. And-a-1 And-a-2 And-a-3 And-a-4, Four dainty numbers waltz across the floor. As the numerals dance, the verses sketch the chaos that results from 5 and 6 (rumba and samba dancers) attempting to share the floor, followed by 7 through 10, who are enjoying country line dancing. The numbers, each of a slightly different design and color, border the right side of the spreads in small squares and tumble over the dance floor in larger form, colliding with each other. They try out one another's steps as order is restored and then they all go back to their own styles less boisterously. The verse does not flow naturally in structure or in rhythm, with yahoo made to rhyme with lasso and questionable words such as crumped and rump used to fit the rhyme scheme. In one place, the couplets become triplets. The digital illustrations, rendered from mixed media, have the look of minimalist collages, with largely white pages where the numbers, occasionally embellished by a prop, are cavorting. For a few pages, a background with wallpaper design is used. The general effect is not particularly appealing. The dance-floor milieu is unlikely to draw a preschool or primary-grade audience, and the book doesn't work as an exercise in artistic design for older children. Judith Constantinides, formerly at East Baton Rouge Parish Main Library, LA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "The beautiful illustrations and rhythmic text are enchanting and will spark interesting conversations not to mention dancing with sheer pleasure." ABA's BookSense Picks for Winter 2005-06