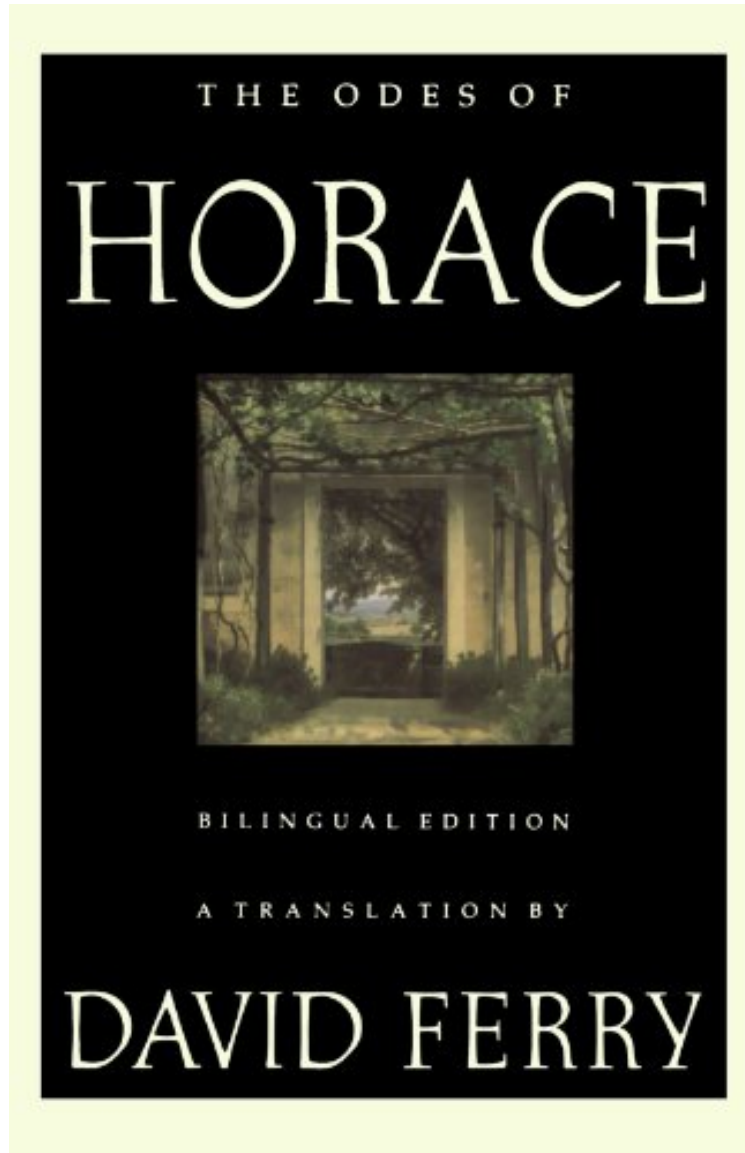


(Free) The Odes of Horace

## The Odes of Horace

*Horace*

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#223646 in Books David Ferry 1998-10-30 1998-10-30Original language:EnglishPDF # 1 8.50 x .81 x 5.50l, 1.05 #File Name: 0374525722343 pagesISBN13: 9780374525729Condition: NewNotes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 28.Mb

**Horace : The Odes of Horace** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Odes of Horace:

7 of 9 people found the following review helpful. Middle of the road translationBy KuruI bought this at the same time as Michie's translation and prefer the latter. Ferry does a decent job of capturing the simplest level of the poems

readably and easily, but the subtlety and deeper levels of the originals seem to be missing. For someone wanting the Latin texts, however, this book might be a good buy, since the poems are attractively presented, each starting on a fresh page, in a pleasant typeface. 7 of 8 people found the following review helpful. Uncommon Poems of the Commonplace By Donald Vish No doubt that a command of Greek and Roman mythology adds immeasurably to the enjoyment of Horace's Odes but in many cases the context explains the reference. Horace's commonplace themes are deeply imbedded in our culture and he illuminates them with uncommon insight and poetry: love is cruel, seize the day, greed wants more, death equalizes, happy the one who wants nothing, don't be beguiled by past success, luck changes, accept your place, beauty fades, death comes, money can't buy peace, a friend is our other half. I love Horace the man, the Odes and the Ferry translation which brings a contemporary idiom to the poems without seeming contrived. 21 of 25 people found the following review helpful. I wanted to like this but . . . By M. Lane I wanted to like this translation after all the nice things that D.S. Carne-Ross said about it in the useful and enjoyable "Horace in English." But this is a translation that is made more for image-by-image accuracy than for the ear. Often you read Ferry describing the right word rather than saying it. (Phrases like "too unrestrainedly joyful in good fortune" read like a dictionary entries.) In the difficult-to-render i.5 he ends up phrasing things like Yoda - "Hapless are they enamored of that beauty." Too academic are they who write as this one.

The Latin poet Horace is, along with his friend Virgil, the most celebrated of the poets of the reign of the Emperor Augustus, and, with Virgil, the most influential. These marvelously constructed poems with their unswerving clarity of vision and their extraordinary range of tone and emotion have deeply affected the poetry of Shakespeare, Ben Jonson, Herbert, Dryden, Marvell, Pope, Samuel Johnson, Wordsworth, Frost, Larkin, Auden, and many others, in English and in other languages. Now David Ferry, the acclaimed poet and translator of Gilgamesh, has made an inspired new translation of the complete Odes of Horace, one that conveys the wit, ardor and sublimity of the original with a music of all its own.

"We must be grateful for what Ferry has accomplished. This is a Horace for our times." ?Bernard Knox, *The New York Times* "We finally have an English Horace whose rhythmical subtlety and variety do justice to the Latin poet's own inventiveness, in which emotion rises from the motion of the verse...To sense the achievement, one has to read the collection as a whole...and they can take one's breath away even as they continue breathing." ?Rosanna Warren, *The Threepenny* "Certainly David Ferry's Horace is a book to place next to Robert Fitzgerald's Aeneid...If you want all the odes--and you should--this is the volume to buy, read, and treasure." ?Michael Dirda, *The Washington Post Book World* "[David Ferry] has done what nobody has been able to do since...the 1740's; he has found a voice, contemporary and yet Horatian, through which that poetical wonder, the Odes of Horace, can address us." ?D.S. Carne-Ross, *The New Criterion* "There is no end here to power and delicacy and variety. Ferry's Odes is a book one will always have and always read." ?Rodney Gove Dennis, *Harvard About the Author* David Ferry, a finalist for the National Book Critics Circle Award in Poetry for his translation of Gilgamesh, is a poet and translator who has also won the Lenore Marshall Poetry Prize, given by the Academy of American Poets, and the Rebekah Johnson Bobbitt National Prize for Poetry, given by the Library of Congress. In 2001, he received an Award in Literature from the American Academy of Arts and Letters, and in 2002 he won the Harold Morton Landon Translation Award. Ferry is the Sophie Chantal Hart Professor of English Emeritus at Wellesley College.